# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.


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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JUNE 19, 1886. | VOLUME XXXIV—No. 14. Price 10 Cents.

## QUIN THE ACTOR.

BY AUSTIN BRERETON.

The career of James Quin was one of unbroken prosperity. From his appearance as Falstaff in 1720 until his retirement in 1751, when Garrick had eclipsed him, he scarcely had a rival save the lazy Delane. His word was law; his managers feared him, and when he retired to Bath it was with a comfortable income for the remaining fifteen years of his life. He was a good liver and a dangerous duellist. He was born in King street, Covent Garden, on February 24, 1693. His father, James Quin, of Trinity College, Dublin, was a student at Lincoln's Inn, and was called to the bar. He had to go to Ireland in 1700 to look after his property, and he took his boy with him. Quin's mother was a reputed widow. Her husband had gone to the West Indies, had absented himself for seven years, and was generally believed to be dead. Mourning was donned for a due period by the despondent lady, who eventually sought consolation in the companionship of James Quin, to whom she was united, when a dramatic situation occurred—husband number one turned up, claimed his wife and had her. Young Quin was thus rendered illegitimate. But the father did not neglect the boy. He was educated in Dublin until 1710, when he came to London and took chambers in the Temple, as his father destined him for the bar. The elder Quin, however, died shortly after his son came to the metropolis. Our actor, being almost penniless, was forced to abandon his studies, and he used to say in after years that he read men, not books. The stage had already gained his affections, and he determined to try his fortune on it. Even at this early age he had many requisites for a good actor; an expressive countenance; a clear, piercing eye; a full, melodious voice; a capital memory; a distinct pronunciation; a majestic figure. Quin is frequently represented as not having appeared on the stage until 1717. But in 1714 he was playing insignificant parts in Dublin, where he remained a year, when he came to London, on the advice of Chetwood, and was engaged for the season of 1715 at Drury Lane. Here he played the Lieutenant of the Tower in "Lady Jane Grey," the Steward in "What D'ye Call It?" Vulture in "Country Lasses," and other equally small parts. But in December, 1716, he appeared as Antonio—a part chosen by him in after years in preference to Shylock. In November of the same year he had played Bajazet in "Tamerlane" with great success, in place of Mills, who was taken suddenly ill. But not meeting with encouragement at Drury Lane, he passed over to Lincoln's Inn Fields, in 1717, and was attached to Rich's company for seventeen years afterwards. His advance here was not rapid, and it was not till 1720 that he distinguished himself. Rich was to revive "The Merry Wives of Windsor," but no actor could be found for the part of Falstaff.

"I will venture it," said Quin.

"You!" cried the astonished manager, "you might as well try Cato after Booth. The character of Falstaff is quite another character from what you think. It is not a little sniveling part that anyone can do, and there isn't a man among you that has any idea of the part but myself."

Eventually Quin was allowed to have his way, and on October 22, 1720, the comedy was produced with Quin as Falstaff, Ryan as Ford, Spiller as Dr. Caius, Boheme as Justice Shallow, and Griffiths as Sir Hugh Evans. Quin was so excellent that no actor save John Henderson has since equaled him in this character.

Quin's next hit was made in the character of Old Knowell in the revival of "Every Man in His Humor," in 1725. Three years later, Quin, who had an ear for music, was offered Macheath in "The Beggar's Opera," but he gave up the part to an inferior actor. Shortly after the removal of the company to Covent Garden, in 1732, he acted Lycomedes in Gay's opera "Achilles." In the beginning of the season of 1734–35 he left Covent Garden and went over to the Drury-lane on "such terms as no hired actor ever had before." During his long service with Rich he played no great part excepting Falstaff, yet he was a valued actor, and he had a high sense of his own importance. He was apt to be curt on occasions.

"I am at Bath," he once wrote to Rich.

"Stay there and be d——d," was the equally laconic reply of his manager.

From the time of Quin's establishment at Drury-lane, until the appearance of Garrick in 1741, he held the foremost rank in his profession. His Cato and Brutus were excellent performances. When he was about to act the former character the remembrance of Barton Booth tempted him to announce that Cato would "only be attempted" by him, but at the words "Thanks be to the gods, my boy has done his duty," the audience applauded with universal assent, and cried "Booth outdone!" His Henry VIII, Volpone, Gloster, Apemantus, and "all the Falstaffs" were also among his best performances. He failed in Macbeth, Othello, Richard III, and Lear. Quin seems to have had all the faults of the old schoo of actors—he was dull, heavy, pompous and given to immeasurably long pauses in his speeches. In 1735, Aaron Hill published a paper called *The Prompter*, in which he attacked some of the principal actors of his day, but more particularly Colley Cibber and Quin. Cibber only laughed at his remarks, but Quin got angry at them. The paragraph which gave offense to the actor contains much truth, and points out the worst defects of Quin's style and of the school to which he belonged:

And as to you, Mr. All-weight, you lose the advantages of your deliberate articulation, distinct use of pausing, solemn significance, and that composed air and gravity of your motion; for though there arises from all these good qualities an esteem that will continue and increase the number of your friends, yet those among them who wish best to your interest, will always be uneasy at observing perfection so nearly within your reach, and your spirits not disposed to stretch out and take possession. To be *always* deliberate and solemn is an error, as certainly, though not as unpardonably, as *never* to be so. To pause where no pauses are necessary, is the way to destroy their effect where the sense stands in need of their assistance. And, though dignity is finely maintained by the weight of majestic composure, yet there are scenes in your parts where the voice should be sharp and impatient, the look disorganized, the action precipitate and turbulent; for the sake of such difference as we see in some smooth canal, where the stream is scarcely visible compared with the other end of the same canal, rushing rapidly down a cascades, and breaking beauties which owe their attraction to their violence.

Quin's deliberate delivery is illustrated by his playing in "The Fair Penitent," when one night Garrick, all eagerness and fire, had challenged Horatio. Quin made so long a pause before replying that a man in the gallery called out: "Why don't you give the gentleman an answer?"

"With a bottle of claret and a full house," says Tate Wilkinson, "the instant he was on the stage he was Sir John Falstaff himself. His comely countenance, his expressive eye, his happy swell of voice, and natural importance of deportment, all united to make up a most characteristic piece of acting; and when detected in the lie, there was such a gloomy feature and expression as will never be equaled." Foote was enthusiastic in praise of this performance. "I can only recommend a man," he said, "who wants to see a character perfectly played, to see Mr. Quin in the part of Falstaff, and if he does not express a desire of spending an evening with that merry mortal, why, I would not spend one with him if he were to pay my reckoning."

His farewell to the stage took place on May 20, 1751, when he acted Horatio in "The Fair Penitent." He then retired to Bath, where he chiefly spent the remaining fifteen years of his life. He came to London, however, once or twice, to play Falstaff for the benefit of his friend Lacy Ryan, the last occasion of his performing that character being on March 19, 1753. In the following year Ryan asked him to play again, but Quin had lost some of his teeth, and so declined to accede to his friend's request.

"I would *play* for you if I could," he wrote, "but I will not *whistle* for you. I have willed you a thousand pounds. If you want money you may have it and save my executors trouble."

Ryan took the thousand pounds. When the poet Thomson was in durance vile for debt, Quin visited him, and after supper gave the astonished author a banknote for a hundred pounds, saying he estimated the pleasure which he had derived from reading "The Seasons" at exactly that value. Thomson remembering this act of kindness, paid a tribute to the actor in his "Castle of Indolence:"

With double force th' enlivened scene he wakes,
Yet quits not nature's bounds. He knows how to keep
Each due decorum. Now the heart he shakes,
And now with well-urged sense th' enlightened judgment takes.

There is yet another anecdote on record which helps to illustrate the genuine generosity of his nature. Richard Winstone, an actor and a friend of Quin's, once quarreled with his manager, and, abruptly leaving London, went to Wales. Two years later, the vessel in which he was sailing was wrecked on the Welsh Coast, and Winstone lost his clothes and his small store of cash. In this distressed condition he scrambled up to London, and sulked in bed, in a lodging in Covent Garden, for two days. Quin, hearing of Winstone's distress, had him restored to the theatre at his old salary, and then called upon his tailor and purchased him a suit of clothes. He took the following odd way of announcing to Winstone the change in his fortunes:

"Why are you not at rehearsal?" he asked.

On Quin explaining the case, poor Winstone fell on his knees for gratitude.

"But, z——ds, my dear Jemmy," he said, "what shall I do for clothes and a little ready money."

"As for clothes," was the reply, "there they are; but as for money, you must put your hand in your own pocket.'

Quin had placed ten guineas there.

It fell to Quin's lot to kill two brother actors. The first to die by his hand was Bowen, who quarreled with Quin because the latter asserted that Ben Jonson acted Jacomo in "The Libertine" better than Bowen. Bowen pursued Quin to the Pope's Head, where Quin was forced to stand on the defensive. Bowen was mortally wounded. This was on April 17, 1717. He died three days later. Quin was acquitted in the July following, and shortly afterwards returned to the stage. His next encounter took place a year later, in consequence of an unlucky slip made by a little Welch actor named Williams, who was playing Decius to Quin's Cato. He entered with "Cæsar sends health to Cato." He had affectedly pronounced the latter "Keeto." Quin, irritated at this, instead of replying:

Could he send it
To Cato's slaughtered friends, it would be welcome,

exclaimed:

"Would he had sent a better messenger!"

This brought the derision of the audience down upon Williams, who was naturally angered at Quin, and lay in wait for him in the Piazza. Quin would have defended himself with his cane, but he was forced to draw in self-defense, and after a few passes poor Williams lay lifeless on the pavement. Quin was again brought to the Old Bailey, and again acquitted. In 1739 Quin was engaged in yet a third encounter. He quarreled at the Bedford Coffee-house with Colley Cibber's scapegrace son, Theophilus, whom he dragged into the Piazza. Quin was cut on the fingers, and Cibber slightly wounded in the left arm. Their wounds having been dressed, the pair were for fighting again, but the company separated them and prevented further mischief.

Despite a pompous and almost insolent manner, Quin had much goodness of heart. When Miss Bellamy came to the stage she had many admirers among the opposite sex. So Quin called her to him, and delivered himself thus:

"My dear girl, you are vastly followed, I hear. Do not let the love of finery or any other inducement permit you to make an indiscretion. Men are in general rascals. You are young and engaging, and, therefore, ought to be doubly cautious. If you want anything money can purchase, come to me and say: 'James Quin, give me such a thing,' and my purse shall always be at your service."

On the other hand, he could be brutal enough on occasion. A foolish mother pestered him about her baby, but Quin took no notice of the infant.

"Lord! Mr. Quin, can you be so strange as not to love children?"

"You mistake me exceedingly, madam," replied the veteran; "I love children of all things—boiled with bacon and greens."

Quin licking his lips as he said this, the frightened mother left the wit to himself.

His powers of retort never failed him. A little while before his death he was painfully crawling along the promenade at Bath, when a pert young officer, after dancing about and showing other signs of activity, said:

"There, Mr. Quin, what would you give to do as I do?"

"Young gentleman," he replied, "I would give a great deal. I would be content to be as foolish as you are."

When he first retired to Bath the actors of the city were remarkable for the shortness of their stature. Quin, being present at a performance of "Soliman, the Emperor of the Turks," was asked by the manager what he thought of the company.

"By Heavens, they are but *sprats* of *Mussulmen*!" was his punning criticism.

He was considered a great epicure, and was particularly fond of John Dory, a haunch of venison and claret. Dining one night with a rich but stingy nobleman, his host apologized for not being able to offer him more than one bottle of wine, as he had lost the key of his wine-cellar. While coffee was being prepared he showed Quin, among other curiosities, an ostrich.

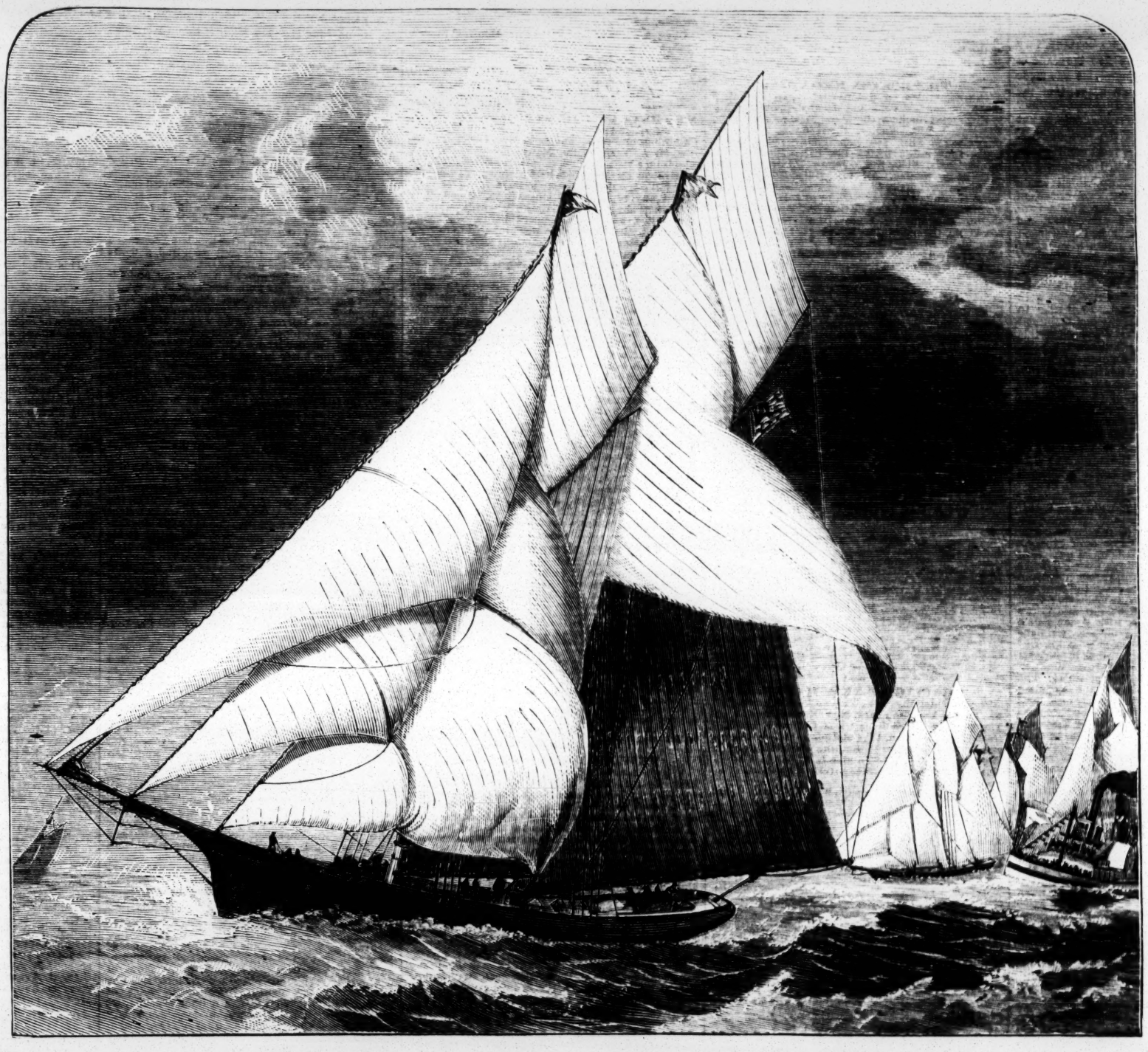
"This bird has a peculiar property," said the host; "he swallows iron."

"Does he?" replied the wit. "Then very likely he has swallowed the key of your wine-cellar."

While on the stage he and Garrick were not very intimate, but after his retirement he was a frequent visitor at Hampton. While on a visit to Garrick in 1765, an eruption broke out in his hand, which so affected his spirits that it brought on an attack of hypochondria; fever followed, and he died at his own house, in Bath, on Jan. 21, 1766. The day before he died he drank a bottle of claret, and, being aware of his approaching dissolution, said he could wish that the last tragic scene were over, though he was in hopes that he should be able to go through it with becoming dignity. He was buried in the Abbey Church, Bath. Garrick wrote the following epitaph on his monument:

That tongue that set the table in a roar,
And charm'd the public ear, is heard no more;
Clos'd are those eyes, the harbingers of wit,
Which spake before the tongue what *Shakespeare* writ:
Cold is that hand that living was stretch'd forth
At friendship's call, to succour modest worth;
Here lies JAMES QUIN.
Deign, reader, to be taught,
Whate'er thy strength of body, force of thought,
In nature's happiest mould, however cast,
"To this complexion thou must come at last."

By his will he left £2,371, in various sums ranging from five hundred pounds to twenty guineas, and including fifty pounds for "Mr. Thomas Gainsborough, limner." He also left, "as by a very foolish promise," his gold repeating watch, chain and seals to one Daniel Leckie. Soon after his death there was published, by S. Bladon, 12mo., "The Life of Mr. James Quin, Comedian." It contains a portrait of Quin as a frontispiece, and it is dedicated to Garrick. It is a very scarce pamphlet, and it is also exceedingly inaccurate and full of irrelevant matter. Like many another theatrical memoir of the last century, it requires handling with the tongs.—*The London Theatre.*



## OPENING OF THE YACHTING SEASON.

### A TALE OF HORROR.

Speaking of the venomous snake which caused the horrible death of the little boy who lived near Grand Falls, a short time ago, a Lewistown man vouches for the truth of a similar occurrence in the eastern part of this State, which came under his observation not long ago. A young fellow who was a noted sportsman, always running about the woods, gunning and fishing, one day about a month ago took his fishing rod and started for a trout brook where he was wont to make his headquarters during the fishing season. He tells the story himself that about noon, the day being warm, he became thirsty and stretched himself out on the bank of a trout brook and began drinking a cool draught from a clear pool just below a small waterfall. How the misfortune happened he can hardly explain, but when in the very act of drinking he sucked into his stomach a large water snake.

It was with difficulty that he crawled home and obtained assistance of physicians. His symptoms grew alarmingly serious soon after medical aid was summoned. The doctors did all in their power, but their efforts only resulted in making the young man's condition more critical. The snake nearly choked him to death several times by crawling back and forth in his throat. The young man was nearly dead, when his friends advised him as a last resort to go back to the trout brook, lie down near the water, and perhaps the gurgling of the water brook might entice the water-snake out of his stomach back to his native haunts. The victim of this awful calamity thought the experiment only a foolish chance for life, but he consented to try it.

He was carried to the brook and placed directly beneath a waterfall, where the stream rushed down a steep, rocky descent, making noise enough to waken a dozen snakes. He hadn't remained by the water long before he felt a motion of something crawling in his stomach. Gradually the sensation came higher and higher, and the viper began slowly crawling up the poor man's throat. The water had won the victory, for the slimy reptile stuck its head out of the poor man's mouth, saw the water rushing past and leaped into the brook. An attempt was made to capture the water-snake, but it was unsuccessful. The man lives to day to tell the story.—*Lewiston* (Me.) *Journal*

# AQUATIC.

## THE SCULLING CHAMPIONSHIP.

### JACOB A. GAUDAUR OUTROWS JOHN TEEMER.

### The Latter Says He was Paralyzed.

SPECIAL REPORT FOR THE NEW YORK CLIPPER.

Saturday, June 12, opened favorably for the match-race for the championship of America and $2,000 between John Teemer of Pittsburg and Jacob A. Gaudaur of St. Louis. True, the water of Calumet Lake, where the race was to occur, was somewhat rough, but as the wind was from the southwest the indications were that the surface would be smooth by the hour set for the race, which was supposed to be about 5 or 5.30 o'clock. The town was prepared for a large attendance from Chicago, as nothing in that line of sport had taken place near there for three years, with the exception of the Teemer-Conley race in 1884; but, as in other events of this nature, except the Hanlan regatta of 1883, the Chicago public were conspicuous by their absence, not more than five hundred taking the trip. Counting the people that lined the shore of the lake, and those in the numerous boats of every description, there were probably five thousand in all who witnessed the event. Complaint was made by the backers of both men, on account of the delay in advertising the event. This was partially due to the fact that the Pullman course was not positively decided upon until the last of May, whereas the match was made several months ago. At 5.30 the waves had moderated considerably, and the first event was called up, which was a four-oared shell race between two crews of the Pullman Athletic Club. This was a two-mile race, with a turn; but practically the race was decided after the boats had proceeded for a quarter of a mile. The winners were Harry Madden (stroke), Harry H. Smith, Jas. Jennings and Wm. Reynolds (bow), and the time 17m. 28s. The other crew consisted of D. R. Martin, W. S. Myrick, W. E. Quinn and John M. Price, who were about one hundred yards behind. In justice to the latter it should be stated that two of them had been rowing but a few weeks, and considering this they did very well. For some unknown reason, Teemer and Gaudaur did not make their appearance for a long time after the conclusion of this race, although the water was very favorable, and Referee Dr. A. E. Heighway Jr. of Cincinnati had signaled to them from the judges' boat to come forth. At 7.07 Gaudaur came around the boat-house, and, after a short spin down the course, rowed back to the line and took his position on the inside, he having won the toss. At 7.11 Teemer followed, and shortly afterwards also fell into line.

THE RACE.

At 7.14 the pistol was fired and the race began. Teemer caught his stroke first, and thereby gained a slight lead, rowing thirty-five to the minute, with Gaudaur a trifle slower. The latter soon overtook the champion, and at the half-mile was a quarter of a boat's length ahead. Teemer was rowing a stroke somewhat shorter than Gaudaur, presumably from the fact that he had rougher water. Gaudaur was pulling a long stroke, but seemed to be making them all tell. At the mile Gaudaur was pulling thirty-two strokes and Teemer the same, with about half a boat's length in favor of the former. Gaudaur reached the mile-and-a-half turning-buoy in 9m. 22s., with Teemer at his heels. Gaudaur turned in fine style and got away, but Teemer here seemed to become petrified, and turned away from his proper course. The race after this was uninteresting, as Gaudaur pulled back leisurely, stopping his oars entirely on several occasions, and once saluting the people on the banks by raising his cap. Teemer, even under these circumstances, did not seem to gain on him, being as much as two hundred yards behind at the two-mile point. At two-and-a-half miles Gaudaur settled down again to good rowing, and from that point kept up a good pace, crossing the winning line in 21m. 20s. Teemer did not cross until 22m. 43s. had elapsed from starting time. Of course everyone wondered at the cause. Some believed it was a "job" race, some said he broke an oar, and others said his boat was injured. But such was not the case. Teemer says that it was the roughness of the water, in his position, which seemed to have paralyzed his right arm on his way down, and at the buoy it became entirely helpless. He states that at that point he was satisfied that he was beaten on that account, and therefore knew there was no use of his straining himself further. The betting during the afternoon was 2 to 1 on Teemer, and some bets were made at 3 to 1. There seemed to be any amount of Teemer money around, and anyone desiring to back Gaudaur was immediately accommodated. Even after the start the same odds was offered on Teemer. Considerable money changed hands on the event.

The winner, whose portrait appears on another page, is a Canadian by birth, hailing from Orillia, Ont., and is twenty-nine years of age. He stands 6ft. ½in. in height and in condition lowers the scales at 170lb. For several months past he has been a resident of Missouri, and owns a house and farm near Creve Cœur Lake, which sheet of water affords him excellent facilities for practice. This is the third occasion on which he has met Teemer in a match, their first trial, near St. Louis, Oct. 26, 1884 (when Gaudaur received five seconds start), resulting in a dead heat, and when they rowed over, on Nov. 2, Gaudaur won in 20m. 24s. He rowed second to Teemer at the New Orleans regatta, in May, 1885, and defeated him at the Pittsburg regatta, in July following.

REGATTA AT BUFFALO.—The West end Rowing Club of Buffalo, N. Y., held a regatta June 13, with the result here shown: Single-sculls, two miles, turn—Carroll, Queen City Club, first, 16m. 20s.; Berst, West end R. C., second, by several lengths. Four-oared shell, over two miles, turn—West end R. C., first, 16m. 29s.; Queen City second, by a length and a half; Mutuals third, two lengths off; Buffalos last.

CANOEING.—The combined paddling and sailing challenge cup of the Toronto (Ont.) Canoe Club was raced for June 12. The course was triangular, quarter-mile a side, twice round, sailing and paddling alternately on each stretch. The following was the order in which they finished: W. G. Mckendrick's Mac, Commodore Mellson's Boreas, D. B. Jacques' Yanewa, W. A. Leys' Maggie, and John Fraser's Una.

CUMMING VS. RYAN.—A match was on June 12 made at Boston, Mass., by John F. Cumming, Crescent B. C., and John D. Ryan, Bradford B. C., who agreed to row three miles, with turn, on the Charles River, June 26, between 5.30 and 6.30 P. M. The prize to be contended for is a gold watch, value $100, which must be placed in the hands of E. B. Rankin, referee, three days prior to the date fixed for the race. Smooth water is stipulated for.

CANOEING.—Members of the Brooklyn Canoe Club on June 12 took part in the second of a series of five paddling races and a "record" sailing race. A mile-and-a-half course was marked out at Bay Ridge, L. I., and the events resulted as follow: Sailing race—Vice-commodore Whitlock's Yvonne first, Schuyler's Lone Star second and Newman's Sunbeam third. Paddling race—C. B. R. Schuyler first, A. R. Dunnell second, J. F. Newman third and M. V. Brokaw fourth.

THE Club Nautique de Beboil of Montreal, Can., is now officered thus: President, J. Paigle; vice, Lt.-Col. B. F. Campbell and T. A. Huot; commodore, N. B. Desmarteau; vice, A. Paigle; treasurer, J. E. Brais; hon. secretary, P. A. Jodoin. Their annual regatta is set for Aug. 14.

JOSEPH BOWKER, James Henderson and William James (coxswain) defeated William Sinclair, Robert McAdam and William Mack (coxswain) in a challenge double-scull race at Newark, N. J., June 12. Won easily.

### NEW JERSEY YACHT CLUB.

Although the weather was what "old salts" call "dirty" on Monday, June 14, and in consequence kept away many spectators and prevented some fair-weather yachtsmen from participating, there was an abundance of wind, and as a contest the annual regatta of the N. J. Y. C. proved a success. There were nineteen starters, the starting-point for all being off Liberty Island. The cat-boats went as far as Fort Lafayette and return, the second class cabin-yachts and open sloops turned buoy 13, off Hoffman Island; Class D buoy 16, off Coney Island, and the catamarans buoy 9. The winner in each class was: Class A, catamarans, 30ft. and over—Ægir, 2h. 56m. 53s., corrected time. Class B, cabin-yachts, 31ft. and over—Wayward, not timed. Class C, cabin-yachts under 31ft.—Letitia, 3h. 2m. 16s. Class D, open boats, 26ft. and over—Charm, 3h. 16m. 17s. Class E, open boats, 21 to 26 feet—Sirene, 2h. 56m. 1s. Class F, open yachts, under 21ft.—Teaser, 2h. 37m. 53s.

### ROWING IN CANADA.

The Spring races between four-oared crews belonging to the Toronto Rowing Club were rowed June 12. The distance was about three quarters of a mile, and the final heat was won by John Spink (bow), S. S. Harvey, J. M. Skaith, A. Grinsted (stroke), defeating R. Douglas (bow), F. W. Fletcher, E. Shaw, E. Littlejohn (stroke), in 4m. 51s.....Same day, similar races were rowed by the Argonaut Rowing Club, also of Toronto, the deciding heat falling to R. R. Lockhart (bow), A. H. O'Brien, O. Morphy, R. McKay (stroke), defeating A. Fraser (bow), E. Smith, A. B. Barker, J. W. Hogg (stroke) by three lengths.....Same day, the prizes for the trial fours of the Lachine Club were won by W. T. Cooper (bow), H. L. Shaw, A. E. McNaughton, C. S. Shaw (stroke).

### THE BOSTON REGATTA.

The committee on the rowing regatta on July 5 met in Boston last week and decided upon the following races: Single-scull, three miles, professionals, $225, $100, $50. Singles, three miles, amateurs, prizes worth $100, $50, $25. Four-oared working-boats, four miles, $300, $125, $75. Double-scull, professionals, $150, $75. James F. Ormond will again be the referee. All entries are free, and may be made personally or by letter at the office of the clerk of committee, City Hall, until July 3, at 6 P. M. No distinction will be made between lap-streaks and shells. The four-oared boats shall be open, and rowed on the gunwale. Drawing for positions will take place at City Hall July 3, at 8 P. M., at which time each person or crew entered for the race must have some authorized representative present.

SCULLING AT WHITE BEAR.—A dispatch from Chicago informs us that a scullers' race is to take place at White Bear Lake, St. Paul, Minn., June 26. The stated purse is $500, and Gaudaur, Teemer and Courtney are said to have entered.

THE four-oared crew which the Toronto, (Ont.) Rowing Club propose to send to Albany and Lachine this season consists of J. E. Knox (bow), H. Pearce, F. H. Thompson, Joseph Wright (stroke).

THE Toronto (Ont.) Yacht Club on June 12 sailed a race for centreboard boats, five-tonners and under, which was won by the Mischief, on time allowance; Iris second and Meteor third.

THE Royal Canadian Yacht Club of Toronto have elected these officers: Commodore, John Leys; vice, Geo. Gooderham; rear, Robert Cochran; hon. secretary, Lieut.-Colonel Grasett.

# WHEELING.

### COMING EVENTS.

June 17—Professional championship race, J. S. Prince vs. R. Nelson, Lynn, Mass.
June 19—Kings Co. Wheelmen's annual races, Brooklyn.
June 26—Capital Club races, Washington, D. C.
July 1—Canadian Wheelmen's Association annual meet, Montreal.
July 3—Challenge race, Elizabeth Wheelmen vs. Kings Co. W., 25 miles, Irvington.
July 15—Inter state tournament, Youngstown, O.
Sept. 5–11. A. W. Touring Association's annual tour commences at Buffalo, N. Y.
Sept. 6-8—Ohio Division L. A. W. meet, Canton.
Sept. 14, 17—Springfield (Mass.) Club tournament.

### RACING AT NEW HAVEN.

The race meeting of the Yale College Bicycle Club was held at Hamilton Park, New Haven, June 11, 12. The weather on each day was favorable and the track in fine order, but the attendance was not large, and the races produced nothing sensational. The Pope Cup was raced for under L. A. W. rules, while all the other events were governed by the A. C. U. rules. Return:

*One mile*, Silverthorn Trophy—Wm. A. Rowe, Lynn, Mass., first, 3m. 4⅘s.; George Weber, Smithville, N. J., second, 3m. 1s.; C. E. Whitten, Lynn, third; C. P. Adams, Springfield, Mass., fourth.

*One mile*, tandem—A. W. Ives, New Haven, and G. G. Knapp, Auburn, first, 3m. 51⅘s.; A. N. Welton and Wm. Frisbie, New Haven, second.

*One mile*, handicap—F. G. Warner, Hartford, 10s. start, first, 2m. 56s.; L. A. Miller, Meriden, scratch, second, 2m. 56⅘s.; A. W. Ives, New Haven (fell), third.

*Three miles*, record, open—George M. Hendee, New Haven, first, 8m. 52s.; George Weber, Smithville, N. J., second, 9m. 31⅗s.; C. P. Adams, Springfield, did not finish. The time at the end of each intermediate lap was: first, 1m. 21s.; second, 2m. 46s.; third, 4m. 20s.; fourth, 5m. 51s.; fifth, 7m. 25s.

*Two miles*, novice—F. G. Warner, Hartford, first, 6m. 43⅗s.; G. E. Buxton, Meriden, second, 6m. 43⅘s.; S. Carlton, Yale College, third.

*Two miles*, open—W. F. Knapp, Denver, Col., scratch, first, 6m. 28s.; C. P. Adams, Springfield, 10s., second; C. E. Whitten, Lynn, Mass., fell. An official stupidly got in the way of the two latter contestants, causing both to sustain severe falls. Lap time: first, 1m. 32s.; second, 3m. 28⅘s.; third, 4m. 46s.; fourth, 6m. 29s.

*Twenty miles*, Pope Cup—A. B. Rich, New York, first, 1h. 10m. 50⅘s.; J. Histon, Hartford, second, 1h. 10m. 58⅘s.; F. G. Warner, Hartford, third, over a mile behind. Rich finished the first five miles ahead, in 18m. 31s.; also ten miles, in 34m. 55⅘s.; and Histon was in front at fifteen miles, done in 52m. 48s.

*One mile*, 3m. 5s. class—E. A. De Blois, Wethersfield, won, 2m. 55⅘s.

*Five miles*, open, record—George M. Hendee, New Haven, first, 15m. 24s.; George Weber, Smithville, second.

*Half mile*, boys—F. A. Clark, Plantsville, first, 1m. 35s.; W. Graham, Meriden, second.

*One mile*, club—S. Carlton first, 3m. 25⅘s.; J. S. Kulp second, and E. B. Patterson third.

*Three miles*, open—W. A. Fowe, Lynn, first, 8m. 55⅘s.; W. F. Knapp, Denver, Col., second; Geo. Weber, Smithville, third. A very close race.

*Three miles*, handicap—E. A. De Blois, Wethersfield, 20s., first, 8m. 55s.; J. S. Kulp, Yale, 30s., second; H. Stockder, Meriden, 10s., third; L. A. Miller, Meriden, scratch, 0; F. G. Warner, Hartford, 20s., 0.

### THE NEW JERSEY ROAD-RACE.

Half a dozen teams, each composed of four men from different clubs, competed in the initial road-race under the auspices of the New York and New Jersey Team Road-racing Association June 12. The distance was twenty-five miles, and the course extended from a point on Clinton avenue, Irvington, N. J., to Campbell's Dam, Millburn, six and a quarter miles, which had to be ridden over four times. The first man to complete the distance was by the conditions of the contest allowed as many points as there were competitors against him, the second man in one point less, and so on down, all arriving an hour after the first to be given an 0, and the club whose representatives scored the most points to win. There was a large crowd to witness the start and finish, and they lustily cheered the victor, E. M. Valentine, K. C. W., who easily won in 1h. 41m. 5s., with C. A. Stenken, Hudson C. W., second, 1h. 42m. 40s. Kings Co. Wheelmen, L. P. Weeber, E. Peters, E. M. Valentine and M. L. Bridgman, first, 83 points. Elizabeth Wheelmen, A. S. Bellenger, A. S. Roosback, L. B. Bonnet and H. Caldwell, 70 points. Harlem Wheelmen, G. Pearce, E. J. Halstead, M. F. Germon and A. P. Steiner, third, 54 points. The Hudson County Wheelmen, Rutherford Wheelmen and Ilderan Bicycle Club also competed. Referee, Poultney Bigelow; starter, E. Mason; judges—W. W. Share, T. C. Smith and W. C. Smith.

### WAKEFIELD (MASS.) BICYCLE CLUB.

The road race, twenty-five miles, between members of this club, took place June 12. The eight contestants were: F. C. Patch, A. G. Atherton, E. N. Wilkins, J. F. Coombs, H. R. Emerson, J. C. Clark, J. E. Coombs, L. L. Beebe and H. J. Wendell. The start was made from the "rookery" at 4 o'clock, in the presence of several hundred spectators, the lead being taken by Clark of Reading, who easily kept it throughout the race. Following is the result: J. C. Clark, 1h. 48m. 5s.; H. R. Emerson, 1h. 48m. 13s.; J. F. Coombs, 1h. 57m.; F. C. Patch, 1h. 58m. 20s. During the road-race, a five-mile run for boys was held, in which there were a half-dozen entries. The first prize was won by Cyrus Clough, 31m. 25s., and the second by Eugene Call, 31m. 28s.

NEW SAFETY MACHINE.—A new safety-bicycle, with lever-pedals and new adjustable anti-friction bearings, which are claimed to be much superior to ball bearings, has been invented and patented by Rev. Homer E. King of Springfield, Mass., and is called the King. The inventor claims that the new gearing, without cog work or changing the point of the flexible connection to the levers, enables a rider to propel a 50-inch wheel at the speed of a 60 or 70 inch crank-bicycle, with very little added friction, and no friction when the gearing is set for power in hill-climbing or riding over sandy and muddy roads. The steering is done by depressing the ends of the bent handles, which regulate the small wheels. The pedals are in the rear of the hub, and the fulcrum in front.

W. B. PAGE of the University of Pennsylvania, the American champion high-jumper, is also a devotee of cycling. We understand that he intends taking a 1,500-mile tour on the wheel through the White Mountains and Canada this Summer.

THE INFANTRY REGIMENTS quartered at Frankfort-on-the-Main, Germany, are using bicycles and tricycles for military purposes. The men ride the machines with skill and in perfect marching order.

REPRESENTATIVES of the Prospect and Marion Bicycle Clubs on June 10 contended for the championship of the county at Marion, O. Johnson of Marion won, riding ten and a quarter miles in 34m.

THE Chelsea (Mass.) Ramblers organized June 10, with these officers: President, E. F. Simpson; captain, O. Dresser; first lieutenant, D. G. Dearborn; second, Charles Roberts.

THE Roxbury (Mass.) Bicycle Club was organized last week. Officers: President, Dr. Wm. H. Emory; secretary, B. W. Potts; treasurer, W. T. Johnson; captain, John S. Lowell.

OVER a score of members of the Montreal Bicycle Club took a moonlight ride to the Athletic Club House and return, evening of June 8.

# ATHLETIC.

### MYERS vs. CUMMINGS AND HUTCHENS.

In reference to the proposed matches between W. Cummings of Preston and L. E. Myers of New York, Gus. M. L. Sachs of the Manhattan Athletic Club who is on a visit to this country, and has authority to arrange on Myers' behalf a series of matches, called at our office yesterday to learn if we had received any reply to his suggestions. Fortunately Cummings almost immediately afterwards put in an appearance, and had an opportunity of conversing with Mr. Sachs, who said he was prepared to ratify a match for Myers to run Cummings three races, distances the same as in the Myers and George matches, viz., 1,000yds., 1,320yds. and 1,760yds., for a stake of $1,000 (the winner of two of the races to take the stake-money). Cummings could not be induced to accept these terms, as he was of opinion that the distances named were one-sided, and all in favor of Myers, and he was not desirous of making a one-sided match. He, however, said he would have no objection to run Myers three distances, viz., three-quarters of a mile, 1,540yds. and one mile, the winner of two out of the three to take the stakes ($1,000); $250 to be allowed Cummings as expenses for running in America; the race to take place in January next. Mr. Sachs said he was not prepared to ratify a match on these terms, but he would cable to Myers with a view of ascertaining if he will accede to the conditions named by Cummings. No move, therefore, can be made in the matter till Myers' reply is received. Hutchens has signified his readiness to run Myers according to his own terms, 220 yards, 300 yards and 440 yards, each match for £100 a side, on any fair ground or grounds in England, and he will allow Myers reasonable expenses, but he does not feel disposed at present to run Myers in America.—*London Sporting Life*, June 2.

### PASTIME ATHLETIC CLUB.

This metropolitan club held games on their grounds fronting on the East River June 13. Several hundred spectators were present. Return:

*Furlong run*—First heat: J. Haggerty, 12yds., first; G. Peters, 13yds., second; time, 28⅘s. Second heat: J. Boyle, 12yds. first; A. H. Lewis, 10yds, second; time, 27⅘s. Final heat: Haggerty first, Boyle second; time, 27⅘s.

*Six-hundred-yards run*—Final heat: G. Peters, 45yds., first; J. Leck, 15yds., second; time, 1m. 2⅘s.

*Mile walk*—W. Burkhardt, 30s., first; J. Cheeseman, 60s., second; E. Rayres, scratch, third.

*Running high jump*—M. Sullivan, 2in., first, 5ft. 1in.; C. Driscoll, scratch, 5ft.

*Two-hundred and twenty-yards hurdle race*—J. Kearns, 3 yards, first; J. Leck, 2 yards, second.

*Mile run*—J. A. Byrne, 20 yards, won; T. Avery Collet, second; time, 4m. 57⅘s.

*Mile run*, for professionals—Thomas F. Delaney first, P. J. McCarthy second.

### NEW RECORDS BY BAKER.

A large number of athletes assembled at Beacon Park, Boston, Mass., June 14, to witness trials of sprinting to break record time. Wendell Baker Jr. of Harvard was the runner, and he succeeded in placing to his credit two of the best amateur records in the world. He ran 220yds. in 22s., and beat his own record of 22⅗s. He also ran 180yds. in 18s., breaking the record of 18⅛s., made in 1878 by L. Junker, the famous English runner. In the trials Baker got only fair starts, but he ran in grand style, and finished strongly, breasting the tape without faltering. G. A. Avery and W. Robertson of New York were the timekeepers, and George Goldie, athletic instructor of the New York Athletic Club, was starter. J. G. Lathrop and E. E. Merrill took the time at 180 yards.

THE TYPOS' GAMES.—The sixth annual picnic and games of the Printers' Benevolent Association will be held at Washington Park, Sixty-ninth street and Avenue A, Saturday, Aug. 7, commencing at 4 P. M. The following events are open to all amateurs: Half-mile run, 220-yards race, one-mile walk, 100-yards race, 220-yards hurdle race, two-mile race and boys' race, under fifteen years. The following are for members of Typographical Union No. 6 only: 220-yards race, one-mile run and tug-of-war (teams of four). The following for members of Pressmen and Feeders' Union only: Half-mile run. Valuable prizes will be given to first and second in each event. The above are all handicaps, and will be governed by the rules of the N. A. A. A. A. Entrance fee to each event 50 cents, except boys' race, which is 25 cents. Entries close July 31, with John J. Brady, *Iron Age* Office, 7 and 9 Elm street, N. Y.

JUMPING MATCH.—Thos. F. Kearney of South Boston and D. M. Sullivan of East Saginaw, Mich., are matched to contend in a series of jumping contests for a cup and the net gate-receipts, at Boston, Mass., July 15. The competitions will include the following jumps: With weights—Standing-high, running-high, one broad, three jumps, backward jump and a standing hop-step-and-jump; without weights—One broad-jump, three jumps, standing and running high and a standing hop-step-and-jump.

CUMMINGS VS. GEORGE.—On June 2 W. G. George and Tommy Hawkins, representing William Cummings, met in London, Eng., and arranged another match upon the same terms as before—to run one, four and ten miles, each for $500 a side. The first race is to take place on July 26, the second on Aug. 21 or 23, and the third on Sept. 11 or 13. Each side posted $125 on each event at the time of signing, *The Sporting Life* holding the money.

GAMES IN WISCONSIN.—The students of Beloit (Wis.) College held their sixth annual field-day on June 11. The winners of the principal events were: One-hundred-yards dash—Ingersoll, 11⅘s. Standing broad-jump—Bushnell, 10ft. 11¼in. Wheelbarrow race, 100 yards—Page, 17s. S. & P. P. prize drill of the Academy Guards—McIver. Hop-skip-and-jump—Bushnell, 38ft. Ball throwing—Kreckhow, 314ft. Tug-of-war—Preparatory School beat College.

B. A. A.—The first annual Summer meeting of the Brooklyn Athletic Association will be held on their grounds, De Kalb and Classon avenues and Graham street, July 10, at 3.30 P. M. The following events are open to all amateurs: 120yds., 300yds., 880yds. and two-mile handicap runs; mile walk, handicap; three-mile bicycle race, handicap; 220yds. hurdle-race, 10 hurdles, each 3ft., handicap; throwing 56lb weight, for height; throwing 16lb hammer, running high-jump, hop-step-and-jump and obstacle-race. Valuable prizes of jewelry to first and second in handicap events, and to first, second and third in scratch events. Entrance fee, 50 cents for each event.

THE WRESTLING MATCH, Cornish style, for $100 a side, Joe Giles vs. Patrick Harrington, was decided at Loeb's Athletic Hall, Leadville, Col., June 6. The contest was very stubborn, and two hours and a quarter had passed before the first fall was allowed. Harrington won the first and second falls. Jack Quilty was umpire for Harrington, Thos. Berkenshaw for Giles, and Harry Morris referee.

THE Independents defeated the South Bostons in a match at lacrosse on the Boston Baseball Grounds June 12 by a score of two to one. Few spectators were present.

A CLOSELY-CONTESTED ten-mile walking match between W. H. Meek and William O'Keefe was decided Friday evening, June 11, at Philion's Little Coney Island, Paterson, N. J. O'Keefe, who was given a quarter-mile start, won in 1h. 25m. 15s. Meek finished one second later. They walked for a percentage of the gate-receipts.

CHAS. H. POTTER defeated Russell Pickering in a one-hundred-yards race, for $25, at Titusville, Pa., June 10. Potter got slightly the better of the pistol-firer and won by twenty yards in 12s.

THE Owen Sound (Ont.) Lacrosse Club have elected these officers: President, H. Durie; vice, H. Alexander; second vice, A. W. Vance; Treasurer, H. C. Bellow.

THE JERSEY CITY ATHLETIC CLUB are to "make a night of it" at the Alpha Rink, that town, June 17. L. E. Myers and F. P. Murray are among those announced to appear.

THE Niagara (Ont.) Lacrosse Club have entered a protest against the Athletic L. C. of St. Catherines on the grounds of professionalism.

# THE RING.

### MITCHELL vs. CARDIFF.

### The Police Stop the Fight.

About two thousand persons were present at the glove contest between Charles Mitchell and Patsy Cardiff at the Washington Rink, Minneapolis, Minn., June 11. The latter is the heavier man by nearly forty pounds, we are informed, and as he acted throughout on the defensive, while five-ounce gloves were used instead of the two sets of smaller size brought from Chicago by Mitchell, it will be seen that in undertaking to knock Patsy out Charley had shouldered a big contract. *The Pioneer-Press* gives the following account of the encounter:

Round 1. But little time was lost in sparring, Mitchell being anxious to obtain what advantage he could at the start. He let go a left-handed lunge, which Cardiff partially stopped. Cardiff was frightened. The Englishman followed with his left, but Cardiff escaped by ducking. A clinch was the result, and in breaking Patsy reached Mitchell's face with his right. Four times after this Mitchell landed with his left. A clinch followed each lead, and the round ended with little punishment.

2. Mitchell again led with his left, but was promptly met by Cardiff. They clinched, and, in breaking away, Cardiff got in on the face. Another clinch and an upper-cut from Mitchell, Cardiff countering. The crowd yelled at this, and Cardiff with a rush carried Mitchell to the ropes. Close in-fighting followed. Separating, Mitchell landed with his left on Cardiff's body, and the latter in return reached the jugular-vein.

3. This was Mitchell's round from beginning to end. He landed heavily several times on Cardiff's body, the latter protecting himself as best he could by clinching and running away.

4. Everything was again in the Englishman's favor, excepting when Cardiff thrice in succession landed on Mitchell's face. The latter closed the round with a heavy body-blow.

5. The round opened with Mitchell chasing Cardiff around the stage. The former finally got the Minneapolis pugilist in fighting quarters and got in his left on the body. He followed with his right on the face. Another lunge, into which the whole weight of his body was thrown, was made by the Englishman. Cardiff partially stopped it, and, letting go his right, reached Mitchell's face, and the latter dropped on his hands and knees. This nettled the stranger, and upon recovering his feet he went at Cardiff wickedly. The latter clinched, grabbing Mitchell by the legs. Patsy again reached Mitchell's face, and a rapid exchange of short-arm blows followed until time was called.

The crowd yelled for another round, but Chief-of-police Chase stepped upon the platform and ordered the fight stopped. The two referees—Hank Seeley and Pat Masterson—after some discussion declared the fight a draw. Mitchell was waited on by C. E. Davies and Ed. Moulton, while John Donaldson and Jerry Murphy were behind Cardiff.

### FOGARTY AND ELLINGSWORTH FIGHT A DRAW.

The thousand or so members of the sporting fraternity who visited the Oakland-avenue Rink, Jersey City, N. J., June 10, to witness the ten-round glove-contest between Jack Fogarty and Joe Ellingsworth, were about as thoroughly disappointed as patrons of boxing sport ever were, and that is putting it pretty strong. The character of the previous encounter between these men, together with the announcement that, if the advertised ten rounds did not suffice to prove which was the better man, the contest would be continued in private to a finish, led people to anticipate a determined engagement, in which each principal would honestly do his best to gain the mastery. On the contrary, however, the meeting was far less interesting then set-tos that take place almost every night in the week in the sporting houses of the big city. During the first seven rounds it was an exceedingly tame display, both men sparring cautiously at long range, with scarcely an effort to put in an effective blow. There was some show of fighting in the two following rounds, and the final round was characterized by a series of good exchanges, but even then neither principal let himself loose, and there was nothing sanguinary about the proceedings. The decision of Referee Madden that it was a draw was greeted with a renewal of the hisses previously heard, although he could not have given a different decision with justice to both men. Fogarty was seconded by Gus Tuthill and Alf Powers, Ellingsworth by Billy Oliver and Tom Evans.

A DRAW.—Jack Burke and Pete Nolan engaged in a six-round glove-contest at Chester Park, Cincinnati, O., June 12. The expected big crowd did not number two thousand persons, who witnessed an encounter in which science was pretty well seasoned with pepper, but wherein no damage was sustained by either principal, and which ended with honors easy, in the opinion of Referee Tom Cannon, who declared it a draw. According to the wired accounts the local boxer, Nolan, proved a better man than had been expected, and at the close he was enthusiastically cheered. That Burke was the cleverer of the twain, however, was apparent to all.

JOHN GRAHAM and Charley Lucas, young fellows of pugilistic proclivities, fought under Queensberry rules for a purse of one hundred dollars in the upper part of this city June 8. Three rattling rounds were contested, a blow on the victualing department finally causing Lewis to "turn it up." It was slug, slug from first to last, no science being shown. The winner was waited on by A. Rodriguez and Bill Davis, Lucas being looked after by Tom Danforth and Jack Kennedy.

A BOXING TOURNAMENT, open to all middleweights (not exceeding 158lb), in Pennsylvania, is to commence at Arthur Chambers' Champion's Rest, Philadelphia, commencing Wednesday evening, June 23. The prize is a valuable gold medal, which must be won three times, not necessarily in succession, before becoming the property of a contestant. A purse of $25 will also be given the winner. Entrance free and all entries to be made to A. Chambers, 922 Ridge avenue, Philadelphia, not later than June 21.

JIM BARRY AND FRANK WANNAMAKER were to have furnished pugilistic entertainment for a select party of patrons of the P. R. in this city on the night of June 12, but just as they were ready for business intelligence that the police were "in the know" and proposed to make a descent caused the principals and everybody else to make themselves scarce as quickly as possible.

THE CHIEF FEATURE of the picnic of the T. F. Toohey Association of Albany, N. Y., held June 14, was a set-to between Jack Fogarty of Philadelphia and "Hartford Dave." The former had undertaken to knock out his opponent (who is much the lighter man) in six rounds, and he did the job in the fourth round.

ELMER GRANT of Beaver Falls, Pa., and Frank Stewart of New Brighton, colored, fought with small gloves about four miles from the former place June 9. Grant undertook to knock out his adversary in four rounds, and he won after a hard contest.

JIM GIBBONS of Paterson, N. J., is anxious to meet Jack Burgess in a fight to a finish, with either hard or soft gloves, at any time or place, for gate-receipts.

### SULLIVAN vs. MITCHELL.

Being unable to bring off their engagement in the West at the time and place appointed, John L. Sullivan and Charles Mitchell concluded to transfer the scene of their proposed mimic combat to the metropolis. Pat Sheedy, manager for the champion, has secured the Polo Grounds for Monday afternoon, July 5, when he proposes holding a boxing show in the open air and on a large scale, with an eight-round "scientific points" set-to between Sullivan and Mitchell as the chief attraction. Preparations will be made for the accommodation of the vast crowd of people who are expected to be present, should the authorities not interpose the strong arm of the law, and if the principals are permitted to follow their inclinations a rattling encounter, which will hardly last eight rounds, may be anticipated.

### ASHTON vs. KILRAIN.

A match between John Ashton of this city and Jake Kilrain, formerly of Boston, but now a resident of Baltimore, has resulted from the negotiations opened by William Madden, manager and backer of the former. The agreement is to box eight rounds, under Queensberry rules, the winner to take sixty and the loser forty per cent. of the net receipts. The Metropolitan Baseball Grounds, Avenue A and 108th street, has been secured for the occasion, and the match will be decided there on Saturday afternoon, July 3. Kilrain is the best man against whom Ashton has ever been matched, and as he has been going forward rather than retrograding since he last appeared in public, he will likely give the Gothamite all the latter cares to attend to in one day.

WARREN NEILL of St. Paul, Minn., and Con. Davis of Michigan fought June 13 on Madeline Island, near the former place, Davis losing on a foul, committed in the eighteenth round.

JIMMY CARROLL of Holyoke, Mass., easily polished off James Dasey in an off-hand fight at Greenfield, Mass., June 13. He knocked him silly soon after they had faced for the fourth round.

JACK KING broke one of the bones in his wrist in a glove-contest with Captain Dalton at the People's Theatre, St. Louis, Mo., June 12.

WE have letters for Chas. Mitchell.

# BILLIARDS.

### THE CHICAGO CUSHION-CAROM TOURNAMENT.

This affair has come to an end, and Messrs. C. J. E. Parker and G. F. Slosson, who projected it and carried it through, are perhaps pleased with the character of the sport it furnished. If so, it is an encouragement to them to set on foot similar interchange or room-for-room tournaments next season. The handicap resulted in the success of the one, John Thatcher, to whom was given the largest odds. He won six games and lost none. His best run was 11, while his highest single average was 2.22-54. Eugene Carter, who was rated even with Thomas J. Gallagher in the handicapping, was the next best man, he beating Gallagher twice and Hatley twice, and losing only his two games with Thatcher. Carter made the highest run of the tournament (44), and also the highest single-average, which was 4.28-43. Gallagher's best run was 25, and his best average 4. Hatley or his representative, Mr. Parker, won no game, and the best run to the credit of the twain is 12. It was unfortunate that Hatley was taken ill. But for that, Cartor might have been winner of the tournament through the possibility that Hatley, in good condition, could have laid out Thatcher twice, and thus caused a tie between the latter and Carter.

MATTERS IN DETROIT, MICH.—Armstrong has closed his Mansfield Market Room, and concentrated his entire energies upon his Arcade Hall, with its sixteen pool and six carom tables. He contemplates making extensive repairs this Summer. His staff is J. P. Henry, manager; Charles Vetterl, in charge of hall; M. Bens, in charge of tables, and T. C. O'Leary, general utility. Mr. Vetterl is one of the oldest billiard men at the West, at least in active service, having been in the business in Detroit at least as far back as 1859, when O'Leary was in Arizona fighting Apaches. Mr. Armstrong has himself been in billiard harness in Detroit about twenty years.

AN EXCHANGE states that J. Boyle O'Reilly, the poet, and editor of *The Boston Pilot*, was at one time editor of the *The Billiard Cue*. It may not be so. We never before heard of it, if it is so. Charles G. Halpine, without being its editor, wrote pleasant paragraphs for two or three of its earliest numbers about 1855. Years later, in another field, he adopted the *nom de plume* "Miles O'Reilly." He ultimately became Register of this city late in the 60's, and died while holding that office.

LOUIS SHAW writes us that his game with Slosson at discount was even worse than had been reported to us. Instead of his having made three points, he made none at all, Slosson scoring 19, 0 and 81. It was a fourteen-inch balkline game for money, and Shaw proposed to play another, for $50 or ¡$100, he says, provided that Slosson would make the "string" 200 up; but the latter declined.

WE have been waiting patiently for the continuation of that story, printed several weeks ago by several of our contemporaries, about "Pierre Carme, who a few years ago was worth $200,000, being now engaged in giving exhibitions for his board." We thought it was designed as the opening chapter of a romance, and said nothing. The remaining chapters are a long time coming.

P. D. KILDUFF is traveling at the West in the interest of the Garden City Billiard Co. If Patrick has but a tithe of the energy that characterized him twenty years ago or more, the Garden City folks will find him a valuable man.

JACOB SCHAEFER has been in town the past few days.

# TRIGGER.

WALNUT HILL.—The rifle shooting here June 12 resulted as follows: Decimal Off-hand Match—J. B. Fellows, 87; W. H. Oler, 73; G. B. Venetchi, 69; H. Withington, 65; F. Carter, mil., 66; F. Carter, mil., 65. Rest Match—D. L. Chase, 99; J. Francis, 98; N. Washburn, 96; J. Hurd, 95; S. Winchester, 94. Five-hundred-yards Military Match—Lincoln Grant, 48, 48, 46; M. S. Witham, 45; C. A. Parker, 44; John Qualicut, 44.

TEAMS of twelve men from the Canton and Massillon, O., Gun Clubs on June 11, at the latter place, shot a match at twenty single Peoria blackbirds per man, with this result: Canton, 166; Massillon, 132. Subsequently, at five double birds per man, Massillon scored 69 to Canton's 62.

NELSON TERRETT won the medal at the monthly shoot of the North-side Gun Club at Greenpoint, L. I., June 12.

# BASEBALL.

### FIRE-LADDIES STILL TRIUMPHANT.

At Metropolitan Park, June 8, the Fire Department nine were ruthless in their treatment of the Arlingtons, as per score. Four of the runs of the F. D. were earned.

| FIRE DEP'T. | R. | B. | O. | A. | E. | ARLINGTON. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Purroy rf | 1 | 2 | 0 | 0 | 0 | M. O'Brien, ss. | 0 | 0 | 0 

## FROM THE HUB.

BOSTON, June 14, 1886.

EDITOR NEW YORK CLIPPER: The New Yorks came within an ace of being beaten in three straight games. They came here expecting to bolster up a losing record by a succession of victories, but they went back feeling anything but pleased. They experienced in their turn a little of the hard luck that has been persistently attending the Bostons. The Bostons showed that they can give any club a good battle, when their pitchers are in good trim, and good support is given. In both games Radbourn pitched superbly and his backing was magnificent. He was hit freely enough, but not safely, and the New Yorks failed to get in their hits at critical points. How he fooled the visitors was well shown by Ewing's remark on Thursday: "I can't say why we don't hit that man; he puts the ball just where we want it." In the second game, Mutrie put in Richardson to pitch, and there was a wail. Yet there was every reason to believe that that young and steady player would be successful, for last season he had done fine work and the cry was: "Why don't you put him in more?" Friday the boys had their batting-shoes on, and they pounded Dan in great style. It seemed to all the spectators here that the New Yorks are far from being the team they were last year. In no department did they come up to last year's standard. O'Rourke's backstopping, and especially his throwing, came in for well-deserved praise. Gillespie has been lamentably weak at the bat and in the field, and while Ward fields well he is not a power at the bat. It doesn't seem to us that New York has any show for first place. They surely did not play the game in Boston that the Detroits and Chicagos did. The New-Yorkers always draw well in Boston, and the attendance for the three games footed up 10,282 people. Mr. and Mrs. John B. Day accompanied the team to the city. One of the nine ventured the query why Larry Corcoran had not been put in the box. He said that in his opinion Larry would prove as speedy and effective as ever.

As matters look now, Radbourn and Stemmyer will be our regular pitchers for the present, Tate to handle the former and Gunning the latter, while Parsons will be put in in a case of emergency. "Buff" is one of the presiding geni at the ticket-office, and will stay there for the present. Daily is expected to be in trim this week, which will strengthen the nine not a little. I hardly think that Gunning will be transferred to any pitcher but Stemmyer, as long as he bats the way he has. He is hitting the ball, no mistake, and Stemmyer is rapidly acquiring a reputation as a hitter.

Sam Wise is winning great laurels as a first-baseman, and Morrill has attended to the work in short-field so successfully that we have not felt the absence of our big short-stop yet. A feature of games has been the splendid hitting of Burdock. There has been so much of the "pound or strike-out" kind of batting in past seasons that this sort of work seems like a novelty, and as a result "Birdie" comes in for an ovation every time. Sure it is that very few are able to practice it successfully.

Our outfielders continue their great work, and both Hornung and Johnston are daily giving exhibitions in catching and throwing that have never been excelled in Boston. Yet some will disagree with me and call to mind that grand outfielder, Andy Leonard. Andy was a good one and no mistake. He covered his ground grandly and knew his position to perfection, while his throwing was superb.

I look for a grand contest next Saturday between the Harvards and Yales. Both Nichols and Stagg have been pitching very effectively, and have averaged about 10 strike-outs a game. In their last games Nichols struck out 18 men and Stagg 16. Both Allen and Dann never caught more prettily. Harvard has the heavier batsmen, but the chunky build of her men gives Yale a superiority in base-running. Both nines are fielding grandly. Doubtless 500 Harvard men will be present and cheer on their favorites to victory, of whom 250 will go from Boston and Cambridge.

The Harvard-Yale Freshman game at New Haven Saturday was indeed memorable. It was the second game of the Freshman series, and for the first time in the history of that series Harvard had clearly won a Freshman's championship, and, what is a great joke, no one is able to recollect when Harvard had a poorer Freshman team. Much of the credit is due to Henshaw, who caught and coached finely in both games.

## THE SOUTHERN LEAGUE.

The contests in the Southern League have been very interesting the past week, especially since the clubs which were in rear positions have pulled up to better places, and the leaders have been forced to give way to rival teams. Nashville has got to the front, while Atlanta has to be content with second place, and Savannah with third position, Macon and Memphis, too, now leading Augusta. Here is the record to June 12, inclusive:

| | Won. | Lost. | Per ct. Won. | | Won. | Lost. | Per ct. Won. |
|---|---|---|---|---|---|---|---|
| Nashville | 26 | 16 | .619 | Memphis | 22 | 22 | .500 |
| Atlanta | 25 | 17 | .595 | Augusta | 18 | 22 | .450 |
| Savannah | 20 | 17 | .540 | Charleston | 15 | 24 | .384 |
| Macon | 22 | 19 | .536 | Chattanooga | 15 | 26 | .349 |

## THE EASTERN LEAGUE.

Waterbury has got to the front in the Eastern League pennant race, and Newark for the time being has to be content with second place, Jersey City being a good third, while Bridgeport has got closer to Hartford, with Meriden as occupant of last place. Here is the record up to June 12:

| | Won. | Lost. | Per ct. Won. | | Won. | Lost. | Per ct. Won. |
|---|---|---|---|---|---|---|---|
| Waterbury | 18 | 5 | .782 | Hartford | 12 | 11 | .521 |
| Newark | 16 | 7 | .695 | Bridgeport | 12 | 14 | .492 |
| Jersey City | 13 | 9 | .590 | Meriden | 8 | 17 | .320 |

## 1886 vs. 1885.

The League contests of 1886 up to the middle of June present a striking contrast to those of 1885 up to the same date. Here is the record to June 14 of each year:

| 1885. | | | | 1886. | | | |
|---|---|---|---|---|---|---|---|
| CLUBS. | Won. | Lost. | Played. | CLUBS. | Won. | Lost. | Played. |
| Chicago | 24 | 6 | 30 | Detroit | 26 | 6 | 32 |
| New York | 24 | 6 | 30 | Chicago | 24 | 7 | 31 |
| Phila | 17 | 14 | 31 | New York | 21 | 12 | 33 |
| St. Louis | 10 | 20 | 30 | Phila | 17 | 14 | 31 |
| Boston | 9 | 19 | 28 | Boston | 11 | 22 | 33 |
| Detroit | 5 | 25 | 30 | St. Louis | 11 | 23 | 34 |

HOW DEFEAT COULD HAVE BEEN AVOIDED.—In the ninth inning of the last match between the Athletic and Brooklyn Clubs, in Brooklyn, a chance to have won the game against Brooklyn was lost through the obstinacy of Stovey in persisting in keeping O'Brien on third-base, when thereby chances for scoring three runs were lost. Two runs had been scored when O'Brien hit a safe ball to centre-field, and by McTamany's bad error he reached third. He was there when Milligan hit to left-field for two bases, and yet Stovey kept O'Brien from running in from third. Then Gleason made three strikes and ran for first, and he had to be thrown out there, and, though O'Brien could readily have run home, he was still kept at third, and he did not come in until Coleman's safe hit brought him home. Had O'Brien been allowed to run home on Milligan's hit, the latter could easily have secured his third, and then Coleman's hit would have brought him home, and Coleman could have tied the game on Bauer's sacrifice hit.

LYNCH, the umpire of the Brockton and Haverhill game of June 12, appears to have vented his ill-temper on Manager McGunnigle. In the second inning, while McGunnigle was at the bat, he fined him $10 for striking at the ball, as McCarthy was endeavoring to steal home, claiming that McGunnigle interfered with the ball and called him out, which deprived McCarthy of the run. McGunnigle was also fined $5 for asking the umpire a proper question. While in the dressing-room, after the game, McGunnigle told Mr. Lynch that he should protest the game, and was assailed with language unfit for publication. McGunnigle expressed his opinion of the umpire, and was fined $50 more.

OWING to the League games at the Polo Grounds this week, all of the Metropolitan games scheduled for Staten Island this week, except Saturday's, will be played at Washington Rink, through the courtesy of President Byrne.

THE Philadelphia Club play at the Polo Grounds on Wednesday, and the Washington Club the next three days, of this week.

DEVLIN, left-handed pitcher, is in course of training by Larry Corcoran.

THE St. Louis Club has released Phil Powers.

## NATIONAL LEAGUE.

### Chicago vs. Kansas City.

In Chicago, June 11, the visitors achieved a victory, although not without a hard struggle.

| KANSAS CITY. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Radford, rf | 5 | 1 | 2 | 3 | 0 | 0 | Dalrymple, lf | 5 | 1 | 1 | 1 | 0 | 0 |
| Bassett, ss | 3 | 1 | 0 | 1 | 8 | 0 | Gore, cf | 5 | 1 | 0 | 3 | 0 | 0 |
| Donnelly, 3b | 5 | 2 | 2 | 2 | 2 | 1 | Sunday, rf | 5 | 2 | 2 | 3 | 1 | 1 |
| Rowe, cf | 5 | 2 | 0 | 2 | 0 | 0 | Anson, 1b | 5 | 0 | 2 | 11 | 0 | 1 |
| Myers, 2b | 5 | 0 | 1 | 0 | 4 | 0 | Pfeffer, 2b | 5 | 0 | 0 | 3 | 6 | 2 |
| McQuery, 1b | 4 | 2 | 2 | 19 | 0 | 1 | Wm'son, ss | 3 | 1 | 0 | 2 | 6 | 0 |
| Briody, c | 4 | 0 | 3 | 3 | 2 | 1 | Burns, 3b | 4 | 1 | 1 | 2 | 1 | 1 |
| Lillie, lf | 4 | 0 | 1 | 0 | 0 | 0 | Clarkson, p | 4 | 0 | 1 | 0 | 3 | 4 |
| Weidman, p | 4 | 0 | 0 | 0 | 7 | 3 | Flint, c | 4 | 1 | 1 | 3 | 2 | 3 |
| Totals | 39 | 8 | 11 | 30 | 23 | 6 | Totals | 38 | 7 | 8 | 28 | 19 | 12 |
| Kansas City | 1 | 1 | 1 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | —8 |
| Chicago | 0 | 0 | 0 | 0 | 2 | 1 | 4 | 0 | 0 | 0 | 0 | 0 | —7 |

Earned runs—Kansas City, 1; Chicago, 4. Base on errors—K. C., 2; C., 1. On balls—K. C., 2; C., 3. Struck out—K. C., 2; C., 5. Umpire, Hackett. Time, 2.40.

The game between these clubs on June 12 in Chicago resulted in an easy victory for the home-team by 8 to 2 in runs, 3 to 1 in earned runs, and 12 to 9 in base-hits. Dugdale caught for Whitney, but could not hold the swift balls. Seven battery errors to two proved costly. The score:

| CHICAGO. | T. | R. | B. | O. | A. | E. | KANSAS CITY. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ryan, rf | 5 | 1 | 2 | 1 | 1 | 1 | Radford, rf | 4 | 0 | 1 | 5 | 0 | 0 |
| Gore, cf | 5 | 0 | 1 | 1 | 0 | 0 | Bassett, ss | 3 | 0 | 1 | 0 | 3 | 0 |
| Kelly, c | 5 | 1 | 2 | 5 | 2 | 1 | Whitney, p | 3 | 0 | 2 | 2 | 5 | 3 |
| Anson, 1b | 4 | 1 | 1 | 9 | 0 | 0 | Donnelly, 3b | 4 | 0 | 1 | 0 | 2 | 0 |
| Pfeffer, 2b | 5 | 2 | 3 | 0 | 1 | 0 | Rowe, cf | 4 | 1 | 2 | 2 | 0 | 0 |
| Wil'ms'n, ss | 5 | 0 | 0 | 6 | 2 | 0 | Myers, 2b | 4 | 1 | 1 | 2 | 3 | 1 |
| Burns, 3b | 4 | 1 | 2 | 1 | 3 | 1 | McQuery, 1b | 4 | 0 | 0 | 10 | 2 | 0 |
| McCorm'k, p | 4 | 1 | 1 | 0 | 8 | 1 | Lillie, lf | 4 | 0 | 0 | 3 | 0 | 0 |
| Dalr'mpl, lf | 4 | 1 | 0 | 4 | 0 | 0 | Dugdale, c | 3 | 0 | 1 | 3 | 2 | 3 |
| Totals | 41 | 8 | 12 | 27 | 17 | 3 | Totals | 33 | 2 | 9 | 27 | 17 | 7 |
| Chicago | 0 | 1 | 1 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | —8 |
| Kansas City | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —2 |

Earned runs—Chicago, 3; Kansas City, 1. Base on errors, C., 2; K. C., 1. Struck out, C., 5; K. C., 7. Umpire, Curry. Time, 2h.

### Detroit vs. Philadelphia.

The Western team got the best of the Phillies on June 8, in Philadelphia, owing to the assistance given them in bases on balls by Titcomb. Poor fielding also added runs.

| DETROIT. | T. | R. | B. | O. | A. | E. | PHILA. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Richard'n, lf | 5 | 1 | 1 | 0 | 0 | 0 | Andrews, cf | 3 | 1 | 1 | 0 | 0 | 0 |
| Brouthe's, lb | 5 | 1 | 1 | 14 | 1 | 0 | Wood, lf | 4 | 0 | 0 | 0 | 2 | 0 |
| Thomps'n, rf | 5 | 2 | 2 | 1 | 0 | 0 | Fogarty, 3b | 4 | 0 | 0 | 0 | 1 | 1 |
| Hanlon, cf | 4 | 0 | 0 | 1 | 0 | 0 | Ferguson, rf | 4 | 0 | 1 | 2 | 1 | 1 |
| Rowe, ss | 4 | 0 | 1 | 1 | 1 | 0 | McGuire, c | 4 | 2 | 2 | 8 | 1 | 1 |
| White, 3b | 4 | 1 | 0 | 0 | 2 | 0 | Farrar, lb | 4 | 0 | 0 | 13 | 0 | 0 |
| Bennett, c | 4 | 1 | 1 | 7 | 1 | 0 | Bastian, ss | 4 | 0 | 1 | 1 | 5 | 0 |
| Baldwin, p | 4 | 0 | 0 | 1 | 8 | 0 | Farrell, 2b | 3 | 1 | 1 | 1 | 3 | 3 |
| Crane, 2b | 3 | 2 | 1 | 2 | 3 | 1 | Titcomb, p | 3 | 0 | 0 | 0 | 7 | 0 |
| Totals | 38 | 8 | 7 | 27 | 15 | 1 | Totals | 33 | 4 | 6 | 27 | 18 | 6 |
| Detroit | 0 | 1 | 1 | 1 | 0 | 3 | 0 | 0 | 2 | —8 | | | |
| Philadelphia | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 2 | 0—4 | | | |

Earned runs—Detroit, 2; Philadelphia, 2. Bases on balls—D., 5; P., 1. On errors—D., 4; P., 1. Struck out—D., 4; P., 5. Umpire, Curry. Time, 2.10.

### Boston vs. Kansas City.

The contest of June 8 in Boston between these clubs was a mere slugging match, both pitchers going in for speed as their strong point. As the home-team had the best of it in battery errors, they won.

| BOSTON. | T. | R. | B. | O. | A. | E. | KANSAS CITY. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hornung, lf | 6 | 2 | 3 | 3 | 0 | 0 | Radford, rf | 5 | 1 | 1 | 1 | 0 | 1 |
| Sutton, 3b | 6 | 3 | 3 | 2 | 1 | 0 | Bassett, ss | 5 | 1 | 2 | 1 | 4 | 3 |
| Wise 1b | 6 | 2 | 2 | 7 | 0 | 0 | Donnelly, 3b | 5 | 1 | 1 | 2 | 1 | 1 |
| Poorman, rf | 6 | 2 | 3 | 3 | 0 | 1 | Rowe, cf | 5 | 3 | 2 | 3 | 0 | 1 |
| Morrill, ss | 3 | 2 | 1 | 2 | 2 | 1 | Myers, 2b | 5 | 2 | 3 | 2 | 3 | 1 |
| Burdock, 2b | 6 | 0 | 2 | 2 | 2 | 0 | McQuery, 1b | 5 | 0 | 3 | 8 | 0 | 2 |
| Nash, cf | 6 | 1 | 0 | 1 | 0 | 1 | Brio'ly, c | 4 | 0 | 0 | 7 | 2 | 3 |
| Gunning, c | 5 | 1 | 2 | 6 | 1 | 3 | Lillie, lf | 4 | 0 | 0 | 3 | 0 | 0 |
| Buffinton, p | 5 | 1 | 3 | 1 | 7 | 0 | Conway, p | 4 | 1 | 1 | 0 | 4 | 4 |
| Totals | 49 | 14 | 19 | 27 | 13 | 6 | Totals | 42 | 9 | 13 | 27 | 14 | 16 |
| Boston | 3 | 1 | 1 | 0 | 3 | 2 | 4 | 0 | 0 | 1 | 0 | 0 | —14 |
| Kansas City | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 1 | 1 | 0 | 0 | —9 |

Earned runs—Boston, 6; Kansas City, 4. Base on errors—B., 7; K. C., 2. On balls—B., 3. Struck out—K. C., 6. Umpire, Gafney. Time, 2.15.

### St. Louis vs. Washington.

The St. Louis team managed to win one game on June 8 out of their three in Washington, despite the fact that Graves was disabled in the fifth inning. Dolan, however, caught well in his place.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | WASHINGTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Seery, u | 5 | 0 | 1 | 0 | 0 | 0 | Baker, 1b | 5 | 2 | 2 | 16 | 1 | 0 |
| Dunlap, 2b | 5 | 0 | 2 | 1 | 3 | 2 | Carroll, lf | 5 | 1 | 1 | 0 | 0 | 0 |
| N'cKinn'n, 1b | 4 | 0 | 0 | 13 | 0 | 0 | Hines, cf | 5 | 1 | 3 | 2 | 1 | 0 |
| Denny, ss | 4 | 0 | 1 | 0 | 6 | 1 | Knowles, 2b | 4 | 0 | 0 | 4 | 4 | 1 |
| Sweeney, cf | 4 | 0 | 1 | 1 | 0 | 0 | Gilligan, c | 4 | 0 | 0 | 3 | 0 | 2 |
| Cahill, rf | 4 | 2 | 2 | 0 | 0 | 0 | Force, ss | 4 | 1 | 1 | 1 | 5 | 1 |
| Quinn, 3b | 4 | 2 | 2 | 1 | 2 | 1 | Glasdmon, 3b | 4 | 0 | 0 | 0 | 3 | 1 |
| Healey, p | 4 | 2 | 2 | 0 | 1 | 2 | Crane, rf | 4 | 0 | 0 | 0 | 2 | 0 |
| Graves, c | 2 | 0 | 1 | 6 | 0 | 2 | Shaw, p | 1 | 1 | 0 | 0 | 3 | 1 |
| Dolan, c | 2 | 1 | 1 | 5 | 2 | 1 | | | | | | | |
| Totals | 38 | 7 | 13 | 27 | 25 | 11 | Totals | 36 | 6 | 7* | 26 | 19 | 6 |
| St. Louis | 0 | 2 | 0 | 0 | 2 | 0 | 1 | 0 | 2 | —7 | | | |
| Washington | 1 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 1 | —6 | | | |

* Winning run made with only two out.

Earned runs—St. Louis, 4. Base on balls—St. L., 3. On errors, St. L., 3; Washington, 3. Struck out—St. L., 1; W., 13. Umpire, York. Time, 2h.

### Chicago vs. New York.

The contest of June 8 at the Polo Grounds resulted in a second victory for the visiting team, despite the fact that New York led by 2 to 1 up to the ninth inning, when the Chicagos made one of their peculiar up-hill rallies at the bat, two three-baggers and a sacrifice by Anson winning the game by 3 to 2.

| NEW YORK. | T. | R. | B. | O. | A. | E. | CHICAGO. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O'Rourke, cf | 4 | 0 | 0 | 0 | 0 | 0 | Dalry'ple, lf | 4 | 1 | 1 | 3 | 0 | 0 |
| Conner, 1b | 3 | 1 | 1 | 14 | 1 | 0 | Gore, cf | 3 | 0 | 0 | 1 | 0 | 0 |
| Ewing, c | 4 | 1 | 1 | 2 | 2 | 0 | Kelly, c | 4 | 2 | 2 | 1 | 2 | 0 |
| Ward, ss | 4 | 0 | 2 | 3 | 4 | 0 | Anson, 1b | 4 | 0 | 0 | 12 | 0 | 0 |
| Gillespie, lf | 3 | 0 | 0 | 0 | 0 | 0 | Pfeffer, 2b | 3 | 0 | 0 | 5 | 3 | 0 |
| Dorgan, rf | 3 | 0 | 0 | 2 | 0 | 0 | Will'am'n, ss | 3 | 1 | 0 | 1 | 3 | 2 |
| Esterbr'k, 3b | 3 | 0 | 1 | 1 | 1 | 0 | Burns, 3b | 3 | 0 | 0 | 0 | 3 | 1 |
| Keefe, p | 3 | 0 | 0 | 0 | 4 | 4 | M'Corm'k, p | 3 | 0 | 1 | 1 | 4 | 1 |
| Gerhardt, 2b | 3 | 0 | 0 | 4 | 7 | 0 | Ryan, rf | 3 | 0 | 0 | 1 | 0 | 0 |
| Totals | 30 | 2 | 5 | 26 | 20 | 4 | Totals | 28 | 3 | 5 | 27 | 19 | 4 |
| New York | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—2 | | | |
| Chicago | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2—3 | | | | |

Earned runs—Chicago, 3. Base on balls—New York, 1; C., 3. On errors—N. Y., 3, C., 1. Struck out—C., 3. Umpire, Connelly. Time, 2h.

### Boston vs. Washington.

The Washington Club marked its first appearance in Boston, Mass., June 14, by a victory over the home-team. The contest was close and exciting up to the eighth inning, when a streak of lucky batting gave the visitors their five runs.

| WASHINGTON. | T. | R. | B. | O. | A. | E. | BOSTON. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hines, cf | 4 | 1 | 1 | 2 | 0 | 0 | Hornung, lf | 5 | 0 | 0 | 2 | 0 | 0 |
| Crane, lf | 4 | 1 | 1 | 2 | 0 | 0 | Sutton, rf | 5 | 0 | 2 | 0 | 0 | 0 |
| Baker, rf | 4 | 0 | 0 | 1 | 0 | 0 | Wise, 1b | 5 | 0 | 0 | 5 | 0 | 0 |
| Start, 1b | 4 | 0 | 2 | 15 | 0 | 1 | Nash, 3b | 4 | 0 | 0 | 1 | 2 | 0 |
| Knowles, 2b | 4 | 0 | 1 | 3 | 4 | 0 | Morrill, ss | 4 | 0 | 1 | 3 | 1 | 0 |
| Gilligan, c | 3 | 0 | 2 | 3 | 0 | 1 | Burdock, 2b | 2 | 1 | 1 | 1 | 1 | 0 |
| Forse, ss | 3 | 1 | 1 | 1 | 4 | 0 | Johnston, cf | 4 | 0 | 0 | 4 | 0 | 0 |
| Gladmon, 3b | 3 | 1 | 0 | 0 | 2 | 1 | Gunning, c | 3 | 2 | 2 | 8 | 1 | 1 |
| Shaw, p | 3 | 1 | 1 | 0 | 4 | 0 | Stem'eyer, p | 4 | 0 | 3 | 0 | 7 | 1 |
| Totals | 32 | 5 | 9 | 27 | 14 | 3 | Totals | 36 | 3 | 9 | 24 | 12 | 2 |
| Boston | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2—3 | | |
| Washington | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | —5 | | | |

Earned runs—Washington, 1; Boston, 1. Base on errors—W., 2; B., 1. On balls—B., 3. Struck out—W., 5; B., 2. Umpire, Connell. Time, 1.55.

### Chicago vs. Kansas City.

In the game June 14 in Chicago, Ill., Flynn struck out thirteen of the Kansas Citys and held them down to six scattering singles, three of which were credited to Rowe. The champions batted Weidman hard, earning five of their six runs.

| CHICAGO. | T. | R. | B. | O. | A. | E. | KANSAS CITY. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Dal'mple, lf | 5 | 1 | 1 | 1 | 0 | 0 | Radford, rf | 4 | 1 | 2 | 2 | 0 | 0 |
| Gore, cf | 4 | 1 | 3 | 0 | 0 | 0 | Bassett, ss | 4 | 0 | 0 | 0 | 2 | 0 |
| Kelly, rf | 4 | 2 | 2 | 4 | 0 | 1 | Don'lly, 3b | 4 | 0 | 1 | 0 | 3 | 0 |
| Anson, 1b | 3 | 1 | 3 | 8 | 2 | 0 | Rowe, cf | 4 | 0 | 3 | 1 | 0 | 0 |
| Pfeffer, 2b | 3 | 0 | 0 | 0 | 3 | 0 | Myers, 2b | 4 | 0 | 0 | 3 | 5 | 0 |
| W'mson, ss | 4 | 0 | 1 | 0 | 2 | 0 | McQuery, 1b | 3 | 0 | 0 | 15 | 2 | 0 |
| Burns, 3b | 4 | 0 | 0 | 0 | 0 | 0 | Lillie, lf | 3 | 0 | 0 | 0 | 0 | 0 |
| Moolic, c | 4 | 1 | 1 | 14 | 2 | 0 | Hacket, c | 3 | 0 | 0 | 4 | 2 | 1 |
| Flynn, p | 4 | 0 | 1 | 0 | 16 | 1 | Weidman, p | 2 | 0 | 0 | 1 | 7 | 3 |
| Totals | 35 | 6 | 12 | 27 | 25 | 2 | Totals | 31 | 1 | 6* | 26 | 21 | 4 |
| Chicago | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 2 | 1—6 | | | |
| Kansas City | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1—1 | | | |

*Gore hit by ball.

Earned runs—Chicago, 5. Struck out—C., 4; Kansas City, 13. Umpire, Curry. Time, 1.50.

### Detroit vs. St. Louis.

Kirby was very erratic in his delivery June 14 in Detroit, Mich., giving ten men their bases on balls and making six wild pitches. This, with four passed balls by Myers, materially helped the Detroits to their victory.

| DETROIT. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Rich'dson, lf | 3 | 2 | 0 | 1 | 0 | 1 | Dunalp, 2b | 2 | 2 | 1 | 4 | 3 | 1 |
| Bro'thers, 1b | 4 | 2 | 2 | 7 | 0 | 0 | Gasscock, ss | 4 | 1 | 1 | 2 | 4 | 1 |
| Thompson, rf | 4 | 2 | 4 | 1 | 2 | 1 | McKin'on, 1b | 4 | 1 | 2 | 5 | 0 | 0 |
| Hanlon, cf | 4 | 0 | 1 | 5 | 1 | 0 | Seery, lf | 4 | 1 | 1 | 3 | 0 | 0 |
| Rowe, ss | 4 | 1 | 2 | 0 | 1 | 0 | Denny, 3b | 4 | 0 | 0 | 1 | 3 | 0 |
| White, 3b | 4 | 1 | 1 | 1 | 3 | 0 | Cahill, rf | 4 | 0 | 0 | 1 | 1 | 0 |
| Bennett, c | 2 | 1 | 0 | 9 | 1 | 0 | Quinn, cf | 4 | 0 | 0 | 1 | 2 | 1 |
| Baldwin, p | 4 | 1 | 1 | 0 | 8 | 0 | Myers, c | 4 | 1 | 1 | 6 | 3 | 1 |
| Crane, 2b | 3 | 1 | 0 | 3 | 2 | 0 | Kirby, p | 3 | 0 | 0 | 0 | 4 | 0 |
| Totals | 32 | 11 | 11 | 27 | 18 | 3 | Totals | 33 | 6 | 7 | 24 | 19 | 3 |
| St. Louis | 0 | 0 | 0 | 3 | 2 | 0 | 1 | 0 | 0—6 | | | | |
| Detroit | 2 | 1 | 0 | 0 | 0 | 3 | 4 | 1 | —11 | | | | |

Earned runs—Detroit, 2; St. Louis, 1. Base on errors—D., 2; St. L., 2. On balls—D., 10; St. L., 2. Struck out—D., 4; St. L., 7. Umpire, Gaffney. Time, 2h.

RAIN prevented the League game in Chicago June 15, as also the American game in Cincinnati.

IN Detroit, June 15, the home-team defeated the Kansas City by 7 to 2. The pitchers were Getzein and Whitney.

In Boston, June 15, the Bostons almost shut out the Washingtons, the score being 8 to 1.

### New York vs. Philadelphia.

The home-team had but little difficulty in getting away with the visiting Philadelphias at the Polo Grounds June 15.

| PHILA. | T. | R. | B. | O. | A. | E. | NEW YORK. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Andrews, cf | 4 | 0 | 0 | 3 | 0 | 1 | O'Rourke, cf | 5 | 1 | 3 | 2 | 2 | 0 |
| Wood, lf | 4 | 0 | 0 | 2 | 0 | 0 | Connor, 1b | 5 | 1 | 0 | 9 | 1 | 1 |
| Mulvey, 3b | 4 | 0 | 2 | 1 | 1 | 0 | Ewing, c | 4 | 0 | 2 | 4 | 3 | 2 |
| Ferguson, rf | 4 | 0 | 1 | 0 | 0 | 0 | Ward, ss | 4 | 0 | 0 | 0 | 2 | 0 |
| McGuire, c | 4 | 0 | 1 | 4 | 0 | 1 | Rich'dson, lf | 4 | 0 | 0 | 2 | 1 | 0 |
| Farrar, 1b | 4 | 1 | 1 | 13 | 0 | 1 | Dorgan, rf | 3 | 1 | 1 | 3 | 0 | 0 |
| Irwin, ss | 3 | 0 | 0 | 0 | 3 | 0 | Esterb'k, 3b | 4 | 1 | 1 | 4 | 1 | 1 |
| Bastian, 2b | 4 | 0 | 1 | 1 | 5 | 1 | Keefe, p | 3 | 1 | 1 | 0 | 6 | 2 |
| Casey, p | 2 | 0 | 0 | 0 | 7 | 2 | Gerhardt, 2b | 4 | 0 | 0 | 4 | 2 | 1 |
| Totals | 33 | 1 | 6 | 24 | 16 | 6 | Totals | 36 | 5 | 8 | 27 | 18 | 7 |
| Philadelphia | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1—1 | | | |
| New York | 1 | 3 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0—5 | | | |

Earned run—New York, 1. Base on errors—Philadelphia, 2; N. Y., 2. On balls—Phila., 3; N. Y., 4. Struck out—Phila., 4; N. Y., 5. Umpire, York. Time, 1.55.

### The Championship Record.

The Detroit team has been East and gone home again, and still Bennett is not broken up, while neither Baldwin nor Getzein has lost his hold of the ball in pitching. The Westerners faced the strongest batteries of New York, Philadelphia, Boston and Washington, and only lost two games out of ten played, and these were in New York. Chicago has also been through the East, and its team only lost three games out of ten, and but one of these was in New York, Philadelphia winning one and Washington one. This speaks strongly in favor of these two teams being the leaders in the pennant race at the end of the campaign, and baseball public opinion runs that way now. In the record of the games scored by these teams up to the date of their first Eastern tour, Detroit had won 19 and Chicago 17 from the four Eastern teams, while the New York team had won but 14 from the four Western clubs, and Philadelphia but 10. This shows their relative strength pretty plainly up to the close of their Spring campaign together. The feature of the past week's play in the home-and-home games East was the success of the Bostons over the New York "Giants." Should Philadelphia supplement this with more "broom-work" in this city this week, New York stock will take a big tumble. Philadelphia is working up closer to New York each week, and Boston has moved up to fifth place, with the promise of giving the Phillies a shake-up for fourth position. Here is the record to June 14, inclusive:

| | Detroit | Chicago | New York | Philadelphia | Boston | St. Louis | Kansas City | Washington | Won | Lost | Per Cent. Won. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Detroit | .. | 1 | 4 | 5 | 5 | 5 | 2 | 5 | 27 | 5 | .818 |
| Chicago | 2 | .. | 3 | 4 | 5 | 2 | 4 | 5 | 25 | 7 | .781 |
| New York | 2 | 1 | .. | 1 | 4 | 6 | 5 | 2 | 21 | 12 | .636 |
| Philadelphia | 1 | 1 | 2 | .. | 1 | 5 | 3 | 4 | 17 | 16 | .548 |
| Boston | 0 | 1 | 2 | 0 | .. | 3 | 3 | 2 | 11 | 22 | .333 |
| St. Louis | 1 | 1 | 0 | 1 | 3 | .. | 2 | 3 | 11 | 23 | .314 |
| Kan. City | 0 | 1 | 1 | 1 | 3 | 1 | .. | 1 | 8 | 25 | .296 |
| Washing'n | 0 | 1 | 0 | 2 | 2 | 2 | 0 | .. | 7 | 24 | .241 |
| Lost | 6 | 7 | 12 | 14 | 23 | 24 | 19 | 22 | 127 | | |

St. Louis is now in sixth place, while Kansas City and Washington are striving to push each other into the last ditch, where Washington stands at present.

## AMERICAN ASSOCIATION.

### Cincinnati vs. Pittsburg.

The visitors got the call on the home club at Pittsburg on June 8, owing chiefly to Handiboe's battery errors. The score:

| PITTSBURG. | T. | R. | B. | O. | A. | E. | CINCINNATI. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, rf | 5 | 1 | 2 | 2 | 1 | 0 | McPhee, 2b | 4 | 0 | 0 | 2 | 3 | 1 |
| Carroll, 1b | 5 | 0 | 3 | 6 | 0 | 0 | Lewis, cf | 3 | 2 | 1 | 3 | 1 | 1 |
| Kuehne, 3b | 5 | 0 | 0 | 0 | 1 | 0 | Jones, lf | 2 | 2 | 0 | 0 | 0 | 0 |
| Mann, cf | 3 | 2 | 1 | 6 | 0 | 0 | Fennelly, ss | 3 | 2 | 1 | 2 | 2 | 1 |
| Smith, 2b | 5 | 1 | 3 | 2 | 3 | 1 | Keenan, c | 4 | 1 | 1 | 9 | 5 | 2 |
| Whitney, ss | 5 | 1 | 0 | 0 | 4 | 1 | Baldwin, 3b | 4 | 0 | 0 | 0 | 0 | 0 |
| Glenn, lf | 4 | 1 | 1 | 3 | 1 | 1 | Snyder, 1b | 4 | 0 | 1 | 8 | 1 | 1 |
| Ringo, c | 4 | 1 | 1 | 4 | 2 | 2 | Maskrey, rf | 4 | 1 | 2 | 2 | 1 | 1 |
| Handiboe, p | 3 | 2 | 1 | 1 | 1 | 0 | Pechiney, p | 4 | 2 | 0 | 1 | 1 | 1 |
| Totals | 39 | 9 | 12 | 24 | 13 | 5 | Totals | 34 | 10 | 7* | 26 | 14 | 8 |
| Pittsburg | 0 | 3 | 0 | 2 | 1 | 2 | 1 | 0 | 0 | 9—9 | | | |
| Cincinnati | 3 | 0 | 3 | 2 | 0 | 2 | 0 | 0 | —10 | | | | |

*Smith out for obstructing player.

Earned runs—Pittsburg, 3; Cincinnati, 2. Base on balls—P., 3; C., 2. Struck out—P., 5; C., 6. Umpire, Bradley. Time, 2h.

Rain prevented the game scheduled June 9 in Cincinnati, O., but on the following afternoon they contended again, White then making his first appearance this season with the home-team. Not a run was earned off his pitching, while the Cincinnatis, except in the seventh inning, when they earned a run, failed to hit Morris, who was perfectly supported. Mountain injured his leg in the seventh inning, and Ringo took his place.

| CINCINNATI. | T. | R. | B. | O. | A. | E. | PITTSBURG. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| McPhee, 2b | 4 | 0 | 0 | 3 | 2 | 0 | Brown, rf | 4 | 1 | 0 | 2 | 0 | 0 |
| Fennelly, ss | 4 | 0 | 1 | 3 | 3 | 0 | Carroll, c | 

## GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 16, St. Louis vs. Pittsburg, in St. Louis.
June 16, Baltimore vs. Athletic, in Baltimore.
June 16, 17, Cincinnati vs. Louisville, in Cincinnati.
June 16, 17, 18, Brooklyn vs. Metropolitan, in Brooklyn.
June 17, 18, 19, Athletic vs. Baltimore, in Philadelphia.
June 18, 19, 20, St. Louis vs. Cincinnati, in St. Louis.
June 18, 19, 21, Pittsburg vs. Louisville, in Pittsburg.
June 19, Metropolitan vs. Brooklyn, in Staten Island.
June 21, 22, 23, Athletic vs. Brooklyn, in Philadelphia.
June 21, 22, 23, Metropolitan vs. Baltimore, in Staten Island.
June 22, 23, Louisville vs. Cincinnati, in Louisville.
June 22, 23, 24, Pittsburg vs. St. Louis, in Pittsburg.

NATIONAL LEAGUE.

June 16, New York vs. Philadelphia, at Polo Grounds, New York City.
June 16, Boston vs. Washington, in Boston.
June 16, 17, Detroit vs. Kansas City, in Detroit.
June 16, 17, Chicago vs. St. Louis, in Chicago.
June 17, 18, 19, New York vs. Washington, at Polo Grounds, New York City.
June 17, 18, 19, Boston vs. Philadelphia, in Boston.
June 19, 21, 22, Detroit vs. Chicago, in Detroit.
June 19, 21, 22, Kansas City vs. St. Louis, in Kansas City.

INTERNATIONAL LEAGUE.

June 17, 18, 19, Toronto vs. Binghamton, in Toronto.
June 17, 18, 19, Buffalo vs. Utica, in Buffalo.
June 17, 18, 19, Rochester vs. Syracuse, in Rochester.
June 17, 18, 19, Hamilton vs. Oswego, in Hamilton.
June 21, 22, 23, Buffalo vs. Syracuse, in Buffalo.
June 21, 22, 23, Hamilton vs. Binghamton, in Hamilton.
June 21, 22, 23, Toronto vs. Oswego, in Toronto.
June 22, 23, Rochester vs. Utica, in Rochester.

SOUTHERN LEAGUE.

June 16, 17, Atlanta vs. Chattanooga, in Atlanta.
June 16, 17, Savannah vs. Augusta, in Savannah.
June 16, 17, Charleston vs. Macon, in Charleston.
June 16, 17, Nashville vs. Memphis, in Nashville.
June 18, 19, 21, 22, Atlanta vs. Memphis, in Atlanta.
June 18, 19, 21, 22, Savannah vs. Charleston, in Savannah.
June 18, 19, 21, 22, Macon vs. Augusta, in Macon.
June 18, 19, 21, 22, Chattanooga vs. Nashville, in Chattanooga.

WESTERN LEAGUE.

June 16, 17, 18, 19, Topeka vs. Leavenworth, in Topeka.
June 16, 18, 19, 20, Denver vs. Leadville, in Denver.
June 16, 18, 19, 21, Lincoln vs. St. Joseph, in Lincoln.

NORTH-WESTERN LEAGUE.

June 16, 17, Oshkosh vs. Eau Claire, in Oshkosh.
June 17, 18, Duluth vs. St. Paul, in Duluth.
June 19, St. Paul vs. Minneapolis, in St Paul.
June 19, 20, Milwaukee vs. Eau Claire, in Milwaukee.
June 20, Minneapolis vs. St. Paul, in Minneapolis.
June 21, 23, Minneapolis vs. Duluth, in Minneapolis.
June 22, 23, Oshkosh vs. Milwaukee, in Oshkosh.
June 22, 24, St. Paul vs. Duluth, in St. Paul.

COLLEGE CHAMPIONSHIP.

June 19, Amherst vs. Williams, in Amherst.
June 19, Yale vs. Harvard, in New Haven.
June 26, Harvard vs. Yale, in Cambridge.
June 28, Amherst vs. Harvard, in Amherst.

## AMERICAN ASSOCIATION.

### The Columbus Meeting.

The promptitude shown by the new government of the American Association in applying remedial measures for abuses which the season develops in the championship campaign is quite noteworthy, and no more striking instance has been shown of this fact than that exhibited at the special meeting of the Association held at Columbus on June 9. The meeting was called by President Wikoff to take action upon the failure of the St. Louis Club to pay certain fines assessed against Comiskey, the captain of the St. Louis team, by umpires, and also the charges against Bushong and Latham of the same club for their reprehensible action on the Baltimore grounds on the 4th inst. All the clubs were represented. The Athletics by Lew Simmons, the Pittsburgs by A. K. Scandrett, Baltimore by William Barnie, Brooklyn by C. H. Byrne and F. A. Abell, Louisville by Zack Phelps and J. Botts, and St. Louis by Chris Von der Ahe. Mr. Byrne held a proxy from the Cincinnatis, Mr. Caylor being unable to attend. He had, however, given his views on the question at issue to Mr. Byrne, who carried them out to the letter. Chris Von der Ahe, on his arrival at Louisville, soon realized the fact that the Association meant serious business, and before the meeting was held he gave his check for the gross amount of the fines incurred by his "kicking" captain, $260. When the meeting was called to order, Chairman Byrne addressed the delegates on the importance of the questions they had to decide, and Manager Barnie was then called upon to give the details of the row on his grounds on June 4, when Latham insulted Bushong, and the latter retorted with blows. When the testimony was all in, Mr. Barnie insisted upon a prompt enforcement of the law. The Association adopted a resolution directing the president to give Messrs. Bushong and Latham the privilege to submit affidavits in their behalf, when he will inflict such penalty as may seem proper. Mr. Von der Ahe assured the Association there would be no further trouble. The defendants were given until June 15 to present their side of the case, and should they fail to do so they will be blacklisted by the Association. The meeting elicited the fact that the Association clubs are bent upon putting a stop to the abuse of umpires by players, knowing that if they do this the prominent cause of the misbehavior of the spectators at a match, in this respect, will be removed. The meeting then took up the subject of the bullying of opponents by players, introduced this season in the new system of coaching adopted by Comiskey and Latham of the St. Louis team, and followed up by Carroll of the Pittsburgs and others. This led to several important amendments being made to the rules. One by Mr. Barnie, confining the captains and coachers to a space 15x35ft., no part of which shall be nearer the home-plate than 75ft., will prevent interference with umpires and players. This was supplemented by a resolution making it an offense punishable by fine for either the captain or the coacher of the batting side to address the man at the bat, or pitcher or cather of field side. Rule 51 was so amended as to make it punishable by fine for the captain or any player to question any decision of the umpire. This puts the whole game in the hands of the umpire, and the wrangles over decisions will be at an end. When a player is fined by the umpire the former will stand suspended until the fine is paid to the Association. Then the question of the legality of the Sunday games of the Brooklyn Club at Ridgewood, as regularly scheduled games, was taken up, and it was decided that all such games should count as championship games, the same as those at St. Louis and Louisville. The meeting was a thoroughly harmonious one, and when Mr. Von der Ahe realized how damaging the action of his players was to the pecuniary interests of the Association he at once endorsed the remedial action taken. From this time out, therefore, not only will umpires be protected by the Association, but they themselves also will be amenable to prompt discharge for any failure on their part to enforce the laws against recalcitrant players.

### Baltimore vs. Metropolitan.

The Baltimores beat the Metropolitans June 8 in Baltimore, Md., after a close and exciting contest. E. Foster saved the visitors from being blanked by making a home-run, the first that has been scored off Kilroy this season. The home-team scored their three runs on errors by Crotty, E. Foster and Nelson, together with a single by Sommer and a base on balls.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | METROPOL'N. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Manning, rf | 4 | 0 | 0 | 1 | 0 | 0 | Nelson, ss | 4 | 0 | 1 | 1 | 4 | 1 |
| Sommer, 3b | 4 | 0 | 2 | 3 | 2 | 1 | Roseman, lf | 4 | 0 | 1 | 1 | 0 | 0 |
| Houck, 2b | 4 | 0 | 0 | 2 | 3 | 0 | Orr, 1b | 4 | 0 | 0 | 11 | 0 | 1 |
| Hoover, cf | 3 | 0 | 1 | 1 | 1 | 1 | Hankin'n, 3b | 3 | 0 | 1 | 1 | 1 | 0 |
| Fulmer, c | 3 | 1 | 2 | 4 | 0 | 0 | T. Foster, 2b | 3 | 0 | 0 | 4 | 3 | 1 |
| Greer, lf | 3 | 0 | 0 | 0 | 1 | 0 | Brady, rf | 3 | 0 | 0 | 2 | 0 | 0 |
| Scott, 1b | 3 | 0 | 0 | 12 | 0 | 0 | E. Foster, cf | 3 | 1 | 1 | 1 | 0 | 1 |
| Macullar, ss | 2 | 1 | 0 | 4 | 4 | 0 | Crotty, c | 3 | 0 | 0 | 3 | 1 | 1 |
| Kilroy, p | 2 | 1 | 0 | 0 | 2 | 0 | Mays, p | 3 | 0 | 0 | 0 | 1 | 0 |
| Totals | 28 | 3 | 5 | 27 | 13 | 2 | Totals | 30 | 1 | 4 | 24 | 10 | 5 |
| Metropolitan | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | | 0—1 |
| Baltimore | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | | | | —3 |

Earned run—Metropolitan. Base on errors—M., 2; Baltimore, 2. On balls—M., 1; B., 2. Struck out—M., 4; B., 4. Umpire, Quinn. Time, 1.40.

### Athletic vs. Metropolitan.

The Metropolitans faced Bobby Mathews' pitching for the fourth time June 10, and again were they defeated by the veteran, though Lynch did good work in the box for the Mets, not a run being earned on either side. Kelly made his first appearance with the Athletics, and made four costly errors at short-stop.

| METROPOL'N. | T. | R. | B. | O. | A. | E. | ATHLETIC. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Nelson, ss | 4 | 0 | 2 | 3 | 0 | 2 | Stovey, cf | 4 | 1 | 1 | 1 | 0 | 0 |
| Roseman, lf | 3 | 1 | 1 | 2 | 0 | 0 | Larkin, lf | 4 | 1 | 1 | 4 | 0 | 0 |
| Orr, 1b | 4 | 1 | 1 | 10 | 0 | 0 | O'Brien, 2b | 4 | 0 | 0 | 4 | 2 | 0 |
| Hankin'n, 3b | 4 | 0 | 1 | 1 | 2 | 0 | Milligan, c | 3 | 0 | 1 | 9 | 1 | 1 |
| T. Forster, 2b | 4 | 0 | 0 | 1 | 3 | 1 | Robinson, 1b | 4 | 0 | 1 | 8 | 1 | 0 |
| Brady, rf | 3 | 0 | 1 | 1 | 0 | 0 | Gleason, 3b | 4 | 1 | 0 | 1 | 2 | 1 |
| E. Foster, cf | 4 | 0 | 0 | 0 | 1 | 1 | Coleman, rf | 4 | 0 | 0 | 0 | 0 | 1 |
| Reipsch'r, c | 4 | 0 | 0 | 6 | 2 | 1 | Kelly, ss | 3 | 0 | 0 | 0 | 2 | 4 |
| Lynch, p | 3 | 0 | 0 | 0 | 2 | 0 | Mathews, p | 3 | 0 | 1 | 0 | 5 | 0 |
| Totals | 33 | 2 | 6 | 24 | 10 | 5 | Totals | 33 | 3 | 5 | 27 | 13 | 7 |
| Metropolitan | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | | 0—2 |
| Athletic | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | | | —3 |

Base on errors—Metropolitan, 5; Athletic, 3. On balls—M., 3; A., 1. Struck out—M., 5; A., 4. Umpire, Quinn. Time, 1.55.

The contest at Staten Island on June 11 between these clubs attracted the largest crowd of spectators seen at the Island this month. The home-team put in Mays and Crotty as their battery, and they did good work together up to the sixth inning, when errors by them gave the visitors four unearned runs in the seventh and eighth innings, and the lead thus secured won the game. In the fifth inning a dropped fly-ball by Stovey helped the home-team to two runs. Atkisson pitched better than he has done in any game in the metropolis, only one run being earned off his pitching, and he only gave three men their bases on balls. A fine double-play was made by Quest in putting out two men at second-base, after purposely letting a fly-ball drop to the ground, he picking it up on the bound. A good double-play was also made by Hankinson, Foster and Orr. The latter led at the bat for the Mets, and Quest for the visitors. Valentine in this game tesumed his position as an American Association umpire, he taking the place of Quinn, who was released because of having allowed players to violate the rules by "kicking," without his fining them.

| METROPOL'N. | T. | R. | B. | O. | A. | E. | ATHLETIC. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Nelson, ss | 2 | 2 | 2 | 1 | 4 | 0 | Stovey, cf | 5 | 0 | 0 | 2 | 0 | 1 |
| Roseman, lf | 5 | 1 | 1 | 0 | 1 | 0 | Larkin, lf | 5 | 2 | 2 | 2 | 0 | 0 |
| Orr, 1b | 4 | 1 | 3 | 15 | 1 | 0 | O'Brien, c | 5 | 2 | 2 | 2 | 3 | 1 |
| Hankin'n, 3b | 4 | 0 | 1 | 1 | 5 | 0 | Milligan, 1b | 5 | 0 | 1 | 12 | 0 | 0 |
| Foster, 2b | 4 | 0 | 0 | 1 | 5 | 1 | Gleason, 3b | 5 | 1 | 2 | 3 | 2 | 0 |
| Brady, rf | 4 | 0 | 1 | 3 | 0 | 0 | Coleman, rf | 4 | 2 | 1 | 2 | 0 | 0 |
| Behel, cf | 4 | 1 | 0 | 2 | 0 | 1 | Bauer, 2b | 5 | 1 | 1 | 3 | 2 | 1 |
| Crotty, c | 4 | 0 | 0 | 3 | 1 | 1 | Quest, ss | 5 | 0 | 3 | 2 | 1 | 0 |
| Mays, p | 4 | 0 | 0 | 1 | 4 | 0 | Atkisson, p | 1 | 1 | 0 | 0 | 2 | 0 |
| Totals | 35 | 5 | 8 | 27 | 21 | 3 | Totals | 40 | 9 | 12 | 27 | 10 | 3 |
| Metropolitan | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 1 | | 0—5 |
| Athletic | 0 | 0 | 0 | 2 | 2 | 1 | 3 | 1 | 0 | | | | 0—9 |

Runs earned—Metropolitan, 1; Athletic, 5. Base on errors—M., 1; A., 2. On balls—M., 3; A., 5. Struck out—M., 3; A., 2. Umpire, Valentine. Time, 2h.

The most fashionable attendance of spectators, and the most numerous since the opening of the Staten Island ball grounds, were present on June 12, on the occasion of the tenth of the series of games between the Athletic and Metropolitan clubs this season. The contest was made noteworthy by its being the best exhibition of ball-playing yet seen on the new grounds. To win a game from the strong batting team of the Athletic Club is a triumph, but to shut them out from a single run in the game, and limit their batsmen to four scratch hits in a game, is something Lynch and his fielders have a right to be proud of, and they did the "Chicago" business up in the best style of the art on this occasion. The high character of the attendance and the crowded field-stand no doubt had much to do with the success of the home-team, as it inspired them to extra efforts, and they "played ball" in every sense of the term in the game. Splendid work was done in the outfield on both sides, the sluggers at the bat being cut off several times from their favorite home-runs. The infield, too, was admirably covered, especially by Nelson and Foster and Bauer and Quest. Fine running catches were also made by Stovey and Behel. Lynch's pitching was unusually effective, and Kennedy did the next best pitching to Mathews' of the week's play. Cappa's full regimental band was placed on the grand-stand and discoursed music for the ladies. The score:

| ATHLETIC. | T. | R. | B. | O. | A. | E. | METROPOL'N. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Stovey, cf | 4 | 0 | 2 | 3 | 0 | 0 | Nelson, ss | 4 | 1 | 2 | 1 | 3 | 0 |
| Larkin, lf | 4 | 0 | 0 | 2 | 0 | 0 | Roseman, lf | 4 | 1 | 2 | 1 | 0 | 0 |
| O'Brien, rf | 4 | 0 | 0 | 1 | 0 | 0 | Orr, 1b | 4 | 0 | 2 | 13 | 0 | 0 |
| Milligan, 1b | 3 | 0 | 0 | 10 | 0 | 0 | Hank'son, 3b | 3 | 0 | 0 | 1 | 3 | 0 |
| Robinson, c | 4 | 0 | 1 | 1 | 1 | 1 | T. Foster, 2b | 4 | 0 | 0 | 0 | 3 | 0 |
| Gleason, 3b | 3 | 0 | 0 | 2 | 1 | 1 | Brady, rf | 3 | 0 | 0 | 2 | 0 | 0 |
| Bauer, 2b | 3 | 0 | 0 | 2 | 5 | 0 | Behel, cf | 4 | 0 | 0 | 0 | 4 | 0 |
| Quest, ss | 3 | 0 | 0 | 3 | 3 | 1 | Holbert, c | 3 | 0 | 0 | 6 | 2 | 0 |
| Kennedy, p | 3 | 0 | 1 | 0 | 2 | 0 | Cushman, p | 3 | 0 | 1 | 0 | 2 | 0 |
| Totals | 31 | 0 | 4 | 24 | 12 | 3 | Totals | 31 | 2 | 7 | 27 | 13 | 0 |
| Athletic | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0—0 |
| Metropolitan | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | 0—2 |

Earned run—Metropolitan, 1. Base on errors—M., 1. Base on balls—Athletic, 1; M., 1. Struck out—A., 5; M., 1. Umpire, Valentine. Time, 1.45.

### Louisville vs. St. Louis.

In Louisville, Ky., June 8, the champions outplayed the home-team at all points, and won easily in eight innings, the game being then called on account of rain.

| LOUISVILLE. | T. | R. | B. | O. | A. | E. | ST. LOUIS. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Kerins, 1b | 4 | 1 | 1 | 10 | 1 | 0 | Latham, 3b | 5 | 0 | 1 | 0 | 2 | 0 |
| Browning, cf | 4 | 1 | 2 | 2 | 0 | 0 | Gleason, ss | 5 | 3 | 3 | 0 | 3 | 0 |
| Wolf, rf | 4 | 0 | 2 | 3 | 1 | 0 | O'Neil, lf | 4 | 2 | 1 | 4 | 0 | 1 |
| Cross, c | 4 | 0 | 0 | 3 | 1 | 2 | Comiskey, 2b | 4 | 1 | 2 | 2 | 4 | 1 |
| White, ss | 3 | 0 | 1 | 0 | 4 | 2 | Welch, cf | 4 | 0 | 0 | 1 | 0 | 0 |
| Werrick, 3b | 3 | 1 | 0 | 1 | 1 | 1 | Foutz, 1b | 4 | 1 | 2 | 8 | 0 | 0 |
| Strauss, lf | 3 | 0 | 2 | 2 | 2 | 0 | Hudson, c | 4 | 0 | 2 | 0 | 0 | 0 |
| Mack, 2b | 3 | 0 | 0 | 2 | 4 | 0 | Caruthers, rf | 4 | 2 | 2 | 1 | 0 | 0 |
| Sullivan, p | 3 | 0 | 1 | 1 | 0 | 0 | Bushong, c | 4 | 0 | 1 | 8 | 1 | 0 |
| Totals | 31 | 3 | 9 | 24 | 14 | 5 | Totals | 38 | 9 | 12 | 24 | 10 | 2 |
| Louisville | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | | | | 0—3 |
| St. Louis | 1 | 2 | 2 | 0 | 1 | 1 | 2 | 0 | | | | | 0—9 |

Earned runs—Louisville, 1; St. Louis, 3. Base on balls—L., 1; St. L., 2. Struck out—L., 5; St. L., 1. Umpire, Tunison. Time, 1.50.

These clubs met again June 7 in St Louis, Mo. McGinnis was pounded unmercifully by the Louisvilles, who earned no fewer than eleven runs and scored another victory over the champions.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | LOUISVILLE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b | 5 | 0 | 0 | 1 | 4 | 1 | Kerins, 1b | 5 | 3 | 2 | 10 | 0 | 1 |
| Gleason, ss | 4 | 2 | 3 | 0 | 0 | 1 | Hecker, p | 5 | 2 | 4 | 0 | 2 | 0 |
| O'Neil, lf | 4 | 2 | 0 | 7 | 0 | 0 | Browning, cf | 5 | 1 | 1 | 2 | 0 | 0 |
| Comisk'y, 1b | 4 | 0 | 2 | 6 | 1 | 1 | Wolf, rf | 5 | 3 | 3 | 1 | 0 | 0 |
| Welch, cf | 4 | 1 | 1 | 2 | 0 | 0 | Cross, c | 5 | 2 | 2 | 4 | 0 | 1 |
| Robinson, 2b | 4 | 0 | 0 | 3 | 1 | 1 | White, ss | 5 | 1 | 3 | 2 | 4 | 1 |
| Caruthers, rf | 4 | 0 | 0 | 0 | 1 | 0 | Werrick, 3b | 5 | 0 | 2 | 2 | 1 | 2 |
| McGinnis, p | 4 | 0 | 0 | 1 | 0 | 0 | Strauss, lf | 5 | 0 | 1 | 3 | 1 | 0 |
| Bushong, c | 4 | 2 | 1 | 4 | 1 | 0 | Mack, 2b | 5 | 2 | 3 | 3 | 4 | 0 |
| Totals | 37 | 7 | 7 | 24 | 8 | 4 | Totals | 45 | 16 | 21 | 27 | 12 | 5 |
| St. Louis | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 3 | 0 | 2 | | | 0—7 |
| Louisville | 0 | 0 | 4 | 4 | 3 | 0 | 5 | 0 | | | | | —16 |

Earned runs—St. Louis, 4; Louisville, 11. Base on balls—St L., 2. Struck out—St. L., 4; L., 4. Umpire, Tunison. Time, 2.10.

After an exceptionally exciting contest June 10, the Louisvilles managed to get in the winning run after two men were out in the last half of the tenth inning. The home-team fielded faultlessly, and both pitchers did excellent work.

| ST. LOUIS. | T. | R. | B. | O. | A. | E. | LOUISVILLE. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Latham, 3b | 5 | 1 | 1 | 0 | 0 | 0 | Kerins, c | 5 | 1 | 1 | 8 | 4 | 1 |
| Gleason, ss | 4 | 1 | 0 | 1 | 4 | 0 | Browning, cf | 5 | 1 | 2 | 1 | 0 | 0 |
| O'Neil, lf | 4 | 0 | 1 | 2 | 0 | 0 | Wolf, rf | 5 | 0 | 1 | 5 | 1 | 0 |
| Comiskey, 1b | 4 | 0 | 0 | 12 | 0 | 0 | Cross, 1b | 4 | 0 | 1 | 11 | 0 | 1 |
| Welch, cf | 4 | 0 | 2 | 3 | 0 | 0 | White, ss | 4 | 0 | 0 | 2 | 3 | 0 |
| Foutz, rf | 4 | 0 | 0 | 2 | 0 | 0 | Werrick, 3b | 4 | 1 | 1 | 1 | 1 | 2 |
| Caruthers, p | 4 | 0 | 0 | 1 | 2 | 0 | Strauss, lf | 4 | 0 | 0 | 0 | 0 | 0 |
| Robinson, 2b | 4 | 0 | 1 | 1 | 5 | 0 | Mack, 2b | 4 | 0 | 0 | 1 | 3 | 0 |
| Bushong, c | 4 | 0 | 0 | 7 | 3 | 0 | Ramsey, p | 4 | 0 | 1 | 1 | 1 | 1 |
| Totals | 37 | 2 | 5 | 29 | 14 | 0 | Totals | 39 | 3 | 7 | 30 | 13 | 5 |
| St. Louis | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | | 0—2 |
| Louisville | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 1—3 |

Earned runs—St. Louis, 1; Louisville, 3. Base on balls—St. L., 4. Struck out—St. L., 12; L., 8. Umpire, Tunison. Time, 2.10.

### Metropolitan vs. Brooklyn.

These clubs had arranged to play all the games scheduled for Staten Island on days when the League club appears at the Polo Grounds, at Brooklyn; but on June 9, not knowing in time that the postponed League game would come off, the match of that day was played at Staten Island. It proved to be a closely-contested game, and a well-earned victory for the Mets, who fielded without an error, they giving Cushman excellent support. Holbert's play behind the bat was especially noteworthy. The visitors lost several runs by going down hill too fast on running from second to third base, two of them over-running the latter. Fine running catches by Burch, Brady and Roseman marked the fielding. Only one run on each side was earned off the pitching.

| METROPOL'N. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Nelson, ss | 3 | 1 | 0 | 1 | 1 | 0 | Pinkney, 3b | 4 | 0 | 1 | 3 | 0 | 1 |
| Roseman, lf | 5 | 1 | 0 | 2 | 0 | 0 | M'Clell'n, 2b | 3 | 0 | 0 | 3 | 2 | 0 |
| Orr, 1b | 5 | 1 | 1 | 7 | 0 | 0 | M'Tam'ny, cf | 4 | 0 | 1 | 2 | 0 | 0 |
| Hankin'n, 3b | 4 | 1 | 2 | 5 | 0 | 0 | Phillips, 1b | 4 | 0 | 2 | 7 | 0 | 0 |
| T. Foster, 2b | 4 | 1 | 1 | 2 | 1 | 0 | Terry, ss | 3 | 1 | 2 | 2 | 3 | 2 |
| Brady, rf | 4 | 0 | 0 | 2 | 1 | 0 | Clark, c | 4 | 0 | 1 | 5 | 1 | 0 |
| E. Foster, cf | 4 | 0 | 1 | 1 | 0 | 0 | Burch, lf | 3 | 0 | 1 | 5 | 0 | 0 |
| Holbert, c | 4 | 0 | 2 | 7 | 3 | 0 | Swartw'd, rf | 3 | 0 | 0 | 0 | 0 | 0 |
| Cushman, p | 4 | 0 | 1 | 0 | 2 | 0 | Porter, p | 3 | 0 | 0 | 0 | 4 | 0 |
| Totals | 37 | 5 | 8 | 27 | 8 | 0 | Totals | 31 | 1 | 9 | 27 | 6 | 3 |
| Metropolitan | 3 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | | | | 0—5 |
| Brooklyn | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | 0—1 |

Base on errors—Metropolitan, 3. On balls—M., 2; Brooklyn, 2. Earned runs—M., 1; B., 1. Struck out—M., 4; B., 5. Left on bases—M., 5; B., 4. Umpire, Quinn. Time, 1.40.

About 6,000 people saw the Mets win their third straight game from the Brooklyn team on June 13 at Ridgewood Park, and the victory was due to the visitors' splendid battery work and the fine support given the pitching in the field, aided by bad base-running on the part of the home-team, by which they were prevented from reaping the advantage of a successful rally at the bat made in the sixth and ninth innings. The Mets earned two runs in the first inning, and added a third by Pinkney's error. They were given another run by a base on balls and a passed ball in the sixth inning, and another run in the ninth by a wild throw by Peoples. The Brooklyn team scored their three victories in April by 4 to 3, 6 to 3 and 4 to 3, and the Mets won their three in May and June by 7 to 3, 5 to 1 and 5 to 0, thereby having the best of it by 26 to 18. Harkins pitched in two of the victories, and Porter in one, Cushman pitching in two victories and Lynch in one. In Sunday's game Orr led at the bat on one side and Swartwood on the other, McClellan and Hankinson bearing off the palm in the field. The new rule by which the coachers are kept in oblong "boxes" back of first and third bases went into force for the first time, and it worked very advantageously indeed. The score:

| BROOKLYN. | T. | R. | B. | O. | A. | E. | METROPOL'N. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Pinkney, 3b | 4 | 0 | 1 | 0 | 1 | 1 | Nelson, ss | 4 | 1 | 0 | 2 | 2 | 0 |
| McClell'n, 2b | 4 | 0 | 0 | 1 | 7 | 0 | Roseman, lf | 4 | 1 | 1 | 0 | 0 | 0 |
| McTam'ny, cf | 3 | 0 | 0 | 2 | 0 | 0 | Orr, 1b | 4 | 2 | 2 | 13 | 1 | 0 |
| Phillips, 1b | 4 | 0 | 2 | 11 | 0 | 0 | Hank'son, 3b | 2 | 1 | 0 | 0 | 7 | 0 |
| Terry, p | 4 | 0 | 1 | 1 | 1 | 0 | T. Forster, 2b | 3 | 0 | 1 | 2 | 1 | 0 |
| Burch, lf | 4 | 0 | 0 | 1 | 0 | 0 | Brady, rf | 4 | 0 | 2 | 0 | 1 | 0 |
| Smith, ss | 4 | 0 | 2 | 1 | 0 | 0 | Behel, cf | 4 | 0 | 0 | 4 | 0 | 0 |
| Sw'rtwood, rf | 4 | 0 | 3 | 0 | 0 | 0 | Holbert, c | 3 | 0 | 0 | 6 | 2 | 0 |
| Peoples, c | 4 | 0 | 1 | 7 | 3 | 2 | Cushman, p | 3 | 0 | 1 | 0 | 2 | 0 |
| Totals | 35 | 0 | 10 | 24 | 12 | 3 | Totals | 31 | 5 | 7 | 27 | 16 | 0 |
| Brooklyn | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | 0—0 |
| Metropolitan | 3 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | | | | | —5 |

Earned runs—Metropolitan, 2. Base on errors—M., 2. On balls—Brooklyn, 2; M., 3. Struck out—B., 5; M., 6. Umpire, Kelly. Time, 1.45.

### Baltimore vs. Brooklyn.

The seventh game was played June 10 in Baltimore, Md., the Brooklyns then securing their fourth victory of the series. The contest was uninteresting, a running catch by Muldoon being the chief feature.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Manning, rf | 4 | 2 | 0 | 0 | 0 | 2 | Pinkney, 3b | 5 | 1 | 2 | 2 | 1 | 1 |
| Sommer, ss | 4 | 1 | 0 | 1 | 2 | 2 | McClellan, 2b | 5 | 1 | 2 | 0 | 4 | 1 |
| Powell, lf | 4 | 0 | 0 | 2 | 0 | 2 | McTama'y, cf | 5 | 1 | 2 | 4 | 0 | 0 |
| Houck, 2b | 4 | 0 | 1 | 1 | 4 | 0 | Phillips, 1b | 5 | 1 | 1 | 9 | 0 | 1 |
| Muldoon, 3b | 4 | 0 | 0 | 1 | 6 | 1 | Smith, ss | 5 | 3 | 2 | 1 | 3 | 0 |
| Hoover, cf | 4 | 0 | 1 | 4 | 0 | 0 | Terry, rf | 5 | 0 | 0 | 2 | 0 | 1 |
| Fulmer, c | 4 | 0 | 0 | 2 | 2 | 0 | Clark, c | 4 | 1 | 2 | 8 | 0 | 0 |
| Scott, 1b | 4 | 0 | 0 | 13 | 0 | 0 | Harkins, p | 4 | 1 | 0 | 1 | 1 | 2 |
| Kilroy, p | 4 | 1 | 0 | 3 | 2 | 2 | Burch, lf | 4 | 0 | 1 | 0 | 0 | 0 |
| Totals | 36 | 4 | 2 | 27 | 16 | 9 | Totals | 42 | 9 | 12 | 27 | 9 | 6 |
| Brooklyn | 5 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 1—9 | | | | |
| Baltimore | 0 | 0 | 2 | 0 | 1 | 0 | 1 | 0 | 0—4 | | | | |

Earned runs—Brooklyn, 4. Base on errors—Brook., 4; Baltimore, 3. Struck out—Brook., 1; Balt., 6. Umpire, Kelly. Time, 1.55.

The visitors again took the lead in the first inning and held it throughout June 11. Henderson's pitching was wild and ineffective.

| BALTIMORE. | T. | R. | B. | O. | A. | E. | BROOKLYN. | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Manning, rf | 5 | 1 | 0 | 1 | 0 | 0 | Pinckney, 3b | 3 | 2 | 0 | 2 | 1 | 1 |
| Sommer, lf | 4 | 2 | 2 | 2 | 0 | 1 | M'Clell'n, 2b | 4 | 1 | 2 | 3 | 4 | 2 |
| Farrell, 2b | 5 | 0 | 1 | 4 | 2 | 1 | Swartw'd, rf | 4 | 1 | 0 | 1 | 0 | 0 |
| Houck, ss | 4 | 0 | 1 | 1 | 2 | 1 | Burch, lf | 4 | 2 | 1 | 2 | 0 | 0 |
| Muldoon, 3b | 5 | 1 | 1 | 0 | 4 | 1 | M'Tama'y, cf | 4 | 2 | 2 | 1 | 0 | 0 |
| Hoover, cf | 4 | 1 | 0 | 1 | 0 | 0 | Phillips, 1b | 5 | 2 | 3 | 11 | 0 | 2 |
| H'nd'r'n, p | 4 | 0 | 1 | 2 | 0 | 0 | Smith, ss | 5 | 1 | 2 | 1 | 2 | 2 |
| Scott, 1b | 4 | 0 | 0 | 6 | 0 | 0 | Terry, p | 5 | 0 | 1 | 0 | 2 | 0 |
| Traffley, c | 4 | 1 | 2 | 7 | 0 | 0 | McCauley, c | 4 | 0 | 0 | 6 | 2 | 0 |
| Totals | 40 | 7 | 9 | 24 | 8 | 4 | Totals | 38 | 11 | 11 | 27 | 11 | 7 |
| Baltimore | 1 | 0 | 1 | 0 | 4 | 0 | 0 | 1 | 0—7 | | | | |
| Brooklyn | 2 | 0 | 2 | 3 | 0 | 0 | 2 | 2 | 1 | | | | |

Earned run—Brooklyn. Base on errors—Brook., 4; Baltimore 4. On balls—Brook., 6; Balt., 2. Struck out—Brook., 7; Balt., 5. Umpire, Kelly. Time, 2.10.

## NATIONAL LEAGUE.

### East vs. West.

Now that the League clubs of the West have ended their first Eastern tour, it becomes interesting to know how they have made out in their first campaign of the season in the East, and the appended figures give the result in the victories and defeats scored by the Western teams during their recent sojourn in the East. The record is as follows:

| | Chicago | Detroit | Kan. City | St. Louis | Won | | New York | Philad. | Washton. | Boston | Won | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| New York | 1 | 2 | 3 | 3 | 9 | Chicago | | 2 | 1 | 2 | 3 | 8 |
| Philadelphia | 1 | 1 | 3 | 3 | 8 | Detroit | | 1 | 2 | 2 | 2 | 7 |
| Boston | 0 | 0 | 2 | 2 | 4 | Kansas City | | 0 | 1 | 1 | 1 | 3 |
| Washington | 1 | 0 | 0 | 2 | 3 | St. Louis | | 0 | 0 | 1 | 1 | 2 |
| Lost | 3 | 3 | 8 | 10 | 24 | Lost | | 3 | 4 | 6 | 7 | 20 |

To show how the clubs of the two sections stand in their games with one another, we append the table of all their contests together up to June 10, when the Eastern tour of the Western teams ended:

| | New York | Phila. | Washton. | Boston | Won | | Detroit | Chicago | Kan. City | St. Louis | Won | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Detroit | 4 | 5 | 5 | 5 | 19 | New York | | 2 | 1 | 5 | 6 | 14 |
| Ch

### ATHLETICS AT NEW ORLEANS.

The tournament of the Young Men's Gymnastic Club of New Orleans, La., was held May 29, 30, at the Fair Grounds, the different events, resulting as follow:

Mile bicycle-race, New Orleans B. C.—W. L. Hughes, first, in 4m. 3⅛s.; E. E. Marks, 4m. 5s., second; G. McD. Nathan, third; W. W. Crane, fourth. Half-mile walk—J. G. Oriole, 3m. 55s.; C. Schwardt and A. Boissonneau disqualified. One-hundred-yards run—C. Fourton, first, 11⅝s.; J. Jacobs, second, by two yards; E. A. Enderle, third; O. S. Smith, fourth; A. Jones, fifth. Half-mile bicycle-race—W. L. Hughes, first, 1m. 51s.; G. McD. Nathan, second; E. E. Marks, 0; F. M. Zeigler Jr., 0; W. C. Crane fell. Weight-lifting, with hands—J. Miller, Hope R. C., 900lb. One-hundred-and-twenty-yard hurdle-race, 10 hurdles, 3ft. high—C. Fourton, w. o., first, 24⅕s. Putting 16lb shot—Unknown, first, 28ft. 7in.; J. G. Oriole, 0; J. Miller, 0. Throwing 16lb hammer—J. G. Oriole, first 56ft. 1in.; J. Grandjean, 54ft. 9in.; "Law Student," 53ft. 7in.; J. Miller, 40ft. 4in. Dumdbell lifting—Dr. W. R. Mandeville put up the 48lb bell twenty-two times, the 65lb five times, the 90lb four times with his left hand, the 76lb three times with his left hand, and the 105lb once with his left hand. J. Miller raised the 48lb four times, the 65lb five times with the right hand, the 76lb twice with his right hand. Musket drill—H. A. Blake, Crescent Light Guard, first; Sergt. P. Moses and Private A. Bonnecaze, Louisiana Rifles; Sergts. L. Duffy and E. J. Hart, Corporal A. H. Warley and Private H. Palfrey, Crescent Light Guard, disqualified. Foil fencing—First bout: A. P. Martinez, 5 points; C. Masicot, 3 points. Second bout: J. M. Quezrouge, 5 points; G. Schmuts, 4 points. Final bout: Quezrouge, 5 points; Martinez, 4 points. Mile bicycle-race, members of L. A. W.—W. L. Hughes first, 3m. 51⅝s.; E. E. Marks second, by 10 yards. Standing long-jump—C. Fourton first, 9ft. 7⅛in.; J. Clifford second. Standing high-jump—C. Fourton first, 4ft. 2⅛in. Running broad-jump—C. Fourton first, 16ft. 8¾in. Running high-jump—T. Roig Jr., 4ft. 8¾in. Three standing long-jumps—C. Fourton, 28ft. 10½in. Running hop-step-and-jump—C. Fourton, 31ft. 5½in. Hand-lift—J. Miller, 900lb. Quarter-mile run—J. Fleming, Lotus Club, first, 1m. 2⅘s.; E. A. Enderle, second, 1m. 7s.; C. Lazarus, Y. M. G. C., 3. Half-mile run—J. Fleming first, 2m. 29s.; M. Pries, 2m. 58s. One-hundred-yard sack-race—M. Digby, 31⅖s. Wrestling, Græco-Roman style—R. McNamara won two straight falls from J. Clifford. Fencing with broadswords—Final bout: C. Masicot, 10 points; A. P. Martinez, 8 points. Battoute leaping—H. Rolling Jr., first; H. Oviatt, second; A. Roig, 0; R. Oriole, 0; A. Renan, 0.

### THE LORILLARD CLUB GAMES.

The picnic and games of the Lorillard Debating and Athletic Association, held at Caledonia Park, Jersey City Heights, on Saturday afternoon, June 12, was an unqualified success. The gathering of spectators was very large, the weather delightful and the competitions interesting. Return:

*One-hundred-yards run*—First heat: T. E. English, Scottish-American A. C., scratch, first, 11s.; James E. Aiken, Brooklyn, 3yds. start, second, by 2yds. Second heat: A. C. Grabo, Liberty A. C., 2yds., first, 10⅘s.; Ernest Hirst, Newark, 4yds., second, by a foot. Final heat: English first, 10s.; Grabo second, close up.

*Half-mile run*—Thomas F. O'Brien, Scottish-American A. C., scratch, first, in 2m. 12⅗s.; Frank Dolan, Scottish-American A. C., scratch, second, by ten yards.

*One-mile walk*—William Boag, Scottish-American A. C., 10s., first, 7m. 41⅗s.; George Logan, White Wings A. C., scratch, second, twenty yards away.

*Tug-of-war*—Jersey City Police team defeated the Jersey Fire Department team in two successive pulls. The winning team was composed of Peter Reen, Barney Wade, Frank McNally and Dennis Brennan.

*One-mile run*—J. B. Shellar, Harlem A. C., 40yds. start, first, 4m. 37⅗s.; James F. Larkins, Scottish-American A. C., 15yds., second, by a few inches only.

*Tug-of-war*, open to amateurs—Hudson Club team defeated the Marion Circles and Lorillard D. and A. A. team. The teams were not limited as to weight and the contests were quite exciting.

*Quarter-mile run*, married men, club—F. Bramble first, 1m. 15s.; F. McCue second, six yards off.

*Half-mile run*, for boys—Andrew Hart first, 2m. 36s.; William King second, by six yards.

*Quarter-mile run*, open—Thos. F. O'Brien, Scottish-American A. C., scratch, first, 56s.; James E. Aitken, Brooklyn, 12yds. start, second. The finish was so close that it was difficult to separate the men.

*Three-mile run*—J. Anderson, Jersey City, 75s. start, first, 16m. 23¾s.; James F. Larkins, Scottish-American A. C., 25s., second, several yards behind.

*Hop-step-and-jump*—C. St. A. Crabb, Nassau A. C., allowed 4ft., first, 43ft. 10in., including allowance; S. J. Agnew, Jersey City A. C., 3ft., second, 43ft. 7in.

Field officers: Referee, T. C. Hood; judges—C. Thomas, C. Boag and G. Stratford; judge of walking, W. G. Shellar; starter, J. Griffin.

### GAMES IN CLEVELAND.

There was a large gathering at the initial games of the Cleveland (O.) Athletic Club, held at Athletic Park May 31. Result:

*One-hundred-yard run*—A. G. Langell, Cleveland, first, 11s.; G. D. Benes, C. A. C., second, by a foot; J. H. Hunie, C. A. C., third.

*One-hundred-and-fifty-yard professional-handicap*—F. Brehm ("Skates"), East Akron, O., 1½yds., first, 15⅖s.; W. Bell, Cleveland, O., 10yds., second, by a yard and a half.

*One-mile handicap-walk*—F. Russell, Cleveland, O., 1m., first, 8m. 45s.; J. A. Sharpe, Vesper Rowing Club, Akron, O., 20s., quit at a half mile; T. W. Cowen, Alert R. C., Akron, O., 1m. 15s., disqualified.

*Standing high-jump*—G. D. Benes, C. A. C., first, 4ft. 2in.; F. L. Baldwin, Adelbert College, second, 4ft.

*Two-hundred-and-twenty-yard professional-handicap*—F. Brehm, 2yds., first, 23⅖s.; W. Lang, Akron, O., 4yds., second, by a yard; W. Bell, Cleveland, O., 12yds., third.

*One-hundred-yard bicycle-race*, best 2 in 3 heats—F. P. Root, C. A. C., first and third heats and dead heat for second heat, 11⅗s., 11⅗s. and 11⅛s.; W. S. Upson, C. A. C., 4, 0, second; G. Valliant, C. A. C., 3, third; J. Huntington, C. A. C., fourth.

*Running broad-jump*—O. Giersch, German Turnverein, first, 17ft.; F. C. Waters, C. A. C., second, 16ft. 11in.; A. Probeck, G. T., third, 16ft.

*Four-hundred-and-forty-yard run*—J. H. Hunie, C. A. C., first, 59⅘s.; C. A. Bellings, C. A. C., second; F. Russell, Cleveland, third.

*One-mile bicycle-race*—G. Valliant first, 3m. 13⅘s.; J. Huntington second, F. P. Root third.

*Running high-jump*—G. D. Benes, C. A. C., first, 5ft. 1in.; A. Probeck, G. T., 4ft. 10in.; O. Giersch, G. T., 4ft. 10in.; H. Probeck, G. T., 4ft. 8in.

*Four-hundred-and-forty-yard handicap-run*, professional—W. Bell, Cleveland, O., 25yds., first, 51⅗s.; F. Brehm, 8yds., second; W. Lang, Akron, O., 1yd., third; J. C. Brennan, Ashtabula, O., 15yds., fourth.

### CALEDONIANS AT PLAY.

The picnic and games of the St. Andrews Society of Detroit, Mich., drew a large crowd to Recreation Park June 10. The chief events resulted as below:

*Putting heavy-stone*—C. Curry, Parkhill, 35ft. 4in.; G. Berry, Rosco, 34ft. 1½in.; J. McPherson, Tollridge, 33ft. 2⅛in.

*Throwing heavy-hammer*—Dan Smith, Ont., 100ft. 1in.; G. Berry, Rosso, 96ft. 5½in.; C. Curry, Parkhill, 83ft.

*One-hundred-yards run*—First, Frank Bridge, Capac; second, W. Boyd, Woodstock; third, Clark A. Davis, London.

*Running long-jump*—G. Gibbs, Blenheim, 20ft. 8½in.; W. Boyd, Woodstock, 16ft. 7½in.; A. Dupey, St. Mary's, 15ft. 7in.

*Tossing Caber*—Dan Smith, Woodstock, 39ft. 3in; H. McMillan, Glencoe, 37ft. 11¾in.; A. Scott, Port Huron, 37ft. 5in.

*Running high-jump*—L. Allen, Dresden, 5ft. 3in.; R. Douse, Chicago, 5ft. 6in.; G. Gibb, Blenheim, Ont., third.

*Playing bag-pipes*—First, Robert Ireland, New York; second, James Moon, London; third, R. C. S. T. McKenzie, Detroit,

WARREN CLUB SPORTS.—The Fourth-of-July meeting of the Warren Athletic Club of Wilmington, Del., will take place at the baseball grounds. Events to be decided, open to all amateurs: 100yds. scratch race, 100yds., 220yds., 440yds. and 880yds. handicaps, mile walk, two-mile bicycle race, running high and broad jumps, pole-vault and putting the shot. Entrance-fee for each event, twenty-five cents.

IRISH LACROSSE-PLAYERS COMING.—A cablegram from Belfast, June 12, informs us that the Irish Gentlemen's Lacrosse team, who are to visit the United States, have secured passage on the Etruria, which sails for New York July 30. They will open play here on Aug. 10, and will also play 12. They will play at Toronto 16, 17 and at Montreal 18. Their last game in America will be played at New York Aug. 20.

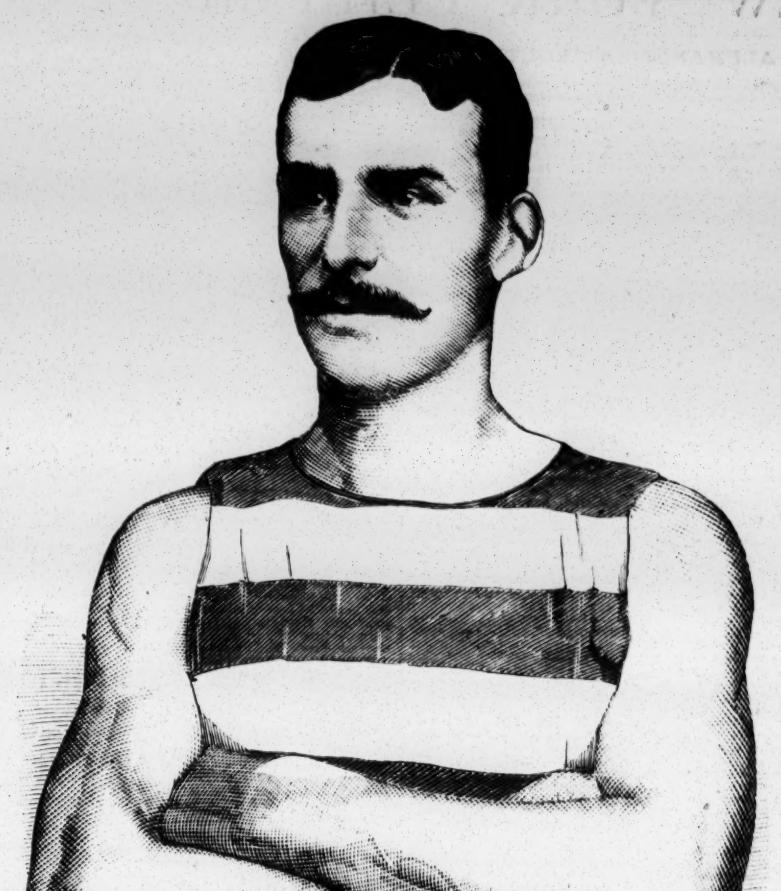
THE New York Lacrosse Club team and that of the Brooklyn A. A. met in Prospect Park June 12, but the crowd encroached upon the field to such an extent that the contest was stopped by mutual consent before the expiration of the hour time-limit. The score stood one goal to none in favor of the N. Y. L. C.

THE Rochester (N. Y.) Lacrosse Club is officered as follows: President, John Inglis; vice, L. Solomon; secretary, H. G. Taylor; treasurer, E. Bowman; captain, F. G. Preston.

A CHAMPIONSHIP MATCH at lacrosse was played in Montreal, Can., June 12, between the Shamrock team and the Torontos, the latter winning three goals to two.

F. W. WHITE defeated James Turner in a five-mile skating race at the Grand Army Coliseum, Lynn, Mass., June 9. Time, 17m. 50s.

A. A. C.—The ninth annual meeting of the American Athletic Club will be held at the Polo Grounds. One-hundred-and-tenth street and Fifth avenue, July 3, commencing at 4 o'clock P. M. The following events are open to amateurs: One-hundred-yards handicap-run, one mile handicap-run, 300 yards handicap-run, one-mile handicap-walk, two-mile bicycle handicap, 220-yards run (for those who have never beaten 25s). 220-yards hurdle-handicap (ten flights, 2ft. 6in. high) and half-mile handicap-run. Entrance fee, 50 cents for each event.



JACOB A. GAUDAUR, CHAMPION SCULLER.

(SEE REPORT ON ANOTHER PAGE OF HIS RACE WITH TEEMER.)

## AQUATIC.

### COMING EVENTS.

YACHTING.

June 17—New York Club annual regatta.
June 17—Dorchester Club open regatta, Nahant, Mass.
June 23—Harlem Club annual regatta, L. I. Sound.
June 25—Boston (Mass.) Club Cup regatta.
June 26—South Boston Club open regatta.
June 29—Eastern Club annual regatta, off Marblehead, Mass.
July 5—Boston (Mass.) City regatta.
July 5—Sandy Bay Club open regatta, off Squam, Mass.
July 5—Larchmont Club annual regatta, L. I. Sound.
July 5, 6—Interlake Yachting Association annual regatta, Detroit, Mich.
July 7—New Bedford (Mass.) Club open regatta.
July 17—Hull (Mass.) Club first championship race.
July 17—Beverly (Mass.) Club first championship regatta, Marblehead.
July 20—Lake Yacht-racing Association regatta, Belleville, Can.
July 22—Boston (Mass.) Club regatta.
July 24—South Boston Club open regatta.
July 31—Beverly (Mass.) Club second championship regatta, Swampscott.
Aug. 2—Sandy Bay Club open regatta, off Rockport, Mass.
Aug. 2—Lake Yacht-racing Association regatta, Kingston, Can.
Aug. 5—Lake Yacht-racing Association regatta, Oswego, N. Y.
Aug. 7—Corinthian Club (Boston) open regatta.
Aug. 14—Hull (Mass.) Club open regatta.
Aug. 14—Beverly (Mass.) Club third championship regatta, Nahant.
Aug. 21—Beverly (Mass.) Club open regatta, Marblehead.
Aug. 28—Hull (Mass.) Club second championship race.
Aug. 28—Sandy Bay Club open regatta, Squam, Mass.
Sept. 6—Newark (N. J.) Club open regatta.
Sept. 4—Dorchester (Mass.) Club Fall regatta.
Sept. 11—Hull (Mass.) Club third championship race.

ROWING.

June 17—Scullers' match, C. T. Enright vs. J. Griffin, $1,000, Chautauqua Lake, N. Y.
June 19—Exhibition race, J. Teemer vs. Wallace Ross, Newport, Vt.
June 19—Childs Cup race, Philadelphia, Pa.
June 19—New York Athletic Club annual regatta.
June 23, 24—Mississippi Valley A. R. A. annual regatta, Moline, Ill.
June 24—Regatta at Lake St. Joseph, P. Q., Canada.
June 26—Exhibition race, E. Hanlan vs. G. Hosmer, Lake St. Joseph, Can.
June 26—Nassau Club annual regatta, Harlem River.
June 26—Schuylkill Navy annual regatta, Philadelphia.
June 26—Harvard-Columbia race, New London, Ct.
June 30—Harvard-Columbia-Yale Freshmen race, New London, Ct.
July 1—Exhibition race, Ed. Hanlan vs. Wallace Ross, Richelieu River, near Montreal, Canada.
July 2—Intercollegiate Rowing Association regatta, Lake George, N. Y.
July 3—Scullers' match, J. Ritz vs. G. Weisgerber, Bellaire, O.
July 4—Pacific Coast Rowing Association regatta, San Francisco.
July 5—Passaic River A. R. A. annual regatta, Newark, N. J.
July 5—Virginia State Amateur R. A. regatta, Fredericksburg.
July 5—Courtney-Hosmer race, Pleasure Island, N. Y.
July 5—Boston City regatta, Charles River.
July 10—Henley-on-Thames Royal regatta, England.
July 12, 13—Northwestern Amateur Boating Association regatta, Grand Rapids, Mich.
July 13—Sharpless Cup race, eight oars, Philadelphia.
July 13, 14—Regatta at Lake Quinsigamond, Worcester, Mass.
July 15—Open scullers' regatta, Bay Ridge, near Baltimore, Md.
July 19—Minnesota and Winnipeg A. B. A. regatta.
July 20, 21—National Association amateur regatta, Albany, N. Y.
July 20—Iowa Amateur Rowing Association regatta, Spirit Lake.
Aug. 6, 7—Canadian Association of Amateur Oarsmen annual regatta, Lachine.
Sept. 5—Long Island Association of Amateur Oarsmen regatta, Flushing Bay, L. I.

### CLOSING OF ENTRIES.

Northwestern Amateur Rowing Association regatta—June 29, with George H. Lesher, secretary, Detroit, Mich.

National Association of Amateur Oarsmen regatta—July 6, with W. Howard Gibson, secretary N. A. A. O., Washington, D. C.

### REGATTA ON THE HUDSON.

The annual regatta of the Hudson Boat Club was held off the boat-house in Jersey City on the afternoon of June 12. The distance rowed was about a mile and a quarter, with a turn, and the result was as follows: Four-oared barges—L. F. Bettcher (bow), F. E. Hough, E. S. Champlin, H. S. Coster (stroke), W. H. Henderson (coxswain), first, 10m.; S. J. Lender (bow), H. Devitt, D. Crandall, T. R. Creed (stroke), H. Ockerhausen (coxswain), second, by two lengths. Four-oared shells—H. Ockerhausen (bow), D. Crandall, H. Schermerhorn Jr., C. T. Ockerhausen (stroke), first, 7m. 42s.; F. E. Hough (bow), H. S. Carter, W. H. Henderson, Leon Abbett Jr. (stroke), second, by two lengths. Single sculls—D. Crandall first, 8m. 52s.; M. H. Carpenter second. Won easily. Tub race—A. F. Cammacho first, defeating H. S. Lenker, Horace Schermerhorn, Leon Abbett Jr. and D. Crandall. Referee and starter, T. B. Hill; judge and timer, E. A. Schultz.

THE Louisiana Boat Club of New Orleans recently elected the following officers: President, E. B. Musgrove; vice, J. H. Lafaye; secretary, George Maspero; treasurer, J. A. Boze; captain, E. J. Soniat.

CAPT. GOULD'S WILLIE won the second-class cup of the Portland (Me.) Yacht Club, she being the only one of the entered boats that started.

### THE HANLAN REGATTA.

This affair, which commenced June 5, closed 8, the final heat having been postponed from the preceding day. The absence of Teemer, Gaudaur and Ross was a disappointment, and the affair ended unsatisfactorily. The course rowed over was considerably shorter than announced, as plainly shown by the time made. Altogether, the regatta was not calculated to enhance the reputation of anyone connected with the management. The course on June 8 was only disturbed by the slightest of ripples by the wind when the oarsmen started, shortly before five o'clock. The entries were: George W. Lee, Newark, and P. H. Conley, Portland, who were first and second, respectively, in the first heat, and Edward Hanlan, Toronto, and G. H. Hosmer, Boston, first and second, respectively, in the second heat. Lee led at the start, closely followed to the first mile buoy by Hanlan, who pulled quite leisurely. Conley fell into third place and Hosmer brought up the rear. After passing the first buoy, Hanlan, still rowing a long, easy stroke, passed Lee. The latter immediately put on a spurt and took the lead again, Hanlan giving way to him and apparently making no effort to maintain the first place in the race. For nearly a mile towards the end of the race Lee rowed within half a dozen lengths of Hanlan, and finally won by two lengths. Conley was a fair third, but Hosmer was fully a quarter of a mile behind. Lee's time was 17m. 31s. A consolation race was won by Hamm, Ritz second and Plaisted third. Time, 8m. 2⅘s.

### BROOKLYN YACHT CLUB.

Fourteen sailing-craft—nine cabin-sloops and five catboats—participated in the annual regatta of the Brooklyn Y. C., held on Saturday, June 12. The starting and finishing point was off the Northwest point at Coney Island, and the cabin-boats sailed to and around Buoy 8⅛ on the South-west Spit, while the "cats" only went as far as Buoy No. 7 on the West bank. The breeze was moderately strong from southward, and the tide the first quarter of the flood at starting, while the sky was unclouded. The wind held good throughout, and the yachtsmen engaged enjoyed a contest that was interesting, although devoid of exciting incidents. Winners: Cabin-sloops—Class 1, Mascotte, in 2h. 24m. 12s.; class 3, Carrie May, 2h. 43m. 20s.; class 4, Outrie, 3h. 35m. 53s. Catboats—Class A, Elfin, 2h. 28m. 24s.; class B, Ripple, 3h. 11m. 16s.; class C, Faustina, 2h. 13m. 16s.

THE white sloop Puritan arrived at this port June 12, casting anchor off Stapleton, S. I., about 9 A. M. She was towed through Hell Gate by a steam-tug, and all the way down the East River and across the bay to her anchorage people who remembered her brilliant victories last year greeted her with cheers, while yachts dipped their colors, steam-vessels blew their whistles, and the yachts at anchor off Staten Island fired salutes in honor of the distinguished visitor. The vessel was in command of her owner, Commodore Forbes, who was to have sailed her in the regatta of the Atlantic Y. C. to-day, June 15.

NEW YORK CANOE CLUB.—Six events composed the programme of the annual regatta of this club held in New York Bay, off Tompkinsville, S. I., June 12. Result: Sailing-race, open to all, without sail or ballast limit, three miles, Commodore's trophy—C. K. Munroe's Nethla first, 57m. 25s.; R. B. Burchard's Siren second. Paddling-race, class 3—C. B. Vaux first, beating C. J. Paine and I. Drake. Paddling-race, class 4—M. G. Foster first, C. K. Munroe second. Sailing-race—C. B. Vaux first, C. J. Stevens second and Commodore C. K. Munroe third. Hand paddling-race—M. G. Foster won. Upset-race—C. K. Munroe won.

THE SANDY BAY YACHT CLUB held their second regatta for the Cunningham Cup near Gloucester, Mass., June 12. A dozen boats started, and their corrected time for the twelve-mile course was as follows: Louette first, 2h. 6m. 49s.; Lottie second, 2h. 10m. 11s.; Silver Cloud third, 2h. 10m. 41s.; Tyrant, 2h. 11m. 16s.; White Wings, 2h. 15m. 34s.; Petrel, 2h. 16m. 11s.; Alpine, 2h. 21m. 6s.; Spark, 2h. 24m. 11s.; Puritan, 2h. 29m. 1s.

JAMES TAYLOR, the English oarsman, for some years a resident of Pittsburg, Pa., intends to shortly return to the banks of the coaly Tyne, where he was once prominent in rowing circles, and where we hope he will have better luck than he has met with during his sojourn here.

THE Hope Rowing Club of New Orleans have elected these officers: President, John C. Cullan; vice, James J. Jolly; financial secretary, Richard Nowell; recording secretary, Charles Pepper; treasurer, William Dresselhous; captain, Michael Carey; lieutenant, David Bradbury.

THE Mystic Boat Club of Newark, N. J., will hold their annual regatta June 19, at 4 P. M., starting opposite the club-house, north of Centre-street bridge. The 3:20 train on the Pennsylvania Railroad stops on the east side of the bridge, convenient to boat-house.

THE Bradford Boat Club of Boston recently elected these officers: President, Robert Hunter; vice, John Dolan; secretary, T. E. Hanley; financial-secretary, John R. Murray; treasurer, P. A. Barkley; captain, Thos. Huse.

A REGATTA, open to amateurs, will take place at Memphis, Tenn., on Independence-day.

JOHN MCKAY is in training on Lake Memphremagog for his race with Ten Eyck June 19. He and Wallace Ross have been double-sculling together.

## THE TURF.

### CONEY ISLAND JOCKEY CLUB.

It was estimated that fully twenty thousand persons witnessed the the sensational race of the Spring season in the East, run at Sheepshead Bay on the opening day of the Coney Island Jockey Club's meeting, June 10. The weather was clear and warm, with a pleasant breeze from oceanward, but unfortunately the rain which fell during the preceding afternoon and night placed the track in such condition as to destroy the chances of all the horses except the very best "mudders." As regards the great event of the day, however, it is not probable that it would have resulted differently, so far as the winner is concerned, whatever the condition of the track, as the ease with which he won, in what was excellent time under the circumstances, was corroborative evidence of the truth of the report that on the day previously he had run a trial in 2:08 and finished strong. Result: Purse $500, five furlongs—Jennings' Alcinora, 4—113, first, in 1:04½; Refrain, 3—102, second, by three lengths; Fletch Taylor, 5—117, third, a length away.....Sweepstakes, for three-year-olds and upwards, $25 each, $750 added, $150 to second, $50 to third, allowances, a mile and a furlong—B. Kahn's Pegasus, 4—87, first, in 2:02⅘; Pericles, 5—91, second, by three lengths; Jacobus, 6—91, third, four lengths off.....The Foam Stakes, for two-year-olds, $25 each, p. p., $1,000 added, $100 to second, five furlongs—Dwyer Bros.' Tremont, 115, favorite, first, in 1:04⅘; Queen of Elizabeth, 112, second, by six lengths; Oneco, 115, third.....The Suburban Handicap, sweepstakes for three-year-olds and upwards, $100 each, h. f., $2,500 added, $500 to second, a mile and a quarter—S. S. Brown's Troubadour, 4—115, first, in 2:12¼; Richmond, 4—110, second, by four lengths; Savanac, 3—100, third, by a neck. The favorite, Lizzie Dwyer, 4—113, ridden by Murphy, never showed prominently. Troubadour got the lead after a few strides, and, rating along in the mud as though he relished it, he not only maintained his lead, but gradually improved his position until the end, coming in under a pull and without having been once urged. Savanac, ridden by Higgs, ran second almost to the wire, the determined riding of McLaughlin gaining the place for Richmond by a neck. Himalaya, 5—112, was fourth, lapping Savanac, with Barnum, aged, 120, fifth, he having been eased by Garrison when he found he could not secure the place. The winner was ridden by Fitzpatrick, who, with his mount, received an ovation when he returned to weigh-in. "Sam" Brown, the Pittsburg millionaire merchant, won a large sum on his horse, and is stated to have presented "Fitz" with $5,000. The betting was 4 to 1 against Troubadour, 20 to 1 against Richmond, and 15 to 1 against Savanac.....Purse $500, selling allowances, seven furlongs—Kelso's Edgefield, 3—95, favorite, first, in 1:31¾; Iolette, 4—95, second, by eight lengths; Rock and Rye, 3—112, third, by half a length.....The Green Grass Stakes, for three-year-olds, $50 each, h. f., $1,250 added, $250 to second, $100 to third, a mile and a furlong—Emery & Cotton's Dry Monopole, 108, first, in 1:57; Inspector B., 115, second, by a length; Walter H., 115, favorite, third, by two lengths.

June 12, weather fine, assemblage large and track in good condition: Purse $500, six furlongs—J. Johnson's Fletch Taylor, 5—117, first, in 1:14¾; Refrain, 3—102, second, by a length; Favor, 4—118, third.....Sweepstakes, $25 each, $750 added, $150 to second, $50 to third, a mile and a quarter—J. Rowe & Co.'s War Eagle, 6—104, first, in 2:10¼; Pearl and Toe, 6—106, second, by nearly a length; Valet, aged, 108, third, by a neck.....The Swift Stakes, for three-year-olds, $100 each, h. f., $1,250 added, $250 to second, $100 to third, seven furlongs—B. Goodwin's Walter H., 118, first, in 1:28¾; Biggonet, 113, favorite, second, by two lengths; Portland, 118, third, by six lengths.....The Coney Island Stakes, for three-year-olds and upwards, by subscription of $150 each for horses that had won $4,000 in 1885, $100 each for horses that won $2,000 in 1885, and for all others $50 each, $1,500 added, $300 to second and $150 to third, a mile and a furlong—Dwyer Bros.' Pontiac, 5—122, favorite, first, in 1:56¼; Lizzie Dwyer, 4—113, second, by one length; Bersan, 4—118, third, by six lengths.....The Surf Stakes, for two-year-olds, $25 each, p. p., $1,000 added, $100 to second, five furlongs—Dwyer Bros.' Tremont, 122, favorite, first, in 1:02; Queen of Elizabeth, 112, second, by half a length; Kingdom, 115, third, four lengths away.....Purse $500, selling allowances, a mile and a sixteenth, on turf—W. Lakeland's Ernest, 4—109, favorite, first, in 1:51½; Fawn, 3—96, second, by a length and a half; Frank Ward, 3—91, third, three lengths off.

### THE ST. LOUIS RACES.

June 8, weather fine, attendance large and track good: Purse $400, selling-race, a mile and a furlong—Lycurgus, 6—112, first, in 1:58; Boothblack, 4—108, second, by a head; Biddy Bowling, 6—107, a poor third.....St. Louis Fair Oaks, $100 each, h. f., $1,500 added, $300 to second, $200 to third, a mile and a half—T. W. Moore's Kaloolah, 118, favorite, first, in 2:39; Preciosa, 113, second, by two lengths; May Lady, 113, third, a length off.....Purse $400, for maiden two-year-olds, six furlongs—Steve Jerome, 105, first, in 1:18; Truant, 102, second, by a length; Councillor, 105, third.....Purse $400, one mile—Free Knight, 3—103, favorite, first, in 1:43; Endurer, 3—103, second, by a neck; Editor, 4—115, third, by a head.....Handicap-steeplechase, purse $400, of which $100 to second, full course—Rushbrook, 6—140, first, in 4:37; Tare Blanket, 138, second.

June 9, weather inclement, attendance fair, track muddy: Purse $400, six furlongs—Corrigan's Pearl Jennings, aged, 110, favorite, first, in 1:17¼; Barefoot, 4—110, second, by two lengths; Prima Donna, 3—95, third.....Purse $450, of which $100 to second, maiden allowances, one mile—Buchanan, 5—104, first, in 1:46; Freeman, 4—103, second, by a length; Finality, 6—104, third, by four lengths.....The Merchants' Stakes, handicap-sweepstakes for three-year-olds and upwards, $50 each, h. f., $400 added, $100 to second, $50 to third, a mile and a quarter—P. G. Speth's Expert, 4—102, favorite, first, in 2:14; Clay Pate, 4—112, second, by half a length; Philip S., 5—108, third, by half a length.....St. Louis Hotel Stakes, for two-year-olds, $50 each, h. f., $700 added, $100 to second, $250 to third, six furlongs—Corrigan's Jennie Treese, 112, favorite, first, in 1:18; Cary, 105, second, by a length; Jim Gore, 115, third, by a length.....Purse $400, selling race, a mile and a sixteenth—Hilarity, aged, 112, favorite, first, in 1:52½; Mary Ellis, 3—83, second, by a length; Le man, aged, 119, third, by a head.

June 12, weather very warm, attendance and track good: Purse $400, penalties and allowances, a mile and a furlong—Montana Regent, 3—98, first, in 1:56¾; Leman, aged, 114, second, by a length; Flora L., 3—93, third, by a neck. Endurer, 3—98, was the favorite.....Purse $400, a mile and a quarter—Corrigan's Modesty, 5—95, first, in 2:11; Chance, 5—100, second, ten lengths off.....Bankers and Brokers' Stakes, three-year-olds, $100 each, h. f., $1,000 added, $200 to second, $100 to third, a mile and a furlong—P. Corrigan's Free Knight, 118, favorite, first, in 1:57½; The Bourbon, 108, second, by two lengths; Sir Joseph, 113, third.....St. Louis Fair Stallion Stakes, two-year-olds, $100 each, $2,000 added, $500 to second, $250 to third, six furlongs—E. Corrigan's Ada Reese (late Beauty), 107, favorite, first, in 1:18¾; Procrastinator, 110, second, by three lengths; Margo, 107, third.....Purse $500, handicap, $100 to second, a mile and a half—Editor, 4—105, first, in 2:38½; John Sullivan, aged, 95, second, by four lengths; Keene, 5—112, third, by a neck.

### BRIGHTON BEACH RACES.

June 9, weather unfavorable, attendance good and track fair. Results: Purse $250, maidens, five furlongs—McCormick's Warhoop, 3—100, first, in 1:04; Ella H., 3—95, second, by one length; Jongleuse, 4—95, third.....Purse $250, maidens, five furlongs—Flynn's John Mullins, 4—97, first, in 1:04¾; Richfield, 3—100, second, by three lengths; Big Head, 3—97, third.....Purse $250, selling allowances, one mile—L. Martin's Aleck Ament, aged, 97, favorite, first, in 1:44; Delilah, 6—107, second, by one length; Vaulter, 4—105, third.....*The Brooklyn Eagle* Stakes, sweepstakes for four-year-olds, $25 each, $500 added, $100 to second, third to save its stake, allowances, a mile and a quarter—W. Lakeland's Exile, 113, favorite, first, in 2:11½; Greenfield, 110, second, by three lengths; Ernest, 114, third, by a neck.....Purse $300, handicap, a mile and an eighth—Gaminon's Windsail, 4—99, favorite, first, in 1:57¾; Tunis, 5—96, second, by eight lengths; Gonfalon, 6—101, third, by a length.

June 11, weather clear and warm, attendance good and track heavy: Purse $250, for two-year-olds, selling allowances, five furlongs—McCormick's Daphne, 101, first, in 1:06¾; Jennie June, 102, second, by a length and a half; Nat Goodwin, 107, third, by a like distance.....Purse $250, selling allowances, six furlongs—Kollmeyer's Change, 5—97, favorite, first, in 1:19½; Brunswick, aged, 94, second, by less than a length; Joe Howell, aged, 96, third, beaten off.....Purse $250, selling allowances, six furlongs—Newton's Lutestring, aged, 95, first, in 1:18; Poverty, 6—99, second, by twenty lengths; Mordaunt, 6—92, third.....Purse $250, selling, six furlongs—Lone Star Stable's Gold Star, 3—97, first, in 1:18¾; Vaulter, 4—97, second, by a length and a half; Montauk, aged, 97, third, by two lengths.....Purse $300, handicap, mile and a quarter—Rice's Falconer, 4—113, first, in 2:13½; King B., aged, 91, second, by two lengths; Weaver, 5—80, third, by half a length.....Purse $250, seven furlongs—O'Connor's Una B., aged, 95, first, in 1:32; Redbuck, aged, 100, second, by four lengths; Treasurer, 5—97, third.

AT MCGRANN'S PARK, Lancaster, Pa., June 8, John Duffy trotted his mare, Hannah D., against Wm. Grosh's horse L. G., for $500 a side. The mare won the first, second and fifth heats in 2 43¾, 2 46¾, 2 46¼. L. G. winning the third in 2 47½. The fourth was declared off.

### JEROME PARK RACES.

Tuesday, June 8, was the closing day of the American Jockey Club Spring meeting. The weather was warm, the assemblage small, and the track in excellent shape. Result: Purse $500, for two-year-olds, five furlongs—N. W. Kittson's Brynwood, 115, first, in 1:03¼; Uncas-Dawdle colt, 110, second, by a neck; Maggie Mitchell, 107, third.....Free handicap-sweepstakes, for three-year-olds, $25 each, $500 added, $100 to second, a mile and a sixteenth—Toronto Stable's Bandala, 115, favorite, first, in 1:51¼; Longstop, 109, second, by two lengths; Rock and Rye, 118, third.....Empire City Handicap, $100 each, $2,500 added, $500 to second, $250 to third, a mile and a quarter—P. Grill's Wickham, 4—108, first, in 2:11; Royal Arch, 5—109, second, by a neck; War Eagle, 6—98, third.....Free handicap-sweepstakes, $25 each, $500 added, $100 to second, one mile—Emory & Cotton's Dry Monopole, 3—108, first, in 1:44; Florence E., 4—106, second, by half a length; Goano, 4—115, favorite, third, by a length.....Purse $500, selling-race, a mile and a furlong—T. French's Mentmore, 4—96, first, in 2:00; McBowling, aged, 106, favorite, second, by a head; Letretia, 3—98, third.....Handicap-steeplechase, purse $600, full course—M. J. Daly's Jim Carlisle, 5—147, first, in 4:38; Rose, aged, 1:47, favorite, second, by a head; Disturbance, aged, 158, third, by two lengths.

### RACING IN ENGLAND.

The meeting at Ascot, Eng., opened June 8, when the race for the Ascot Stakes was won by Lord Ellesmere's Belinda; Sir Kenneth second and St. Michael third. Belinda won by half a length, a neck between second and third. The race for the Prince of Wales' Stakes, for three-year-olds, was won by the Duke of Beaufort's Button Park. He first ran a dead heat with J. H. Houldsworth's b. c. by Springfield, out of Morgiana, and in the deciding heat beat him by a neck. Riverdale was third, half a length behind. The race for the Gold Vase was won by Douglas Baird's Bird of Freedom, with Middlethorpe second and Ducat third. On the second day, 9, the Royal Hunt Cup, plate valued at $2,500, added to sweepstakes of $100 each, one mile, was won by W. Gilbert's Despair, Le Caissier second and Kinsky third; the Ascot Derby, for three-year-olds, $250 each, $2,500 added, $500 to second and $250 to third, about a mile and a half, by Manton's St. Mirin, Saraband second and Titterstone third; and the Coronation Stakes, for three year-old fillies, $500 each, $1,500 added, $1,000 to second, one mile, by Prince Soltykoff's Argo Navis, Braw Lass second and Cataract third. On the 10th the principal event was the race for the Gold Cup, valued at $5,000, with $1,000 to second and $500 to third, added to a sweepstakes of $100, about two miles and a half, which was won by Baron de Hirsch's Althorp, with Bird of Freedom second and Burgo third. Other races: St. James' Palace Stakes, for three year-olds, $500 each, h. f., $1,500 added, $1,000 to second, mile—Duke of Westminster's Ormonde first, Calais second and Seaton third; Rous Memorial Stakes, $50 each, h. f., $5,000 added, $500 to second, mile—J. Hammond's St. Gatien first, St. Michael second and Cataract third; New Stakes, for two-year-olds, $50 each, $2,500 added, five furlongs 136 yards—D. Baird's Enterprise first, Freshwater second and Freedom third. The meeting closed 11, when the Hardwicke Stakes, $10,000, added to a sweepstakes of $80, each, p. p., about a mile and a half, was won by Ormonde, Melton second and Silver third. The other important event was the Alexandra Plate, of $5,000, added to a sweepstakes of $125 each, $1,000 to second, about three miles, which was won by R. Craig's Blue Grass, Althorp second and Burgo third.

### TROTTING AT POUGHKEEPSIE.

The Hudson River Driving Park races were held last week, commencing June 8. Result: Class 2:28—Zahn first, 2:28½, 2:28½, 2:28¼; Graceful second, Matchless third and Brigham fourth. Class 2:45—Skylight Pilot first, 2:36¼, 2:36

# THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

**Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.**

NEW YORK, JUNE 15, 1886.

## LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

### TO MANAGERS AND AGENTS.

It is earnestly desired by THE CLIPPER that managers and agents shall refuse to extend courtesies to all correspondents who are not provided with the *proper credentials* for 1886-7. Such credentials are in the customary folio form, for the period of one year from June 1, 1886—BLACK MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc., signed by the Managing editor of the paper, and the stamp of the office, dated June 1, 1886, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

**News by Wire from 'Frisco—"The Marble Heart" at the Baldwin—"The Two Orphans" Revived Successfully at the California—"The Polar Star," Formerly "Falsely Accused"—J. T. Raymond Warmly Received—"Snowflake" Still Popular—"Cad" at the Alcazar—Recent Departures and Arrivals—Latest Vaudeville News.**

SAN FRANCISCO, Cal., June 15.

BALDWIN THEATRE.—"The Marble Heart" was put on June 14. R. B. Mantell, James Cooper and Owen Fawcett were in the cast, making their first appearance with Hayman's Co. "Anselma" is underlined for 21. "Alone in London," with Cora S. Tanner, will begin a two weeks' engagement 28.

CALIFORNIA THEATRE.—"The Two Orphans" was revived 12, and will be the attraction for the present week. Several novelties are in preparation. The first will be Clay M. Greene's "Falsely Accused," which will be done under the name of "The Polar Star."

BUSH-STREET THEATRE.—"The Magistrate" was greeted 14 by a large and enthusiastic audience on its first production here. J. T. Raymond made a most favorable impression, as also did Eleanor Carey as Mrs. Posket. The remainder of the company were good. Especially so was Joseph Whiting. Mr. Raymond will remain four weeks.

GRAND OPERA-HOUSE.—"Snowflake" is doing a nice business, and will remain for some time to come. Other productions of the spectacular order are to follow.

ALCAZAR THEATRE.—Carrie Swain opened 14, in "Cad the Tomboy," to good business. The support included Esther Williams, Clara Jean Walters and others.

HAVERLY'S THEATRE.—Billy Sweatnam's Minstrels are doing a light business. The fact is there has been too much burnt-cork during the past season, and the people are tired of it, no matter how good a show is put on. J. H. Haverly has gone East in search of novelties.

IN THE SWIM.—Hattie Moore appeared 13 at Woodward's Garden.....'Three Black Cloaks" has been successfully revived at the Tivoli.....J. R. Marshall left 12 for Japan, in quest of acrobatic and other novelties. He went in the interests of Morosco's Amphitheatre.....Billy Emerson remains in the city. He is seemingly enjoying a much-needed rest.....The Dutch Mendels and Peter Brady are the latest announcements at the Wigwam.....Isabel Morris and her company are playing in Los Angeles this week.....Ed. Price, Mrs. McKee Rankin and Joseph S. Haworth have started for the East.....Wash. Norton and his Merriemakers are in the city.....Charley Reed is organizing a company.....Agnes Thomas has left for Australia.

**'Saints and Sinners" Well Patronized, but, Rather Disappointing to Chicagoans—Business Generally Good.**

CHICAGO, Ill., June 15.

In spite of excessively hot weather, the openings this week were fairly good....."Evangeline," at Hooley's, started its third week with favorable prospects.....A fairly full and unmistakably fashionable audience at McVicker's greeted "Saints and Sinners," which proved rather a disappointment to us, notwithstanding the praiseworthy efforts of the Madison-square Co.....The Summer season opened with a large house at the Lyceum, Hume & Wesley's Co. giving a good entertainment.....At the Alcazar, "The Mascot" pleased a good audience. Harry Brown made his usual hit as Lorenzo.....Bristol's horses continue to amuse paying audiences at the Academy.....Kellar is holding forth at the Madison-street Theatre for a Summer season. He opened to good business.....John Holtum and a specialty company are doing good business at the Gaiety....."The Phœnix" crowded the People's.....The Japs at the Columbia are prospering.....The Olympic was well filled last night, upon the first appearance of the Four Comets' Co.

**Two "Mikados" in St. Louis—Managers Arraigned for Giving an Alleged "Immoral Show."**

ST. LOUIS, Mo., June 15.

Thompson's Opera Co. presented "Mikado" last night to a crowded and fashionable audience. Harry Nelson made the best Nanki-Poo we have seen here, his voice being strong and clear. The Ko-Ko of Wm. Wolf was fair, and the Pooh-Bah of Geo. Olmi good. Amy Harvey was a charming Yum-Yum, while Lillie Fox made a hit as Peep-Bo. The Katisha of Agnes Hallock was good, receiving an encore in the first act. Harry Standish gave a fine portrayal of the Mikado, and the chorus was strong and well-trained.....Newell's Co. drew a full house to the Standard Sunday night to see "The Mikado," in which Henri Laurent made the hit, as Nanki-Poo.....W. C. Peckham, proprietor of the Casino, and Manager Harry Montague were summoned to appear at the Police court, 15, to answer the charge of giving an immoral show. The house was crowded last night.....G. W. Morris' Ten-cent Circus opens here 19.

**Fair Business in the Falls City—The "Auxiliary Boom" Still On.**

LOUISVILLE, Ky., June 15.

Harris' Museum opened with the stock company in "Parted" to a fair-sized audience at the matinee, yesterday, which improved at the evening performance.....The Grand Central opened to a good house last night with a good variety bill...The Mexican Typical Orchestra opens a week's engagement to-day (15), at the Phœnix Hill Park....Last night, a meeting of residents of this city, properly coached, was held at the Galt House for the purpose of emulating other cities in forming an auxiliary to the American Opera Co., with the promise of subscribing $25,000 to the capital stock.

**The Big Four Not on Deck.**

ROCHESTER, N. Y., June 15.

At Jacobs & Proctor's Academy, "Dad's Girl" opened to a fair house last night.....Newton Beers' "Only a Woman's Heart" Co. had a fair house at the Grand....At the Falls Field Theatre, The Big Four Co. failed to appear.

**McCaull's "Mikado" a Go.**

WASHINGTON, D. C., June 15.

McCaull's "Mikado" (late "Black Hussar") Co. opened at the National last night for a Summer season, and had a big house. Digby Bell made a hit as Ko-Ko, Lilly Post played Yum-Yum, Laura Joyce-Bell Katisha and Harry McDonough Nanki-Poo.

## ODD TICKS.

BOSTON, Mass., June 15.

Forepaugh's Circus opened to very flattering business, in spite of cold, rainy weather. Advance sale of seats was uncommonly large. The various acts met with high commendation. Mr. Forepaugh has been honored with an invitation to lead the great civic parade on Bunker-hill Day, June 17. He will occupy his private carriage, which will be drawn by six gray horses. The circus-band, eighteen chariots and the huge herd of elephants will follow.

AKRON, O., June 15.

Sisson & Cawthorn's "Little Nugget" Co. opened to a big house last night.

NEW HAVEN, Ct., June 15.

Thomas & Watson's "Surprise Party" was a success last night.

PROVIDENCE, R. I., June 15.

"The Boy Tramp" Co. opened to a packed house at the Comique. The play made a hit.

B. MENDELSON.

PAWTUCKET, R. I., June 15.

Our house opened to two thousand persons last night. The attraction was the Star Specialty Co.

RICHARDSON BROS.

## WAGNER AND THE ROYAL SUICIDE.

Politics were Ludwig II's aversion, and he sought relief from them in Richard Wagner and his works. Frau Cosima von Bulow, wife of the King's piano-teacher, shared the admiration felt for the composer by her husband and her father, Franz Liszt. She was the priestess who converted him to believe in the music of the future. Louis II began by offering an asylum to the musician, and enjoyed a daily correspondence with him. Ere long the sovereign found that his palace and Wagner's villa were too remote from each other, and, wishing to have the great reformer within easy reach, he assigned him an apartment in his own palace. Unfortunately, the maestro indulged in caprices of a most extraordinary character. Every hour, they say, gave birth to new demands for watches, jewelry and snuff-boxes. He insisted upon having his study upholstered in keeping with the prevailing tints of the several seasons. In Spring he would have green curtains and hangings, in Summer the upholstery was red, in Autumn yellow, and in Winter white and blue. Besides, Herr Wagner invariably wore attire which harmonized with the surroundings. When he had donned his celebrated gold brocade dressing-gown he could not live in a room unadorned by orange or canary colored tapestry. The King humored his favorite's whims, and in so doing depleted the State's coffers. The people had long borne with his follies, but they finally cried out, as in 1848, when Lola Montez was the ruling power. Wagner was hissed in the streets, and soon he dared not come forth in public. Louis II finally awoke to the situation, and bade farewell to the composer. In a decree promulgated on the occasion of Wagner's departure the sovereign (who ended his life June 13 in the waters of Stanberg Lake, Munich) said: "I prefer retaining the confidence and friendship of my people." But he loved and worshiped the musician to the last.

## IOWA.—(See Page 216.)

**Burlington.**—Lichtenstein's Hungarian Gipsy Band will appear at the Grand June 29.....Cole's Circus, 15, will do a large business.....The Home Minstrels appeared at the People's 8 to a good house, and gave a fair entertainment, which they think of repeating next week.....Grimes' Opera house had a large audience 7, who enjoyed the walk and skating match between O'Leary and Peter Berens. O'Leary did the young man up easily.

**Dubuque.**—Frank P. Haven of the Edwin Clifford Co. writes THE CLIPPER as follows: "Your correspondent at Lacrosse, Wis., stated that we were to play at cheap prices. Such was not the case, as we played at fifty cents general admission; gallery, twenty five cents. Fifty cents is all anybody can get in the West at present. We are here this week (June 7-12, return engagement) during State Firemen's Tournament. Manager Duncan of the Opera-house (we are at the Standard Theatre) brought the 'Sea of Ice' Co. (Henry Lee's) here from Chicago June 8 and 9 to the worst business (so Mr. Duncan says) ever done in his house. Their prices were 25, 35 and 50 cents. I attended their matinee 9, and there was only $20 in the house. Firemen's tournaments are no good for companies, as outside attractions are too numerous. Our business here is only fair up to date. Edith Sinclair's 'Box of Cash' Co. are booked for week of 14 at the Standard.... Haverly's Minstrels at the Opera house 15.....King Burk Circus 12."

## WEST VIRGINIA.

**Wheeling.**—At the Opera-house, Wheeling Lodge, B. P. O. E., will give an entertainment June 14. Some of the best talent of this city will take part.....St. John lectured on "Prohibition" to a small audience 8.....Notwithstanding the exceedingly warm weather, the commencement exercises of the Wheeling Female College packed the house 9. Delightful music by the Opera-house orchestra was a feature of the evening.....Misco's "Humpty Dumpty" is at the People's this week. The next attraction will be "The Gipsy's Secret," 28 and week.....Wm. Biles, stage manager at the Peoples, will leave shortly for Atlanta, Ga., to take charge of the stage at Strasburger's Theatre for the Summer season.....Maj. Geo. Engle has accepted the position of property-man at the People's for next season.

**Parkersburg.**—Barnum shows in Marietta, O., and a big excursion will go from here....."London and Westminster Abbey" was exhibited by stereopticon views at the Academy of Music June 10 to a fair audience.....Bell & Clark's Vaudeville Theatre is now a fixed fact, and they give a creditable performance at cheap prices. The attractions last week were Mabel Gray, Billy Maloney, Fanny Alton, Guckert and Polk, Harry Howard, Belle Fairmont, and Sheridan and Alton. Arrivals this week: Henning and Lee, Little Mamie, Alice Evans, Thomas Galvin, Lulu Leonard and W. M. Billinger.

## ILLINOIS.—(See Page 217.)

**Quincy.**—The Park will remain closed for the Summer. There is, however, a chance of its being rebuilt and made into a first-class opera-house. Patterson & Morris are trying to form a $20,000 stock company, and are very sanguine of raising the amount, as they say it will only require one-half to make all necessary changes.....The Opera-house will remain closed during the Summer, with but few exceptions. The company intend making some very important changes in the interior, so I am told by Manager Dr. Marks. The house has enjoyed a very successful season.

## NEBRASKA.—(See Page 216.)

**Omaha.**—At Boyd's Opera-house, the Morrison-Alsberg Co. are announced for June 16, 17. Mr. and Mrs. George S. Knight, in "Over the Garden Wall," played to fine business 8, 9.....The People's Theatre is dark.....Cole's Circus packed their tents two performances 5.....Sells Bros.' Circus comes 18.....Omaha's first musical festival has closed, after three evening performances and one matinee. It was a grand success in every particular, and our new Exposition building (though the largest hall west of Chicago) was taxed to its utmost capacity. The following were rendered: "Messiah" 9, "Hymn of Praise" 10, "Zenobia" 11 and a concert-matinee 12. The chorus contained over 300 voices. This will be a permanent fixture hereafter.

## ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

### DRAMATIC COMPANIES.

Alsberg's, Celia—Omaha, Neb., June 17-19.
Akerstrom's, Ellie—Worcester, Mass., June 14-26.
Atkinson's, Maud—Valparaiso, Ind., June 14-19.
"A Cold Day"—Chicago, Ill., June 14-26.
"Adonis," Rice & Dixey's—London, Eng., June 14, indefinite.
Beers', Newton—Rochester, N. Y., June 14-19.
Belmer's, Henry—Brooklyn, N. Y., June 21-26.
"Black Hawks"—Newark, N. J., June 14-19.
"Bunch of Keys," Sanger's—Portland, Ore., June 14-19.
"Brave Woman," Hardie & Von Leer's—Chicago, Ill., June 21-26.
"Breadwinner"—Pittsburg, Pa., June 14-19, Baltimore, Md., 21-26.
Church's, Lottie—Penn Yan, N. Y., June 14-19.
Chanfrau's, Henry T.—Watertown, N. Y., June 17.
Chase & Howe's—Des Moines, Ia., June 14-19.
Crossen's "Banker's Daughter"—Albany, N. Y., June 14-19.
Crocker's, Josie—Bloomington, Ill., June 14-19.
Curtis', M. B.—Oakland, Cal., June 14-19.
Clifford's, Edwin—Winona, Minn., June 14-19, Red Wing 21-26.
"Confusion"—N. Y. City June 21-26.
Daly's, Aug.—London, Eng., June 14-July 31.
"Evangeline," Rice's—Chicago, Ill., June 14-July 10.
"Esmeralda," Dillon & Stedman's—Boston, Mass., June 14-19.
"Fun on the Bristol," Tannehill's—New Bedford, Mass., June 17-19.
"Flip," Tessie Deagle's—Springfield, Mass., June 14-19, Brooklyn, N. Y., 21-26.
George's Theatre—Brownsville, Mo., June 14-19.
Goodall & Harris'—Hicksville, O., June 14-19.
Harrigan's, Edward—Boston, Mass., June 14-July 3.
Harris' Dramatic—Louisville, Ky., June 14-19, Pittsburg, Pa., 21, indefinite.
Hayman's, Al.—San Francisco, Cal., June 14-26.
"Humpty Dumpty," Misco's—Wheeling, W. Va., June 14-19.
"Hoop of Gold"—N. Y. City June 21-26.
Julian Comedy—North Adams, Mass., June 14-19, Chicopee 21-26.
Kendall's, George—Centralia, Ill., June 14-19, Decatur 21-26.
Kelly's, Daniel A.—Cleveland, O., June 14-19.
"Keep It Dark"—Newark, N. J., June 21-26.
Lytton's, Nora—Newark, O., June 14-19.
Lyceum Theatre, A. R. Wilber's—Kalamazoo, Mich., June 14-19, Muskegon 21-26.
Lyceum Comedy, J. F. Ryan's—Goshen, N. Y., June 14-19.
Lewis', Jeffreys—*En route* through California.
Lindley's, Harry—Tonawanda, N. Y., June 14-19.
Lindley Comedy, No. 2—Owen Sound, Can., June 17, 18, Picton 23-25, Gananoque 26-28.
Lafayette's, Ruby—Shelbina, Mo., June 17, 18, Princeton 19, 21.
"Lost"—Syracuse, N. Y., June 14-19, Buffalo 21-26.
"Lucky Ranch"—Buffalo, N. Y., June 14-19.
Mills', Josie—Lindsay, Can., June 14-19, Coburg 21-26.
Markham's, Pauline—N. Y. City June 21-26.
Morris, Isabel—Los Angeles, Cal., June 14-19.
McWade's, Robert—Boston, Mass., June 21-26.
Madison-square, A. M. Palmer's—Chicago, Ill., June 14-July 24.
"Maniac Mother," Mme. Neuville's—Providence, R. I., June 14-19.
"Mountain Pink," Bella Moore's—Wichita, Kas., June 17, Hutchinson 18, Larned 19, Dodge City 21, Garden City 22, 23.
Nobles', Milton—N. Y. City June 14-19.
Newell's, Yank—Denver, Col., June 14, indefinite.
"Not one Word"—N. Y. City June 14-19.
O'Connor's, James Owen—Grand Rapids, Mich., June 17, Lansing 18.
"Odds and Ends," Knowles'—Bridgeport, Ct., June 14-19, Paterson, N. J., 21-26.
"Our Minstrel Boys"—N. Y. City June 14-19.
People's Theatre, G. A. Hill's—Matteawan, N. Y., June 14-19.
People's Theatre, J. C. Rockwell's—Spencer, Mass., June 14-19, Brookfield 21-26.
Pomeroy's, Louise—Providence, R. I., June 21-26.
"Price Kari"—N. Y. City June 14, indefinite.
Rankin's, McKee—San Francisco, Cal., June 14, indefinite.
Raymond's, J. T.—San Francisco, Cal., June 14-July 10.
Rober's, Katharine—Jefferson City, Mo., June 14-19, Mexico 21-26.
"Rudolph's Ambition"—Jersey City, N. J., June 14-19, N. Y. City 21-26.
Sully's "Daddy Nolan"—Newark, N. J., June 17-19, N. Y. City 21, indefinite.
Sterling & Bock's—Minneapolis, Minn., June 14, indefinite.
Stanley's, Carrie—Oswego, N. Y., June 14-19, Syracuse 21-26.
Swain's, Carrie—San Francisco, Cal., June 14, indefinite.
Stuart's, Edwin—Sandusky, O., June 14-19, Tiffin 21-26.
Sapp's, W. A.—Green Bay, Wis., June 14-19.
Sylvester's, Louise—Columbus, O., June 14-19.
Senter's, Payton—Concordia, Kas., June 14-19, Beloit 21-26.
"Snowflake"—San Francisco, Cal., June 14, indefinite.
"Sea of Ice," Rose Lisle's—N. Y. City June 14-26.
"Streets of New York"—Boston, Mass., June 14-19.
Tavernier Comedy—Port Huron, Mich., June 14-19, East Saginaw 21-July 3.
"The Shaughraun"—Brooklyn, N. Y., June 14-19.
"Tin Soldier"—N. Y. City June 14, indefinite.
"The Tourists"—Providence, R. I., June 14-19, Syracuse N. Y., 21-26.
Ulmer's, Lizzie May—Rochester, N. Y., June 14-19.
"Uncle Tom's Cabin," John F. Smith's—N. Y. City, June 14-26.
"Uncle Tom's Cabin," C. H. Smith's—Troy, N. Y., June 14-19.
"Uncle Tom's Cabin," McFadden's—Sioux Falls, Dak., June 22.
"Uncle Tom's Cabin," Phillips & Griswold's—Republic, O., June 18, Attica 19, Bloomville 21, Sycamore 22, Petersville 23, New Washington 24.
Vicker's, Mattie—Ionia, Mich., June 17, Owosso 18, Flint 19.
Warren's, Emma—Centralia, Ill., June 14-19, Springfield 21-26.
Wilbur's, A. R.—Des Moines, Ia., June 14-19.
Waite Comedy—Jackson, Mich., June 14-19, Flint 21-26.
Wells', Emma—Orillia, Can., June 14-19 Fenelon Falls 21-25.
"Wife's Honor"—Buffalo, N. Y., June 14-19.
"Zozo"—East Saginaw, Mich., June 17, Lansing 18, Battle Creek 19, Chicago, Ill., 21-July 17.
"Zitka"—N. Y. City June 21-26.

### MUSICAL TROUPES.

American Opera—Cleveland, O., June 17-19, Rochester, N. Y., 21, 22, Syracuse 23, 24, Utica 25.
Arion Bellringers—Des Moines, Ia., June 14-19.
Aborn Opera—Syracuse, N. Y., June 14-19.
Bennett-Moulton, A—Columbus, O., June 14-26.
Blind Boone Concert—Neosha Falls, Kas., June 17, Leroy 18, Burlington 19, Yates Centre 21, Toronto 22, Eureka 23, Eldorado 24, Florence 25, Peabody 26.
Clymer Family Concert—Blairsville, Pa., June 17, Bolivar 18, New Florence 19.
Casino Opera—Portland, Ore., June 14, indefinite.
Corinne's Merriemakers—Meadville, Pa., June 17-19, Tonawanda, N. Y., 21-26.
"Ermine," Aronson's—N. Y. City June 14, indefinite.
Flagg's Concerts, No. 1—Baltimore, Md., June 14, indefinite.
Flagg's Concert, No. 2—Chestertown, Md., June 14-19.
Gayety Opera—Boston, Mass., June 14, indefinite.
Grenier Opera—Chicago, Ill., June 14, indefinite.
Hungarian Gipsy Band—Minneapolis, Minn., June 14-19.
Juvenile "Mikado"—Paterson, N. J., June 17, 18.
Kempshall Bros.' Bellringers—Detroit, Mich., June 14-19.
Leland Opera—Columbus, O., June 14-19.
"Little Tycoon"—N. Y. City June 14-26.
"Mikado," Ellsler-Weiss—New Lisbon, O., June 17, Salem 18, East Liverpool 19.
McCaull Opera—Washington, D. C., June 14, indefinite.
Mexican Typical Orchestra—Columbus, O., June 21-26.
McCollin Opera—Cincinnati, O., June 14, indefinite.
Newell Opera—St. Louis, Mo., June 14, indefinite.
National Opera—Rochester, N. Y., June 15, indefinite.
Noss Family—Canonsburg, Pa., June 17, Mansfield 18, Elizabeth 19.
Smith's Bellringers—Big Rapids, Mich., June 17, Reed City 18, Cadillac 19, Ludington 21, 22, Manistee 23-25.
Starr's Harris Opera—St. Joseph, Mo., June 21-26.
Thompson Opera—St. Louis, Mo., June 14, indefinite.
"The Maid of Belleville"—N. Y. City June 21, indefinite.
"The Crowing Hen," McCaull's—N. Y. City June 14, indefinite.
"The Bridal Trap"—N. Y. City June 14, indefinite.
Wilbur Opera—Baltimore, Md., June 14, indefinite.
Winston Opera—Washington, D. C., June 14, indefinite.

### VARIETY TROUPES.

Beane & Gilday's—Harlem, N. Y., June 14-19, Newark, N. J., 21-26.
Davene's—Buffalo, N. Y., June 14-19, Rochester 21-26.
Four Emeralds—Beloit, Wis., June 14-19, Racine 21-26.
Hume & Wesley's—Chicago, Ill., June 14-19, Pittsburg, Pa., 21-26.
O'Brien Bros.'—Williamsburg, N. Y., June 14-19.
Pastor's, Tony—Milwaukee, Wis., June 17-19.
Rentz-Santley—Boston, Mass., June 14-26.
Sanger's, Rose—N. Y. City June 14-19.
Seeman's Electra Co.—Pleasant Hill, Mo., June 17-19, Independence 21, 22.
Siddons', Ida—Boston, Mass., June 21, indefinite.

### MINSTRELS.

Baird's—Portland, Ore., June 14-19.
Barlow, Wilson & Rankin's—Pueblo, Col., June 17, Leadville 18, 19.
Beach & Bowers'—Negaunee, Mich., June 17, Ishpenning 18, Republic 19, Michigamme 21, Champion 23, Hancock 24, Torch Lake 25, Houghton 26.
Birch & Cotton's—*En route* through California.
Gray, Gregg & Wallis'—Bradford, Pa., June 18, 19.
Haverly's Mastodons—St. Paul, Minn., June 17-19.
Haverly & Sweatnam's—San Francisco, Cal., June 14, indefinite.
Kersands'—Montreal, Can., June 14-19.
Whitmore & Clark's—St. John, N. B., June 17-19, Halifax, N. S., 21-23.

### CIRCUSES.

Barnum's—Lancaster, O., June 17, Zanesville 18, Steubenville 19, Canton 21, Akron 22, Cleveland 23, Ashtabula 24, Youngstown 25, Wooster 26.
Cole's—Ottumwa, Ia., June 17, Oskaloosa 18, Marshalltown 19.
Doris'—Concord, N. H., June 17, Nashua 18, Manchester 19, Portsmouth 21, Saco, Me., 22, Portland 23, Lewiston 24, Bath 25, Rockland 26.
Forepaugh's—Boston, Mass., June 14-19, Brockton 21, Taunton 22, New Bedford 23, Newport, R. I., 24, Fall River, Mass., 25, Providence, R. I., 26.
Gregory & Schiedel Bros.'—Mecosta, Mich., June 17, Big Rapids 18, 19.
Holland & McMahon's—St. Paul, Minn., June 14-19, Minneapolis 21-26.
Morris', G. W.—St. Louis, Mo., June 19, indefinite.
Miller, Okey & Freeman's—Syracuse, N. Y., June 14-19, Utica 21-26.
Nick Roberts—Gardner—Boston, Mass., June 14-19, Providence, R. I., 21-26.
O'Brien's, John—Newark, N. J., June 17-19.
Orrin Bros'.—*En route* through Mexico.
Robbins' Frank A.—Woburn, Mass., June 17, Ayer Junction 18, Rochester, N. H., 19, Springvale, Me., 21, Fryeburg 22, Cornish 23, Norway 24, Bethel 25, Gorham, N. H., 26.
Ringling Bros'.—Albert Lea, Minn., June 17, New Richland 18, Alden 19, Wells 21, Delevan 22.
Richards', G. W.—Bellefontaine, O., June 17, Kenton 18, 19, Tiffin 21, Findlay 23-25.
Sells Bros'.—Omaha, Neb., June 18.
Tribbey & Co.'s—Kalamazoo, Mich., June 14-19.
Webb's—Manchester, N. H., June 17-19, Portsmouth 21-26.

### MISCELLANEOUS.

Andress' Carnival of Novelties—*En route* through Texas.
Buffalo Bill's—Philadelphia, Pa., June 14-19.
Bristol's Equine Show—Chicago, Ill., June 14, indefinite.
Bosco, Sig. L.—Ellsworth, Me., June 17, 18, Cherryfield 19-22.
Bosco, Sig. D.—Provo, Utah, June 17, Springfield 18-21, American Forks 22-24.
Coup & Hadfield's—Chicago, Ill., June 14, indefinite.
Crocker's Equines—Philadelphia, Pa., June 14-July 3.
Delavan's Pavilion Show—Taunton, Mass., June 14-19, Brockton 21-26.
Dayton, Prof. W. W.—Scituate, Mass., June 17, North Scituate 18, Hingham 19.
Hirst's Camp, No. 1—Atlantic City, N. J., June 14-19.
Hirst's Camp, No. 2—Mount Holly, N. J., June 14-26.
Kellar—Chicago, Ill., June 14, indefinite.
Lee's, Charles—Wilkesbarre, Pa., June 14-19, Scranton 21-26.
Moore's Californians—Portland, Ct., June 17, Windsor Locks 18, 19.
Sparrow's Pavilion Show—Montreal, Can., June 14-19, Sorel 23, Quebec 24-26.
Taylor's, E. C.—Pawtucket, R. I., June 21-26.
The Japanese Village—Chicago, Ill., June 14-July 10.
Whitney Family—Orland, Ind., June 22, Mongo 21, Lagrange 24.
Young Ladies' Ball Club—Nashville, Tenn., June 14-26.

## NEW JERSEY.

**Newark.**—The last week at the Grand Opera-house opened June 14 with Dan Sully in "The Corner Grocery." The house was very good, notwithstanding the storm. On 17, 18 and 19 Mr. Sully's new piece, "Daddy Nolan," will be produced. Ed. Harrigan's Co. filled this house to overflowing week of 7-12.

SUMMER PAVILION.—Arizona Joe opened 14, in "The Black Hawks," to a fair house. The management has added an out-door acrobatic exhibition, which takes place previous to the show.

**Jersey City.**—Business-manager Hyams will benefit night of June 7 at the Academy, on which occasion George Murphy and a company of specialty-artists will appear in "Rudolph's Ambition." The same bill will fill out the week.....Blind Tom was billed to appear at Bergen Hall 12 and the Tabernacle 14, but both dates were canceled by his manager, Thos. Narhust. No reason was assigned.....Victor Baier, organist, and Mary Lancaster, soprano, assisted at a concert at the Alpha 10, for the benefit of the Public School Library.....Erminie A. Smith, one of the Æsthetic Sisterhood, and a leader of Sorosis, died in this city 8, aged forty-eight. She was well known to the profession.....Ella De Carlo, soprano, and Angelo De Carlo, cornetist, appeared at a testimonial tendered Prof. F. A. Mollenhauer 14.....Maud Morton and Billy Chace were deposed from Cooper Hall 7, and Julia Wilson and Anna Granger took their places and filled out the week. Lillie May Hall made a hit in her singing. Ed. Weller's parlor orchestra furnishes the music. Victoria North, a daughter of Levi, appeared here 12. Week of 14-19: Emma Mayer, Alice Thompson and Master Gelnios. Thanks are due Agent George Liman for favors.....At Henkel's Casino: Lillie May Hall, Dollie Foster and Nellie Gray appeared 13.....At Wolf's Concert Hall 13, Fred Roberts and Miss Hofer, Tyrolean warbler, appeared.....At Wendel's Park, Union Hill, Mons. and Bessie Vantine, Alix and Pabno and Max Hugo appeared 12 and 13. Manager John Clark informed me that he has made a contract with Mlle. Alberta, high-wire performer, and she will make her first appearance at the Park 13. It is his intention to star her through the country.....Pavonia Rink is now known as Pavonia Hall.....I have made the discovery that there are two distinct individuals by the name of Billy Chace. The one who has been playing in this section is a light-complexioned colored man, and wears glasses. The other Billy Chace I do not remember. He is a white man, both ways of speaking, though he blacks up very frequently.—ED. CLIPPER.].....Nevada Ned's cowboys were accused of ill-using the bronchos. An officer was sent to investigate, and, after being shown the gentlest, which he undertook to pat and nearly losing his life, he reported that the cowboys needed protection, and not the bronchos.

**Paterson.**—At the Opera-house, "Keep It Dark," a three-act musical-comedy by George Hoey, was presented June 12, for the second time on any stage, with the following cast: Jasper Vaseline, inventor of the Electric Liver-pad, W. T. Bryant; Oleo Mashering, a gray-headed giddy flirt, James Maas; Presto Neverchange, an ex-magician, James Bevins; Terrence Blackthorne, a lawyer and gentleman, E. C. Howard; Peter Pilkins, a callow youth from Boston, Chas. Ray; Clementine Delancy, an actress thoroughly American, Lizzie Richmond; Mrs. Euphemia Mashering, Oleo's better-half, Mrs. Alice Crawford; Minnie Mayflower, sweet sixteen and nice enough to love, Genevieve Brett; Tilda, Miss Delancy's maid, Lizzie Hunt. The comedy is one of those indescribable skits which, while not instructive, serve to amuse, and that is all the author claims for it. The action depends upon the movements of a much-admired actress, who afterwards proves to be the sole heir to untold wealth. The house was poor, theatre-goers generally conspiring to "keep it light," but what the audience lacked in numbers was fully made up in enthusiasm. W. T. Bryant's "Sweet Violets" brought down the house. The applause was so deafening at the end of the second act that the last song was unheard. Lizzie Richmond and James Maas were "immense." The play will be repeated 14. For 16, 17, 18, Juvenile "Mikado".....At Little Coney Island, Charles T. Eldredge's "Skylarking" Co. opens 14 for one week. For 21-26, R. G. Knowles, formerly of Hall, Devoy & Knowles, in "Odds and Ends." Harrigan's Hibernian Tourists closed a very fair week 12. Mr. Philion has made a new and very popular move in throwing the gates of the Island open to all, the races and all outside attractions being free.....Wm. C. Andrews of this city has signed with Roland Reed for a season of forty weeks.

**Hoboken.**—At Cronheim's Germania, an excellent variety bill wound up week of June 7-13 to good business. Little Katie Hart scored a success. She is very clever. An attache of the house introduced me to a gentleman who has been to the theatre every performance, being under the impression that Dan Hart's dog Grip was mechanical and had to be wound up. Week of 14-20, Harry Le Clair, W. J. Russell and Nellie Parker will appear in "Just in Time." Mr. Le Clair has six changes and Mr. Russell two. The balance of the cast will be filled by the Germania Co. Considerable new scenery has been painted for the drama.....N. S. Wood paid us a visit during the week.....Sheehan and Coyne, who have just closed here, will now devote their time to the new play written for them by Counselor E. E. Price, "Grogan's Elevation," and expect to go on the road about September. New scenery is almost finished. They will very likely have a week at Wareing's new theatre.....John Mayon (late of Pickert and Mayon) expects to have matters all arranged by 15 for his entrance into the legitimate..... It is to be regretted that any misunderstanding should have occurred between Managers Cronheim and Wareing. Too much outside talk has been the means of creating ill-feeling. It is hoped that better counsel will prevail and the matter be dropped.

**Long Branch.**—W. T. Bryant and James Maas did George Hoey's farce-comedy, "Keep it Dark," at the Ocean Theatre June 11, under Robert Fraser's management. It was the initial performance of the skit. E. F. Thorne comes 17 in "Damon and Pythias" for a local benefit.

## MANITOBA

**Winnipeg.**—At the Princess' Opera-house, Rhea, who was to have opened June 7 for one week, canceled. Manager Sharp has instituted proceedings to recover damages. English's Opera Co., under the management of C. W. Daniels, open 28 for one week.

### CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allyn, Lillie
Alell, Helene
Andes, Neltie
Austin, Blanche
Atwood, Adelaide
Abrams, Lillian
Arlton, Mrs. A. J.
Burnett, Ada B.
Bell, Bessie
Byrnes, Helene
Bell, Fannie
Bliss, Mattie
Brant, Rose
Bell, Anna
Blitz, Mrs. F. R.
Bishop, Frances
Brooks, Myra C.
Cohen, Sallie
Cooper, Kittie
Carey, Eleanor
Carrington, Ella
Clifton, Ada
Cleveland, Jennie
Clark, Grace
Clay, Ceni
Crosby, Dollie
Davenport, Dollie
Dimple, Dottie
Duncan, Pearl
Dunbar, Nannie
Deagle, Tessie
D'Elmar, Camille
Emmonds, Julia
Estelle, Lottie
Emmett, Florence
Edwards, May
Florence, Ida
Forrester, Eva
Fitzallen, Adelaide
French, Maude
Glaser, Minnie
Gallagher, Hattie
Garland, Louise
Gowara, Olivia
Hart, Katie
Horner, Corna
Hampton, Aggie
Hall, Lida
Hoby, Miss M.
Harpin, Jennie
Hulmes, Ada
Hart, Gussie & Katie
Herniandez, Cllo
Harts, Lillian
Hurbert, Emily
Hall's Fo., Lillie
Hindle, Annie
Hall, Rose
Horner, Ida
Jutau, Emma
Keene, Mrs. H. F.
Lanning, Lizzie
Lovenberg, Mrs. C.
Lewis, Belle
Lot.a, —
Lacy, Lottie
"Leoline"
Morris, Hattie
Meyer, Bonnie
Myrtle, Mable
Marretta, Nellie
Myers, Merretta
Morton, Florence
Moore, Mattie
Marshall, Bertha
Mure Mrs. A.
Maynard, Alice
Mitchell, Blanche
Moore, Flora
May, Maggie
Maynard, Ollie
Naniwa, Y.
Newcombe, Gussie
Ouida, Mlle.
Osborne, Blla
Pond & Lewis
Payne Virginia
Russell, Jessie
Rand, Rosa
Raymond, Lizzie
Rooney, Katie
Reveille, Maude
Russell, Mrs. W. J.
Richmond, Mrs. Harry
Sylvester, Louise
Sylvester, Jennie
Schroeder, Palma
Sheppard, Della
Sheehan, Nettie
Sutherland, Anne
Stone, Lottie
Sutton, Belle
Siegrist, Mrs. A.
Spencer, Julia
Trinn, Flora
Thompson, Allie
Ullie, Miss
Vaders, Miss V.
Vivian, Weevie
Ward, Mrs. S.
Wood, Fannie
Wellington, Miss E.
Waldron, Jessie
Willoughby, Clara
Wentworth, Carrie
Williams, Alice D.

GENTLEMEN'S LIST.

Adams, Geo. H.
Austin, R. G.
Abrew, Dom.
Aden, Edwin
Armstrong, Jas. J.
Ainsley, John E.
Allen, J. R.
Atkinson's B. B. Co.
Andrews, C. L.
Ainsley Bros.
Adams, C. F.
Anderson, Frank

## MASSACHUSETTS.

**Boston.**—At the Boston Museum June 14, the advent of Ed. Harrigan and his company of clever comedians, under the direction of the affable and courteous M. W. Hanley, was a truly welcome and timely event. We longed for something in the theatrical line to stimulate us for the ordeal of going through another Summer season, and "The Leather Patch" was about pretty nearly the proper size to cover our requirements. Harrigan's Co. will play three weeks, doing "The Leather Patch" this week, and "The Grip" and "Old Lavender," respectively, next week and the closing week. July 5, a new opera, "Love's Vow," will be produced with Januschowsky, John Howson, Mlle. Lablache, W. H. Fitzgerald and Stuart Harold and others in the principal parts. McCaull's "Black Hussar" Co. closed a light fortnight June 12. Manager Field is contemplating a European trip in the near future. He is also considering the production of a new musical comedy by Leonard Grover next season.

OAKLAND GARDEN.—Manager J. A. Gilbert opened for the season 14 with a "snap" company, including Arthur Wilkinson, J. A. Osgood, Florence Bate and others, in "Trial by Jury" and "Pinafore." The place has not changed much since last year. Among the bookings is Tessie Deagle, who is soon to appear in "Flip."

BOSTON THEATRE.—Temporary-manager Watkins evidently believes in the drawing qualities of the old-timers. Last week "East Lynne," now "The Streets of New York" and next week "Rip Van Winkle." George C. Boniface opened for a week in "The Streets of New York" 14. R. McWade, in his version of "Rip Van Winkle," 21. Ada Gray closed a light week 12. "Larry" McCarthy, that bright young stage-manager of the Boston, who is so popular with everyone, has been re-engaged for next season.

HOWARD ATHENÆUM.—For the third time this season the Rentz-Santley Co. appeared at this house. They opened for a week 14, and, if "biz" is only half as good as was experienced at the two previous visits, big money at that will be raked in. Martinetti's Specialty Co. closed a fair week only 12.

WINDSOR THEATRE.—Dillon & Stedman's "Esmeralda" Co. opened a week 14. Rose Sanger's Burlesque Co. closed 12.

KEITH & BATCHELLER'S GAYETY MUSEUM.—The programme this week is indeed extensive and varied. The stock do "Our Tom," and these variety people offer any amount of entertainment. Prof. Chris. Siebel, Howard and Vinnie Ordway, Lizzie Winslow, Storms and Edwards, Winslow, Fielding and Tirrell, and J. D. Smith. "The houses last week," Manager Keith smilingly remarks, "were so crowded that we had to tear the paper from the walls to accommodate the throngs."

AUSTIN & STONE'S MUSEUM.—The first week of the Summer season shows these people: Idaletta and Wallace, California Dot, elephant-boy; La Growe, a Cuban wonder; Genita Gafna, "a peerless Grecian;" Jas. H. Burton's dogs, Prof. Gorman, Josie Rivers, Rose Mack, Goldie Grace and a host of others.

WORLD'S MUSEUM.—Herr Ivanovitch, a Russian exile, is the big card this week. Two companies do the entertaining in the theatre. The people are Melrose and Castellati, Delmore and Wilson, Forman and Meredith, Edison, Norton and King, Willet and Thorne, and Heffernan & McDonald's "Muldoon's Picnic" Co.

JUMBLES.—Forepaugh's Circus began a week 14 at the Union Baseball grounds. This is the site of all former circuses, and the usual circus crowds will probably fill out the week, provided the weather is O. K. .....The Nick Roberts-Gardner Show closes at Austin's Pavilion, Park square, this week. Next week, Ida Siddons' burlesquers appear.....The annual picnic of the Theatrical Mechanics' Association takes place Aug 11, at Highland Lake Grove.....Frank M. Burbeck, of next season's forces at the Boston Museum, is in town.....Frank Daniels is to Summer at Lake Winnipiscogee.....Oriental Gardens opened in royal fashion 12.....An immense attendance was observed at the Music Hall promenade concert 12.

**Worcester.**—Forepaugh's Show appeared here June 10, to packed tents, afternoon and evening. The show drew more out-of-town people here than has been known for many years.....Ullie Akerstrom's Co. open at the theatre 14, for a week, at popular prices, in "Fanchon," "Leah," "Annette," any "The Pearl of Savoy."....The N. S. Wood "Boy Scout" Co., with J. J. Jones as the stellar attraction, open at Bigelow's Garden 14, for week. Next week, Bristol's Museum.....Boston parties have been here, looking for a site for a variety theatre.....The death of Harry Bloodgood is deeply regretted by his many friends here.

**Springfield.**—The Springfield Musee began its sixth week June 14, and never has a place of amusement gained in popularity as it has. During the week of 7 the World's Ideal Minstrels gave an excellent show. Week of 14 the Musee will be occupied by Tessie Deagle in the following: 14, 15, 16, "Flip of Gold Gulch;" 17, 18, 19, "Bitter Hate." The audience 14 was large...The Springfield Dime Museum played to poor audiences, with a light show, during week of 7. The following is the bill for week of 14: Ten lady sharpshooters from Boston, Mollie Wilson, Daly and Edwards, George W. Earle, Max and Lillie Florence, Louise Anderson and a number of last week's curiosities.....Gilmore's Opera-house was packed week of 7 to witness the Ullie Akerstrom Co., the principal plays being 7 and 8, when "Annette, the Dancing Girl," was given, and 11, when "Viola, the Street Girl," was acted. At the Saturday matinee, photographs of Miss Akerstrom were given to each lady. The bill for week of 14 is: Springfield Cadets Minstrels 16 and 17; 18 and 19, "Lily Bell, or the Culprit Fay," by young ladies and misses of the Sunday-schools of Springfield, under the direction of Herrman F. Grundler, for the benefit of the Springfield Home for Friendless Women and Children. The stage-business, marches, etc., are under the supervision of William H. Newborough, late of the Wilbur Opera Co. The chorus will be 150 voices. The advance sale is large.

**Monson.**—The Academy of Music, a two-story frame building, was burned June 5.

## KANSAS.

**Leavenworth.**—At the Grand, the entire week of June 7 to 12 was occupied by Starr's Harris Opera Co. in popular operas, and they drew crowded houses at popular prices.....The Windsor, a variety theatre, has been started at 316 Delaware street, and the proprietor promises to make it a quiet, orderly place. He has been open since 7, and has drawn good houses, despite opposition of picnics, opera, etc.

**Wichita.**—The engagement of Starr's Opera Co., May 31 to June 4, was one of great success financially and otherwise, even standing-room being at a premium. Barlow, Wilson & Rankin's Minstrels came 5, to good business. *The Daily Beacon* attempted to injure business by stating that Milt. G. Barlow was not with the party, but was represented to be a leading feature. Such was not the representation, however, for it was a well-known fact that Barlow long since withdrew. Bella Moore in "Mountain Pink" comes 17.

**Atchison.**—At Price's Opera-house the Alsberg-Morrison Co., in "Measure for Measure," June 4, had only a fair house. Grau's Opera Co. will play 16-19. The Wilbur's Lyceum Theatre Co. week of 21-26. The Arion Bellringers open week of 28, at cheap prices.....Theo. Smith and Jennie Fuller are in town for a few days with Texas Tom's medicine party.

**Topeka.**—At Crawford's, Grau's Opera Co. has been playing the past week to good business. Bella Moore, in "A Mountain Pink," comes June 14.

**Fort Scott.**—At Broadway-street Theatre, Blind Boone came June 4, to only fair business.

## COLORADO.—[See Page 217.]

**Denver.**—The Tabor Grand Opera-house will be closed June 12 for six weeks, opening July 26 with J. T. Raymond. Barlow, Wilson & Rankin's Minstrels did large business June 7-12.

ACADEMY OF MUSIC.—Yank Newell's Dramatic Co. begin their third week 14, in "The Gold Hunters," to be followed by "215" and "The Child-stealer" during the week. The large business of the week closing 12 insures them large houses next week.

PALACE VARIETY THEATRE.—Opening 14: John H. Mack, Lavender and Neville, Maretta Sisters, Clara Boyle, Maggie May, Annie Milton, Ben Collins. Remaining: The Lawrences, Nellie Daniels, Miss Annetta, Barron and Wardon, Carrie De Lamar, John St. Leon, James B. Crosby. Business is good.

CALIFORNIA CONCERT HALL. — Opening: Georgie Kane, George Lavender, Varnie Sisters. Remaining: Crimmins Bros., Ada Clifton, Maggie La Claire, Dollie Emmerson, Al. Levoy, J. W. Jess. Manager Halligan has added free matinees Wednesdays and Saturdays to his programme, and is playing to crowded houses.

## TENNESSEE.

**Chattanooga.**—The remodeling of the James Hall building is rapidly progressing, and the prospects are bright for a cosy new opera-house. McElfatrick & Son are the architects. The walls are extraordinarily heavy, and the mortar in which the bricks were laid has virtually become stone; the timbers are all of Alabama pine; the roof is a model of perfect, secure and strong workmanship. The plan provides for an entrance to the theatre from Market street. The entrance will be in the centre, and about twenty feet wide into a ten-foot lobby. The base of the grand stairway, which is about twelve feet wide, is immediately opposite the entrance. To one side of the stairway is the box-office. Up a wide and short stairway the foyer of the theatre is reached. To one side are the ladies' parlor and toilet rooms, and on the other side the manager's office. On a level with this floor is to be the entrance to a band portico extending across the sidewalk, which, in case of emergency, can be used as an exit. Wide aisles will lead down through and past the dress-circle, and in and to the parquet and to the orchestra-chairs. There will be eight private-boxes, four on each side. The seating will be of the latest folding opera-chairs. From the last seat in the dress-circle to the front row in the parquet the floor will incline about four feet. The balcony will command an excellent view of the stage, as will also the gallery, which will be immediately behind the balcony, but somewhat more elevated. The house will be handsomely frescoed, and the trimmings in plush and nickel. Heavy lambrequins will divide the dress-circle from the promenade. The house will be heated by steam. An additional exit will be had from the centre of the south side of the parquet to Sixth street. The exits will be convenient and ample. The stage will be at the east end of the building where the entrance was formerly. The proscenium will be fully thirty feet wide in the clear, and high enough to permit the raising of the curtain out of sight without rolling or folding. The stage and auxiliary-rooms occupy the rear end of the building from the basement up to the roof. About thirty feet of the rear end of the storerooms on the first floor have been cut off for this purpose. Under the stage there will be two floors, the first floor for some dozen dressing-rooms and music-rooms; there will be in all about sixteen dressing-rooms. The second floor below the stage, or the basement-floor, will be used as baggage-rooms, storage-rooms, actors' entrance, etc. Back of the stage and on a level with it, over the space between the gas-office and the James Building, will be erected the scene-rooms, property-room, etc.; under this, incased in brick walls, the steam-boilers for heating the building.

**Memphis.**—Opening at the People's Theatre June 14: Campbell and Shaw, Evans and Haywood.....Prof. Donaldson is endeavoring to create a place of Sunday resort across the river on the Arkansas shore, a short distance below Memphis, by giving athletic exhibitions and outdoor sports on the grounds. The location appears to be favorable for such a purpose, and, with a little capital invested, it would no doubt draw.....Ed. Leon, husband of the lady who was injured in Robinson's Show, was about to bring a damage suit last week, as the circus passed through the State near here *en route* North. Attorney Walter Gregory, in whose hands the case was placed, agreed upon a compromise of $1,000, which was paid by Mr. Robinson to the Leons.

## DISTRICT OF COLUMBIA.

**Washington.** — At Albaugh's Grand Opera-house, "Donna Juanita" filled the theatre nightly. This week, "La Fille de Mme. Angot;" Jennie Winston as Mme. Lange. Next week, "La Grande Duchesse."

NATIONAL THEATRE. — The McCaull Opera Co. opened June 14 with "The Mikado," and will probably run two weeks. The company is composed of the following people: Digby Bell, Chas. W. Dungan, Harry McDonough, Chas. Plunkett, Hamilton Adams, Lilly Post, Nellie McCartee, Lilly Waters and Laura Joyce-Bell. It is likely "Black Hussar" will be done next.

## MONTANA.

**Helena.**—Maguire's Dramatic Co. opened at Ming's June 7, in "The Two Orphans," to a rather small house. The attraction for this week is uncertain, but it is possible that the Maguire Co. will remain and give "The Streets of New York." Rentfrow's Pathfinders drew full houses 3, 4, and 5, and gave a very pleasing entertainment. *Later Letter.*—Geo. C. Miln will appear at Ming's June 17, 18 and 19 in a series of standard plays On Friday evening, 11, a complimentary benefit will be tendered Manager John Maguire by the leading citizens of Helena, headed by the Governor of the Territory, Mayor Kleinschmidt and other notables. The performance will consist of "Young Mrs. Winthrop" by the Bijou Dramatic Company, with E. J. Buckley, Theodore Hamilton, Louie Lord and Nellie Donald in the cast, and will conclude with the Irish comedy "O'Callahan," in which Mr. Maguire himself will appear. Mr. Maguire has done much to elevate the popular taste by providing only the best and highest class of entertainments for his patrons. He is deservedly popular here and throughout the Territory, and there is no doubt that the house on his benefit night will be crowded to the doors.

## MISSOURI.

**St. Louis.**—At Uhrig's Cave Garden, the Thompson Opera Co. made their first appearance Monday night, June 14, and presented "The Mikado" with the following cast: Mikado, Harry Standish; Pooh-Bah, Geo. Olmi; Nanki-Poo, Harry Nelson; Ko-Ko, Harry Wolff; Pish-Tush, Mr. Roe; Nu-Ban, Young; Yum-Yum, Amy Harvey; Katisha, Agnes Hallock; Pitti-Sing, Hattie Starr; Peep-Boo, Lilly Fox. Richard Golden alternates nightly with Mr. Wolff in Ko-Ko.

STANDARD THEATRE.—"The Mikado" was revived this week, and the cast was strengthened by introducing Henri Laurent as Nanki-Poo. "Girofle-Girofla" is in rehearsal. Business is big Saturday and Sunday nights, and fair during the week.

CASINO THEATRE.—Business is large. This week the performance commences with Wiley Hamilton's sketch, "She Couldn't Help It," followed by an olio introducing Tillie Chambers, the Daltons (Jim and Tom), Chas. Loder, Arlington and the San Francisco Quartet, concluding with Harry Montague's new sketch, "The Widow's Masquerade," in which Bertha Worrell takes a very prominent part.

ESHER'S THEATRE.—Geo. Fisher and Della Wall are the arrivals for this week, and Hugh Barton, Josie Martelle, Tommy West, Alf. S. Gibson, Lizzie Davis, Emma Milton and Rose Ward remain. Business is fair. Ike Eisfeld takes his annual benefit 16.

PALACE THEATRE.—Baldwin and Daly, Lottie Sinclair, Riley and Wolf, Emma Baldwin, Everett Sylvester, Ed and Blanche Lamothe, De Lorne, Clytie De Russell, Hallan and Malvern, Kennedy and Fay and the chorus, are announced for this week. Business is fair.

PARK GARDEN THEATRE.—This resort is drawing a fair patronage from the residents of that vicinity. Jean Delmar made a hit last week as Serpolette. She will appear as Bettina, in "The Mascot," this week. Grace Atherton has many admirers, but the rest of the company are amateurs. Chris. G. Filley, the manager, promises to strengthen the company.

FRANK KUSTER, better known by his professional name of Frank Addiss, died at the City Hospital, 9. He was born in New Castle, Pa., in 1849, and had been acting as low-comedian and end-man at Esher's Theatres for ten or twelve years. He had been troubled with enlargement of the liver for some years, and died from that cause. He was buried at Calvary Cemetery June 11, by the members of Mr. Esher's Co., Mr. Esher and the company paying the expenses.

CHAT.—The Arsenal Band was engaged to give a promenade-concert at Uhrig's Cave Friday night (11).....H. C. Taylor, late of the Olympic Theatre, has been engaged to take the pasteboards at the Garden entrance.....The attendance at the races was large, and the theatres and gardens reaped an advantage from it.....Chas. Thurber, solicitor of the Great Western Printing Co., left for New York 13, where he will establish an Eastern agency.

**St. Joseph.**—At Tootle's Opera-house, Celia Alsberg and Lewis Morrison come June 14, in "Measure for Measure." Starr's Harris Opera Co. open a week's engagement here 21.....At the Fourth street Theatre, business continues good. The new faces are P. C. Foy and Mabel Rivers. Remaining: Annie Rushton, Netty Andes, Ada Amor, John Rushton and Wm. Courtwright.

**Boonville.**—Rolla Ryan played here June 7 to a very small house. The Westminster Glee Club appeared 10 to a good audience. They are a gentlemanly set of young men, and their songs and specialties were very good. Rolla Ryan repeats her performance here 11.

## DELAWARE.

**Wilmington.**—Harry Budworth and Nellie Brimmer, after a successful season of fourteen weeks at his Dime Museum, engaged the Wilmington Grand Opera-house for week of June 7 to close his season and produce his drama "Over the Ocean," with four specialty teams. Business was fair, and on 11 Mr. Budworth and Miss Brimmer left town without paying salaries. To-night (12) the specialty-people are giving a good variety show at the Opera-house, and expect to make enough to get out of town, if their baggage is not kept for board. On Friday afternoon the members of the company bought a handsome gold-headed cane to present to Harry Budworth on Saturday evening. The speech was to be made by Wally De Forrest. The cane is now in Mr. De Forrest's hands, and he naively writes THE CLIPPER that if "Mr. Budworth will send his address and pay up salaries, the cane will be sent him and no questions asked."....Carroll's New Concert and Music Hall opened its doors 14 to a crowded house. The company included the Martinnettie Bros., James Collins, Hilda Rudolph, Mamie Ogden, Ella Bennett, Kitty Smith, Jakey Wiley, John Devony, Andy Heart, Billy Tecsee, Virginia Marshall and Joe Hanley. William H. Carroll is proprietor and Edwin Martinnettie manager.

## OHIO.—[See Page 217.]

**Cleveland.**—At the Euclid-avenue Opera-house, Henry Lee, in "The Sea of Ice," commenced a three nights' engagement June 14. The American Opera Co. comes 15 for three nights. Haverly's Minstrels did a good business 11, 12.

CLEVELAND THEATRE.—This house was leased to H. R. Jacobs for five years 9. The season was closed 12. The house will again be remodeled and refitted, and will be opened the latter part of August. Frank M. Dun is to be the resident-manager. The Horace Lewis Co., in "Two Nights in Rome," did fairly well last week.

PEOPLE'S THEATRE.—D. A. Kelly in "The Shadow Detective" opened 14, for one week. "Our Jonathan" did a good business last week.

DREW'S MUSEUM.—Business continues good. Emma Lynden's performing canary-birds and Balabrega are announced for this week.

MENTION.—Treasurer Scanlan of the People's benefits 16.....The Cragg Family closed their season with Haverly 12.....The season at Haltnorth's Gardens opened 15. The Boston English-opera Co. will remain throughout the Summer. They open in "Fatinitza" 15. The company includes Emma C. Tuttle, Alice J. Karl, Percy J. Cooper, James A. Montgomery, Dr. Pulsiver and John Armstrong. The orchestra will be led by William Eaton Brown..... The Grand Central Theatre, formerly the White Elephant, was opened to the public 14. J. L. Cain is the new proprietor and manager.....Excursions will be run from the surrounding hamlets during the American Opera Co.'s engagement.

**Springfield.**—Geo. W. Richards' Dime Circus showed June 10, 11, 12 to crowded tents, and, notwithstanding the fact of their not carrying their own horses and their having no animals, they gave a creditable performance for the price. The circus shows at Urbana, Bellefontaine, Kenton, Tiffin, Findlay and Sandusky in the next two weeks, in the order named. The towns are all on the route of the L., B. and W. R. R., who have contracted them through.

**Akron.**—At Jac Aberle's, week of June 14-17, Cawthorne's "Little Nugget" Co. will do well. Mr. Aberle reports a good advance sale.

## KENTUCKY.

**Louisville.**—At Harris' Museum, week of June 14, "Married Life," by the Harris stock company. The "Cold Day" Co. was favored with good audiences last week. The increase of patronage plainly shows that the public want a change from the conventional society plays.

GRAND CENTRAL.—Week of 14: For the first part—Louise Garland's Female Mastodon Minstrels, comprising Louise Garland, Lillie Raymond, Hallie Lynn, Annie Brown, Maggie Theiss, May Wilson, Ella Ross, Nellie Le Taug, Clara Richards and Sadie Montgomery. Specialties—Marren and Murphy, Van and Wilson, Frank Foster and Geo. W. Cunningham. Billy Van will introduce his funny afterpiece, "Sawdust Bill." The patronage was large.

THE AMERICAN OPERA FESTIVAL opened 9 at the Music Hall, Exposition-building, to a very large audience. "Orpheus and Eurydice" was given, followed by "Lakme" 10, "Lohengrin" 11, "Merry Wives of Windsor" and "The Flying Dutchman" at matinee and evening performances, 12.

FIRE.—Morning of 7, as I telegraphed you last week, Whallens' New Grand Theatre took fire, and was entirely consumed, with the exception of two hundred opera-chairs, saved during the early progress of the fire. Their loss will foot up $18,000; insured for $4,500. The managers allowed several policies to expire a few months since. The building will be immediately rebuilt, and will be ready, or nearly so, at the opening of the season. John T. Macauley has kindly tendered Whallen Bros. a benefit 18. Telegrams from professional people, offering their services, have been received. The public deeply sympathize with Whallen Bros. in their loss, and will show their appreciation by giving them a rousing benefit. Papendick & Wehrle kindly offered the use of Phœnix Hill Park to the Whallens for a benefit, but they declined, with thanks, having previously accepted Macauley's Theatre.

## CANADA.—[See Page 216.]

**London.**—The Tavernier Dramatic Co. closed their second week's engagement at the Grand to better business June 12. During the company's two weeks' run they made many friends. On 11 Ida Van Cortland had a benefit, "Miss Multon" being the play. Pullman & Co.'s Circus was here on the same night, but about the usual audience attended. During the evening she was presented by R. K. Cowan of this city with a crayon portrait of herself, executed by an artist of this place. In her reply she said that she could not find words to express her thanks, but what she did say came from the bottom of her heart. At every performance she was presented with bouquets. .....The season will close with "Zozo," 14, 15..... Pullman's Circus had crowded tents at both afternoon and evening performances 11.....Chas. Davenport has left the Tavernier Dramatic Co. and has been succeeded by John Woodeson.....Manager C. A. Shaw is in New York, looking out for next season's attractions.....A circuit of Toronto, St. Catherines, Brantford, London, St. Thomas and Chatham will likely be formed next season..... Annie Pixley is at the Fraser House, Port Stanley, Ont., where she will remain for a few weeks.

**Montreal.**—Sparrow's Royal Pavilion Show is doing well at 25 and 35 cents. It leaves here June 21 for Sorel, Que. Col. John Foster and Mme. Dubsky are making hits with the party. David R. Hawley died 10. [See obituary elsewhere.—ED. CLIPPER.] Forepaugh's agent has been here urging the prosecution of Sparrow & Jacobs for running a circus without a provincial license ($200 per day). [An Associated Press dispatch says the show was seized 13 by the Government on account of the license trouble; but we have had no such advices, and our latest letter from the show is dated 13.—ED. CLIPPER.]

## MARYLAND.

**Baltimore.**—A departure from the field of light opera was made at the Academy of Music June 14, when "La Somnambula" was presented in a passable manner to an audience of good size. Henry Hallam made his first appearance with the company in the character of Elvino, and created a very favorable impression.

HARRIS' MAMMOTH MUSEUM.—"Three Black Cloaks" attracted two fair houses 14, and will be continued during the week.

ODEON THEATRE.—"The Babes in the Wood" is the attraction for the current week, with no change in the company. "The Mikado" drew well last week.

GAYETY.—The arrivals 14 were Alice Gardner, Ray Alton and Little Bob. Boydell, Miller, Dupont, Ramsay and Roach remained.

NOTES.—Oliver Doud is in town.....Louis Blumenberg, 'cellist of the Meddelssohn Quintet Club of Boston, is on a visit to his home in this city.....J. W. Murray, bicycle-rider, is giving exhibitions at the Monumental Rink.

## RHODE ISLAND.

**Providence.**—June 14, at the Providence Opera-house, and for the week, Manager Morrow presents "The Two Orphans" by his stock company....At the Sans Souci Gardens, "The Tourists," by a well-selected company.....At the Comique, Mme. Neuville and her son in "The Boy Tramp."....Next week nearly all the houses of amusement will be open, it being the celebration of the 250th anniversary of Rhode Island and Providence plantations. The city fathers have made ample provision for a great display.

**Newport.**—Music Hall, our new Summer theatre, is to open June 15. It is located on Bellevue avenue, between the Ocean House and the Casino, and, owing to its novelty, together with the announcement by the management that light opera is to prevail the greater part of the season, bids fair to become a success. The opening attraction will be "Fun on the Bristol," by Tannehill's Co. "The Mascot," "Mikado," etc., will follow.

**Pawtucket.**—At the Broad-street Theatre, the Star Variety and Specialty Co. open June 14 for a week. Among the people are Powers Bros., John Brace, Master Hiram, Fritz, Young, Mamie Hayman, Charles Mack, Bertie Bartlett, Carrie Rose and others. There have been two melodramas here since the opening of this place. Prof. E. C. Taylor appears week of 21.....The report is that three canvas shows are to be here soon, all the same week.....Delevan showed here last week and drew well.

**East Greenwich.**—Prof. E. C. Taylor's Congress opened well here June 14, for a week.

## CALIFORNIA.

**Los Angeles.**—At the Grand Opera-house, the Harry Lacy Co., with Louise Rial as Edith, presented "The Planter's Wife" three nights. M. B. Curtis, in "Sam'l of Posen" and "Spot Cash," makes his first appearance in Los Angeles June 8, remaining five nights.

## MICHIGAN.—[See Page 217.]

**Jackson.**—Both houses have been closed for two weeks, Hibbard's opening June 14 one week with the Waite Dramatic Co. at 10 and 20 cents. Manager Wilson's (of Assembly Opera-house) benefit, set for 8, has been postponed until 22.....The Davenes at the Brunswick Garden, in songs, dances and acrobatic specialties, are doing big business.

## VARIETY, MINSTREL and CIRCUS.

HAWLEY-OSWALD.—A most touching ceremony occurred evening of June 8 at the General Hospital, Montreal, Can. David Hawley, the acrobat, whose fatal injury was mentioned in last week's CLIPPER, was on the above date united in marriage to Maud Oswald, the equestrienne. When the unfortunate accident occurred, Miss Oswald rushed to his assistance and supported him in her arms until Dr. Kennedy came. The sufferer was then removed in the ambulance to the General Hospital, accompanied by the young lady, who has been affianced to him for a considerable time and had been unremitting in her attention and devotion to him since the accident. The whole of her leisure time after the performances had been spent in ministering to his wants at his bedside. He was perfectly conscious, and he was united to his love by Rev. Mr. Evans, Dr. Corsan and Mr. Bates, of the hospital, being the witnesses. Mr. Moulton, Mr. Hawley's partner, and Mrs. Hawley, the mother of the injured man, who had come from Wisconsin, were also present. At 5 o'clock on the afternoon of 10 poor Hawley died. His newly-made bride and his mother attended him to the last, both in great grief at the sad occurrence. The remains were sent to Albany, N. Y., for interment, the mother and brother accompanying them. They were escorted to the depot by the employes of the show, who presented a beautiful floral trapeze-bar. The attaches of the Theatre Royal, Manager Danforth and Mr. Sparrow also sent appropriate flowers. On the night of his death no performance was given at the Pavilion, the entrance to which was draped in mourning. Few professionals were better liked than David Hawley. He was born, as Mrs. Hawley writes us, in Albany, N. Y., June 6, 1849, and had been twenty years in the business. His dashing acts with T. E. Miaco, years ago, are not yet forgotten, and his later work with Moulton maintained his reputation as a daring, almost reckless, performer. He had played all over the country, in the vaudevilles and with the leading circuses, and left a host of friends in and out of the profession.

FROM CHARLES LEE'S LONDON CIRCUS we hear that at Adamsberg, Pa., June 12, the seats went down, spilling 600 people. An elderly lady's leg was broken and a boy was considerably bruised. A panic was prevented, however. Mr. Lee cared for the wounded, and settled all expenses, claims, etc.....J. H. Gray, the contracting-agent, is back with the show for a few days.....Billy Lee and wife joined 12.....The show will enlarge at Wilkesbarre, Pa., 21, with a 40ft. middle-piece and some new people.

SIEGRIST & HOWE'S WILD WEST collapsed at Cherry Vale, Kas., June 8. We are informed that everybody was "left" except the City-marshal, who came out about even. John Shields has taken some members of the party, and is showing under sidewall on the strength of Seigrist & Howe's billing.

COL. GEORGE W. HALL'S SHOW is reported to be doing well through Kansas.

DORIS' GOSSIP.—During the past week the show has been doing a fair business, the night performances being very good. With one or two exceptions the afternoon shows were only fair. At Lynn, Eddie Masters, the ticket speculator, sold 945 tickets for the night show. Eddie declares that ticket speculating with circuses is just in its infancy. James Woodville, ring-master, closed at Gloucester. Emmerson and West join the show June 14. James Robinson has recovered from a very bad stone-bruise on his foot, and now continues to astonish the natives.

HARRY BLOODGOOD'S death is made known in our obituary column. He will be missed in two branches of the profession.

THE CRAGG FAMILY sailed for Europe on the Wisconsin June 15. They open in London July 5, and return to America in September.

RAMZA AND ARNO are meeting their old friends in England, and are getting a hearty welcome.

KRAO, who is under the management of Sig. Farini, has been on exhibition at the Alcazar, Paris.

JOHN T. MOORE, agent, retired from Moore's Californians June 12, on account of sickness. D. S. Clare succeeded him.

BRYCE, of Jarvis and Bryce, is alleged to have quit his partner last week, under unprofessional circumstances. They had been playing with the Delevan Show. Mr. Jarvis remains with that troupe.

THE make-up of Col. Webb's Overland Show is as follows: Col. Webb, proprietor and manager; Erni and Frank Hertell, Master Charles Snow, Parker Twin Brothers, Dora Hart-Minez, Miss Emery, Chrystie Brothers, Charles Putnam, George Fennan, Willie, Frankie and Gussie Nickols, Prof. Allen's cornet band.

H. L. THURBER joined the Delevan Show at Pawtucket, R. I., last week, as advance-representative. This is his second season.

CARROLL JOHNSON ran in to see us June 14. He was up from his Elizabethport, N. J., farm to talk business with Manager Will S. Cleveland of the McN., J. & S. Minstrels. Jersey sunshine and aquatic exercise have made a very brawny man out of the popular minstrel.

THE ROSTER of Flagg's Concert Co., No. 2, is: John W. Flemming, manager; James Curren, stage manager; Geo. O'Neil, pianist; Johnny Mack, Billy Lee, John Browden and Prof. Wallace, magician and ventriloquist.

DR. SPAULDING, "King of Dentists," is giving a series of open-air entertainments with a company consisting of the following: Joseph Natus, formerly known under the stage-name of Jo. Howard, who travels next season with the Electric Three; John Price, Lemon Navarre and several others, who will arrive this week.

J. C. LONG, late of the Forepangh Show, called on us June 14, *en route* to join J. B. Doris' Circus 16 at Haverhill, Mass., to do his cannon-ball and heavy-balancing act. Mr. Long had been over three weeks at Binghamton, N. Y., attending to the injured men of the Forepaugh Show since the recent accident near that place.

GEO. W. GILCHRIST'S MUSEUM, in the Lake Superior country, is doing a nice business at 25 and 15 cents admission. The members of the company are Geo. W. Gilchrist, proprietor; Madame Cottrell, snake-charmer; Mlle. Anna, second-sight; Frank De Lanry, magician and Punch-and-Judy man; Lee, juggler; the Rhoda Mystery, monkeys, birds and alligators.

FRANK MCNISH sighs for a city baseball nine to wander down to St. James, L. I., and do up the Kickers, for whom he is pitcher. He and his family are enjoying each moment of their Summer's rest, but it keeps the "Silence and Fun" man hugely busy to look after the junior McNish, who is an acrobatic as well as an erratic infant.

CHARLES F. HANDY, general-manager, and James W. Bingham, his right-hand man of the Westminster Musee, Providence, R. I., are taking a fortnight's cruise in Newport, R. I., waters.

CARL WEBBER of Boston, secretary of the new Amusement League, is to come to this city June 16, for the avowed purpose of here forming a branch.

GEORGE A. BEANE Jr. asks us to deny the report that MAX ARNOLD was called upon to assume his part in "The Corner Grocery" at Pastor's Theatre last week. He says he played it the full week, and then joined Beane & Gilday's Co. This to us means that there has been some kind of unpleasantness in the "Grocery," as the contrary statement was originally made by request. Of course, it was not Mr. Beane who asked that it be stated. Professionals should settle their differences in the greenroom, instead of wasting white paper and black ink.

PROF. LEROUX (of Leroux and Wilton) is R. Fitzgerald's newest card. If there is anything startling to be had, Mr. Fitzgerald generally corrals it. In Leroux he certainly has a money-maker, for that venturesome aerial worker is now to do a perilous sort of act. He is to make balloon-ascensions, do his turn and then drop 500ft. to the earth, using a parachute. He exhibits at Rye Beach, N. Y., June 22.

CARL MICHELS, John Devoy and Saunders and Burdell are already engaged for T. H. Winnett's European Enterprise, which opens July 12.

STUART PAGET has left the Yang-Yings, on account of his health. He will return to England, and may come back here next Fall, with a new partner, Mons. Marion has taken his place in the Yang-Yings.

TONY FARRELL and Jennie Leland will shortly go down to St. James, L. I., for the Summer.

BANKS WINTER sailed for Europe June 12 on the Aurania.

CHARLES JEROME, Mrs. Jerome and Valjean will pass the Summer at Bayport, L. I.

JEFFE AND FANNIE DELANO go to Niles, Mich., to rest.

THE benefit at Tony Pastor's to Lizzie Sims' mother, Mrs. Martha Sims, has been postponed to June 24. Ed. H. Banker will manage the stage.

BARNEY FAGAN AND W. F. CARROLL are getting together a strong vaudeville company for 1886-7. Naturally, the terpsichorean features will be the strong point of the show, and Mr. Fagan will let himself out in this respect. He is original and versatile, and will probably do himself proud.

BERTIE COLE, mail messenger for F. A. Robbins' Circus, and son of Manager Geo. S. Cole, was surprised at Plymouth, Mass., June 7, with a handsome uniform suit and badge, the gifts of the entire show. Dale Armstrong made the presentation-speech.

IT is denied by Billy Madden that the late William Emmett ever managed John L. Sullivan. Mr. Emmett was a winner at the Sullivan-Ryan New Orleans meeting, and his was the $1,000 put up in the ring by Sullivan just before the contest; but he did not at any time exercise any managerial control over the Bostonian.

CHARLES PETIT AND ALICE COLEMAN returned from England June 12. They started from Liverpool on the America, but the steamer broke down 275 miles out of Queenstown and they had to return to Liverpool to transfer to the City of Richmond. The trip across thus took them sixteen days.

JOHN WILSON, of the Wilson Bros., broke his foot in two places May 31, while performing with Alza at the Museum Concert Hall, Birmingham, Eng. He was taken to a hospital, and at latest accounts was in a bad way.

ARTHUR WILLIAMS has been resting in Buffalo, N. Y., since he closed his season with Hi Henry's Minstrels. He will remain in Buffalo all Summer.

## DRAMATIC and MUSICAL NOTES.

— J. Charles Davis, manager for Harry Miner, has made strong bookings for the latter's four dramatic theatres in this city, Brooklyn, Newark and Hoboken next season. A partial list includes Bernhardt, Langtry, Margaret Mather, Miss Fortescue, Clara Morris, Mrs. John Drew, Fannie Davenport, Maggie Mitchell, Effie Ellsler, Rhea, Aimee, Genevieve Ward, J. K. Emmet, W. J. Scanlan, Robson and Crane, James O'Neill, Gus Williams and John A. Stevens, besides such combinations as "Theodora," Daly's "Nancy & Co.," "Hoodman Blind," "Shadows of a Great City," Osmond Tearle's Co., "Saints and Sinners," "Private Secretary," "Evangeline," "Around the World," "The Rat-catcher," "The Black Crook," "We, Us & Co., "Parlor Match," "Bunch of Keys," "Silver King," "Wages of Sin," "Zitka," "The Gipsy Baron," the Violet Cameron Opera Co., Salsbury's Troubadours, Lillian Russell's "Pepita" Co., Miles & Barton's Cos., "A Tin Soldier," "A Rag Baby" and "Held by the Enemy."

— Claire Scott and S. K. Coburn have arrived in London, Eng. W. H. Vernon, Genevieve Ward, Mr. and Mrs. E. H. Vanderfelt and H. Rees Davies were passengers on the steamer with them. Miss Scott and Mr. Coburn return to America about Aug. 15.

— Capt. Francis Jeffrey Dickens, son of the English novelist, died suddenly of paralysis of the heart June 12, at Moline, Ill. He was born about 1845.

— Henry Lee will not star in "The Lights o' London" next season, he says, though he has an interest in the tour.

— Bessie Byrne, the reader, is to star dramatically next season. Charles Mantey will support and W. J. Reed will manage her.

— The Sawtelle Dramatic Co. closed its season of thirty-seven weeks June 12, at the Academy, Meadville, Pa. Mr. S. and his wife are now at their home, Rochester. He regards his season as having been quite successful.

— Sarah McVicker is having a new pictorial work for "Plasar," Annie Lewis' Western drama.

— Bancroft's Adelphi Rink, New Bedford, Mass., which cost $13,000, was sold at auction, June 12, to C. O. Brightman, the carpenter who built it, for $1,000. It is understood that Mr. Brightman's father has had a mortgage of $5,000 on it. It is on leased land, with about seven years to run on the lease.

— It is related of Louis II of Bavaria, who committed suicide June 13, that a noted singer was once with him in a boat. He asked her to sing for him a favorite aria. In the enthusiasm of the moment, and moved by her own emotions as well as his, she threw her arms about the King's neck. The King, who had heard her sing with wrapt attention, was aroused by her unfortunate demonstration, but in no other way than simply to toss her overboard into the lake. She could swim a little, and no great harm resulted.

— At the Pavilion Theatre, Hastings, E

## LOTTA AND HER MOTHER.

A newspaper reporter recently passing along Broad street, in Philadelphia, overheard the following dialogue between two coachmen, sitting in their coach-boxes, whips and reins in hand, at the curb in front of Lafayette Hotel:

"Did you see that little woman jumping into that coupe?"

"Well, what of it?"

"What of it?" Why, that is the great Mrs. Crabtree, mother of the famous actress Lotta!"

This brief conversation led the reporter to look in the direction of a vehicle rapidly moving along the centre of the street, when a smile and nod of recognition came from the lady, to whom an introduction had once been given, but without knowing the relationship or anything more of her than her name—the name had almost been forgotten. Now, there was a suggestion of a newsy article in the dialogue just listened to, and a call was at once made on one of the hotel attaches—one of the courteous kind—who, knowing many people and many things of interest about them, are always willing to communicate. Questions, the reporter's privilege, developed a series of facts of interest to the public, chief of which was, that Mrs. Crabtree is a thorough-going business woman, and that her ability as a manager has been one of the chief factors in the phenomenal success which Lotta has attained. She is a lady of wide culture and intelligence, and, having spent much of her time in travels she has broad views of men and things. Mrs. Crabtree is a woman of great wealth; she invests her means in all parts of the country. Just now she is investing a large amount of money about fifty miles from New York City, in the beautiful Highlands of New Jersey. The mansion and grounds are calculated as the home for Miss Lotta and her mother when they shall retire from public life. The long, low, rambling edifice is to be called "The Ranch," and will be furnished regardless of cost, every article to be of American manufacture. Lotta and her mother are devoted to each other, and they are each other's almost inseparable companions. They are great favorites among all the people about this hotel. As to Mrs. Crabtree's knowledge of the stage and its demands, she counsels with no one but Lotta, making good the reverse of the adage: "What is everybody's business is nobody's business." Her tactics are calculated to attract the attention of the public at all times in ways it least expects, and so she is constantly investigating new fields to further her work. One of her cardinal beliefs is that health leads to prosperity and wealth. When Lotta was indisposed, about two years ago, it was through the researches of Mrs. Crabtree that she was taken from her physicians in New York and brought for treatment to Philadelphia. She often speaks of the wonderful restoration of Miss Lotta, which prevented disaster to her company, and a great pecuniary loss to themselves.

Thus much and more the reporter gleaned at the Lafayette Hotel, when the thought came, why not go direct to Miss Lotta herself and have a talk with her, for whatever she may be willing to say will at any time be welcomed by the newspaper reading public, especially in this city, where she is a great favorite. So a call was at once made upon the little lady. This was excusable for the reason that it had been a two years' wonder to the amusement-loving public how Lotta could be so sick that, while one of the theatres where she was engaged was compelled to close for one week, at the end of that time she was well enough to resume her play of "Nitouche." More than this, it had been noticed that her voice had acquired fresh volume, and that in "Nitouche," which is a singing play, she could be heard in ensemble as well as in solo.

It was at the residence of Mrs. James H. Heverin (wife of the eminent counselor at law) that the little lady was found. She was spending the day there with Mrs. Heverin, who is one of her special friends. A cordial welcome was given, and in the presence of her hostess, after the usual formalities of a visit were complied with, the subject of her health and the means of its restoration were broached, and she was asked to tell the story.

"Oh, yes!" she responded, "most gladly! You may remember the terrible sore throat I had two years ago—that it baffled the skill of my New York physicians? After burning my throat and positively prohibiting my appearance before an audience for an unlimited time, I was promised great things if I would try the "Compound Oxygen," so I immediately came to Philadelphia and put myself under the care of Drs. Starkey & Palen."

"Did you experience relief immediately?"

"It was evident from the first inhalation that I had done the right thing, for the treatment seemed to bring the whole trouble under immediate control."

"Then you do not favor burning the throat or any of the methods usually resorted to?"

"No. I think it a harsh and cruel treatment, and it cannot be long before Compound Oxygen will come to the rescue of all the profession."

"Drs. Starkey & Palen claim that the health obtained by the Compound Oxygen treatment is as genuine and permanent as one's original health. Does your experience confirm that opinion?"

"Yes, it most certainly does. I have not been sick an hour since I used the Oxygen. My mother has also been greatly benefited by the use of the Oxygen, and is as great an enthusiast as I. It seems to invigorate the whole constitution and imparts fresh life to every part of the body. In my profession I am always studying from nature. I observe the expressions, gestures and ways of the various people with whom I meet, and find that my power of observation has grown more acute and discriminating since my treatment with the Oxygen. In the voice alone there is a most perceptible gain. Long and sustained notes have become easy, and, whether talking or singing, I find it now no labor. Persons who sing or talk much on stage or platform feel a certain amount of exhaustion at the end of the season, and to them the use of the Compound Oxygen would be of great value. I wonder these gentlemen have not brought it to the notice of the acting profession before. It is just what we all need."

"Do you think it would have the same effect on the system as change of climate?"

"Yes, and without the disadvantages of long journeys in pursuit of health, such as the loss of home comforts and the interference with regular business pursuits."

"Did you have any unpleasant sensations while taking the Oxygen?"

"No, on the contrary, the sensations were pleasant."

"Do you give full consent to make this interview public?"

"I certainly do. You are at liberty to say I said so."

Among all the gifted ladies who adorn the stage Lotta is decidedly the pet and favorite. Her intense vitality, her beauty, and the versatility of her talent, and above all, her nobility of character, draw all classes to see her. She is modest about her own merits. She believes the test of talent is public appreciation. Surely no one has passed this test with greater eclat than this gifted lady. Her wide travel and facilities for learning of the latest results of scientific research in the healing art make her judgment and her experience of the merits of Compound Oxygen a valuable guide to others who may need like aid. Some may wish to know something more of this new remedial agent, and may care to read what the physicians who administer it have to say about it. We find the following statement of the theory and mode of operation of Compound Oxygen in one of their recent publications:

"When the life blood has made the circuit of the arteries and veins—before re-entering the heart, to be started on its circuit anew—it spreads over the surface of the air-cells of the lungs—a surface greater in area than the entire exterior covering of the body. Here the air inhaled by the lungs meets it, changing its color to crimson, and imparting to it new vitality. *Here kindly Nature has been ever a Healer and Repairer*, here modern science finds the proper place to help Nature in the most effective way. Taking the fact that the usual proportions of the mixture of the elements of the atmosphere are the proportions exactly adapted to the needs of the average body in health, and seeing that an extra effort is needed for the sick to repair the waste of vital force in the blood, a different proportion is made in a mixture of the atmospheric elements—a lesser quantity of Nitrogen is put with a larger portion of Oxygen. When this "Compound Oxygen" is used, the blood enters the heart with increased vitality. That organ receives a portion of that vitality from the blood in its passage, and sends it forth with more force and less wear to itself; the vital currents leave on their circuit new deposits of vital force in every cell of tissue over which they pass, and return again to the lungs for a new supply. This simple statement is a rational explanation of the greatest advance that medical science has yet made."

"*Compound Oxygen—its Mode of Action and Results*," is the title of a volume of nearly two hundred pages, published by DRS. STARKEY & PALEN, 1,529 Arch street, Philadelphia, Pa., which gives to all inquiries full information as to this remarkable curative agent and a large record of surprising cures in a wide range of chronic cases—many of them after being abandoned to die by other physicians. It will be mailed free to any address on application.—*Exchange*.

## VARIETY AND MINSTREL GOSSIP

A SPECIALTY COMPANY of rich promise is that now organizing under the proprietorship of Andy Hughes, who may have a well-known Eastern manager as his partner. The troupe will be headed by Lolo, Lola and Sylvester, and the olio will include the Hughes and a dozen other strong specialty-people. The season will open about Sept. 13.

FRANK ATKINSON, juggler, is now in the ticket-office at the World's Museum, Boston, Mass.

WILLIAM H. WEST, of Thatcher, Primrose & West, sailed for Europe on the Aurania June 12. George Primrose came down from his Summit-avenue villa at Mount Vernon, Westchester County, to see his partner off. Mr. West will bring back several novelties for the coming season of T., P. & W. Manager George T. Clapham and Treasurer D. W. Truss are re-engaged for 1886-7.

CLINT WILSON and Maggie Brevarde have finished their engagement in the Far West. They open in Kansas City, Mo., July 5.

TONY PASTOR, who, as we announced some time ago, will close his season June 20 in Milwaukee, in order to rest for a few weeks, as is his annual custom, expresses himself to us as well pleased with the financial results. Harry Sanderson says that the season has been much better than he himself had anticipated.

J. B. DYLLYN and wife sailed for England in the steamer Westphalia June 10.

HARRY WALSH'S CONGRESS OF NOVELTIES closed season last week at Concord, N. H., and will reopen for the Fall Sept. 1.

JULIET, a fine specimen of horseflesh, weighing but 150 pounds (a member of Prof. Morris' Equine and Canine Paradox), recently, at Lockport, N. Y., on the Opera-house stage, gave birth to a little beauty which stood 18 inches high and weighed 28 pounds. This is claimed to be the smallest horse in America. The Professor has named him Lockport.

TOMMY HAYWOOD AND MAGGIE MOORE close their season July 17 in Pittsburg, Pa., and go to Atlantic City, N. J., for the Summer.

FRED WILSON, manager for Pat Rooney, tells us that he is booking his new comedy for Mr. Rooney and doing finely. His company will embrace several fine singers and comedians.

LILLIE MAY HALL AND VICTORIA NORTH are one of the new vaudeville teams. Miss Hall tells us they will go out with a combination in the Fall; for the Summer they will play dates. Miss H. rests this week in Baltimore, Md. She has had a good season.

FRAZER AND ALLEN, now doing well in England, are coming back to America in September with some novelties.

BERTHA MARSHALL played at the National Theatre, this city, Sunday night, June 13. It was her first New York appearance in two years, she tells us.

GRAY, GREGG & WALLIS' MAMMOTH PAVILION MINSTRELS take to the railroad after their appearance at Bradford, Pa., June 18, 19. The party heretofore have traveled by wagon, requiring over forty people for transportation and exhibition purposes. Thos. S. Burt assumes the business-management under the new deal, and will play larger towns only.

THE roster of G. W. Smith's Paragon Minstrels is: Three Dashington Bros., Hughes and Glenn, Wm. Brewster, John Maywood, Master Albert, Chas. Howe, Geo. Hart, Leo Dumont, James Norton, Frank Mack, Thos. Wilson and M. Campbell.

## WORLD OF AMUSEMENT.

Oh, Craig-y-Nos,
Sweet Craig-y-Nos,
Of castles thou art sure the boss.
Within thy walls a queen shall reign,
A queen of song. In dry champagne
We pledge the bride,
Columbia's pride—
That is, with drei, or rather einz.
O Patty Pit,
O Pitty Pat,
Hands all round.
Nicolini, Adelini—
Zip, Ra, Zound!—*Journal*.

— Marie Bockel goes out with Salsbury's Troubadours next season.

— Smiley Walker is re-engaged to work ahead of Fanny Davenport for 1886-7.

— H. D. Byers and Alfa Perry remain in Joseph Murphy's support.

— Hortense Pierce left Anderson, Ind., June 5, to join the American Opera Co.

— W. L. Woodson, of the Josie Crocker Co., became happier May 24. Caused by ten pounds of girl-baby.

— Version No. 4 of "Serment d'Amour" is by B. E. Woolf, and is called "Love's Vow." It is to be done at the Boston, Mass., Museum in a few weeks.

— George H. Kempshall, of Kempshall Bros.' Swiss Bellringers, and May Atkinson, of the same troupe, were married June 6, at Minneapolis, Minn., by Rev. J. G. Simon.

— Jennie Williams and Lillian Wallack are to Summer at Asbury Park, N. J.

— It was with Charles Pope that Nelson Wheatcroft was offered leading-business, but declined, to go with R. B. Mantell. Adeline Stanhope also has had an offer from Mr. Pope.

— Daisy Wood will go out with J. K. Emmet in the Fall.

— Howard Kyle will be in F. B. Warde's new company.

— "A Debt of Honor," a new romantic drama by Clinton Stuart, will, with "Marcelle," constitute Kate Forsyth's repertory for the Fall and Winter.

— F. Paola Tosti, who composed the ballad "Forever and Forever," is writing a comic opera.

— Helen Dauvray sailed for Europe June 12 on the Aurania. Rhea departed on the Normandie for Havre the same day.

— The hearing on the probate of the will of F. W. Tracy, late husband of Agnes Ethel, began in Buffalo, N. Y., June 7. An effort is being made to show that Mr. Tracy was mentally incompetent to make a will.

— Thos. S. Knight, late of the Edith Stanmore Dramatic Co., was arrested and held in $5,000 bail June 7, in Boston, for the embezzlement of $2,000 from the Flower Medicine Co. and $700 from Dr. R. C. Flower. Up to six months ago Mr. Knight was confidential bookkeeper for the concern.

— Marie Adair writes that she left the Marlande Clarke Co. mainly because the Ghost had failed to salute her at due intervals.

— The season of the James Owen O'Connor Tragedy Co. closes in this city July 11. Mr. O'Connor goes to Germany in August. In September he will open his tour of the South and Southwest.

— Georgie Dickson will be with Robson & Crane's Co. next season.

— Selina Dolaro is reported to be in a comfortable condition at Plainfield, N. J.

— The season of Ethel Tucker's Co. closed June 5 at Amsterdam, N. Y. John S. Murphy's Co. closed 4 at Carbondale, Pa. The S. K. Chester Standard Co. closed 5 at Watertown, N. Y., having been out thirty-nine weeks.

— Florence Noble (leads) and Ivan Peronet have signed for next season with Mr. and Mrs. Florence.

— May Woolcott writes us that she has been engaged to play Dot with Joseph Jefferson next season.

— That veteran agent Charles B. Griste is resting in Montreal, Can., for a few weeks. He will Summer among the Thousand Isles, making Alexandria Bay his headquarters.

— Rosina Vokes, Cecil Clay, the Vokes Co. and 203 members of the German singing societies of this city sailed on the Westphalia for Europe June 10.

— The suit of Ella Dudley against E. B. Vliet, for $100 salary for work in Frankel & Vliet's "Mistaken Identity" Co., was decided in her favor June 10, at Newark, N. J. It will interest Manager A. M. Palmer to learn that Judge Henry held that the defence did not prove that Miss Dudley had no right to "Mistaken Identity," or "The Great Pink Pearl." Miss Dudley and G. O. Seilhamer say they will try to restrain Manager Palmer from doing "The Great Pink Pearl." They claim it to be an infringement on "Mistaken Identity," which they have copyrighted in this country; yet they admit that their play was suggested by "The Great Pink Pearl." It is not likely they will bother Mr. Palmer very much. Miss Dudley is English, and has been here only since February. Mr. Seilhamer was formerly a New York dramatic writer.

— In the Supreme Court at Brooklyn, June 19, Justice Bartlett declined to issue an injunction to Theall & Williams, restraining W. C. Cowper from disposing of "Her Last Hope," or "Blackmail," as it is better known.

— Horace McVicker is to assume the acting management of his father's Chicago Theatre July 1.

— John Gilbert summers at Manchester-by-the-Sea, Mass., as usual.

— Nothing is certain but death, taxes and "Alvin Joslin." Manager Charles L. Davis is getting ready for his ninth annual season. It will begin Sept. 6 next, and "there will be no discount on it."

— Minnie Radcliffe has signed with W. J. Scanlan for 1886.

— Charles L. Andrews, although located in Chicago for the Summer, will pay an occasional visit to this city.

— Eva West is again in harness, having appeared recently in California as Hazel Kirke.

— W. T. Carleton has the road rights of "Erminie," we hear, as well as of the Casino's as yet unsung version of "Serment d'Amour."

— Mrs. McKee Rankin, with her children, under the escort of Manager E. D. Price, will leave San Francisco for the East in a few weeks.

— Edwin Booth started for Cohasset, Mass., June 12, to pay Lawrence Barrett a visit.

— The roster of Goldstein & Nieman's Co., which opened June 7 in "Fun on the Bristol" at the Alcazar Theatre, San Francisco, includes Murphy and Mack, Henry Louis, Margaret Goldie, John Williams, Eugene Melville, W. C. Dudley, and Louis Jacobs, musical-director.

— Solomon Hirsch, a well-known theatrical agent, and for many years manager of the German Theatre, San Francisco, Cal., was asphyxiated June 3 by the accidental escape of gas during the night.

— Virginia Payton is in San Francisco, Cal., for the Summer.

— "Jacob Levy" and "Caught in the Corner" are the titles of M. B. Curtis' new plays. The latter is by W. J. Shaw of *The Cincinnati Post*.

— Louise Manfred, J. K. Pike, James T. Kelly, Kate Marchi, C. B. Bishop Jr., Richard and Frank Valerga, and Fritz Lafonaine are in the Summer opera troupe at the Portland, Ore., Casino.

— Yseult Dudley has been transferred from the Middletown Asylum to the insane asylum at Auburn, N. Y. It is inferred by us, from a letter of hers written about six weeks ago, that this is a preliminary to her release, with the view of her appearing in public again.

— Lorraine Rogers, manager for Charlotte Thompson, was in San Francisco recently, looking for an opening.

— J. R. Grismer has secured the Pacific Slope rights, outside of 'Frisco, to "The Magistrate" and "The Private Secretary."

— Roland Reed's next season will open Aug. 16 at the Boston Museum. Later on he will do Howard P. Taylor's new play. It is of the "Caprice" order.

— We are officially informed that the new Academy of Music, Reading, Pa., will be opened in October next. As we have heretofore said, it is to be on the ground floor. The management intend to make it, with respect to safety, convenience and comfort, equal to the best of the theatres of most modern construction to be found in the largest cities.

— Peter Loiselle, known in Texas for the past twenty years as "The Showman's Friend," is now steward and caterer of the Avenue Hotel, Austin, that State.

— H. C. Davis, the old Louisville, Ky., prompter and stage-manager, is with J. G. Stuttz's Co., traveling through Western Texas and Southern New Mexico.

— Will H. Mayo and wife have signed with Almy Legrand for next season to play in "Patent Rights."

— Harry C. Carleton is engaged in the stock company at the Providence, R. I., Opera-house for the Summer.

— Clara Rainford and the child-actress Little Lillian have closed with J. K. Emmet for the season of 1886-7.

— Maude Banks, daughter of Gen. N. P. Banks, has signed a three years' contract with Atkinson & Cook, and in August will begin a tour of forty weeks under their management. Ned P. Sullivan is to be their leading-man, and Napier Lothian Jr. will superintend the stage. She will start Aug. 28. "As You Like It," "Ingomar," "Lady of Lyons," etc., will comprise her repertory.

— Delia Armstrong joined the Carlton-Todd Co. at Geneseo, N. Y., June 7.

— G. E. Rogers is next Fall to direct the Opera-house, Lima, O.

— Adam Geibel, professor of music at the Pennsylvania Institution for the Blind, Philadelphia, Pa., is at work on the score of a new American comic-opera, in three acts, the libretto being by John Taylor, late of London, Eng. The first act, which is completed, is said by critics to contain some fine music.

— Bolossy Kiralfy and J. W. Pigott sailed for Europe June 12.

— Arthur E. Miller and Carrie Sweeny, of the Bennett & Moulton Co., were on June 1 married at Columbus, O.

— "Senior and Junior" will be taken on tour next season by J. N. Long and L. R. Stockwell. It is a farcial play.

— John Rickaby's widow will return to the stage.

— Katherine Rober, supported by a complete company, under the management of Lou. H. Blanden, will commence her third annual tour in September. The route will be through Iowa and Kansas, where Miss R. is a favorite. Ed. G. Bourne will go in advance. She closes her present season in St. Louis, Mo., July 10.

— Frank McKee will act as general business-manager for all of Hoyt & Thomas' enterprises next season. He is deservedly popular with both his managers.

— It was a great stretch of imagination in a contemporary, in reviewing "The Bridal Trap," to set Roland Reed down as an imitator of Nat Goodwin. The two are wholly unlike. Reed was playing low-comedy two or three years before Goodwin came forward. We are of the opinion that Goodwin has never seen Reed act, and it is a fact that Reed has never seen Goodwin play.

— W. H. Crane is earnestly yachting in Massachusetts waters.

— Lotta and her mother are at Newport, R. I.

— Ida Mulle is at Winthrop Beach, Mass., for the Summer.

— Edward Solomon and Charles H. Hoyt have entered into a contract by which Mr. Solomon will write the music for a comic-opera called "A Diamond Ring," with the libretto by Mr. Hoyt.

— Walter Reynolds writes us from England that "A Mother's Sin" has caught on there. Elliston & Arthur have purchased the No. 2 rights, and in August two companies will be playing it through the English provinces. Mr. Reynolds returns to the States in September, to open his tour in it, under John G. Magle's management.

— Mrs. Dan Mason gave birth to a ten-pound boy in this city June 5.

— John H. Barnes has been engaged as Fanny Davenport's leading-man for next season. Simmonds & Brown did the business. They have also secured Charles Barron (leads) and Charles M. Walcot (old-men) for Rose Coghlan's Co. for 1886-7.

— Walter Hine goes in advance of Edwin Booth next season.

— Charles Willard and wife (Ella Sothern) are laying off in Boston.

— Mr. and Mrs. Osmond Tearle will do Manchester-by-the-Sea, Mass., during the heated term.

— Nina Favel, a pretty young Bostonian, joined the Aborn Opera Co. this week, at Syracuse, N. Y., to play Yum-Yum in "The Mikado."

— The Noss Musical Family close their season June 19 at Elizabeth, Pa.

— It has just transpired that Sydney Cowell and Raymond Holmes were quietly married June 2 in Chicago, Ill. Mr. and Mrs. H. join the Summer company at the Dayton, O., Soldiers' Home, this week.

## NEBRASKA.

**Lincoln.**—At Funk's Opera house, June 7, Mr. and Mrs. Geo. S. Knight appeared in "Over the Garden Wall" to a fair house. The extreme heat kept many away. Tony Denier's "Humpty Dumpty" came 10 to good attendance. The Alsberg-Morrison Co. are billed for 15. Arion Bellringers come for one week the latter part of June. The bookings for next season are filling in very fast.

**Hastings.**—Sells Bros. showed to good business June 5, giving satisfaction. Tony Denier's "Humpty Dumpty" Co. played 9 to a crowded house, notwithstanding the warm weather. Sallie Partington, the Topsy in McFadden's "Uncle Tom's Cabin" Co., visited friends in this city, joining her company at Aurora.

## BRITISH COLUMBIA.

**Victoria.**—Coming: June 14, 15, Baird's Minstrels; 21, 22, Sanger's "Bunch of Keys" Co.; July 22, 23, 24, Jeffreys Lewis in "Clothilde."

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre, Geo. C. Miln's Co. began an engagement for three nights and a matinee June 10, opening in "Fool's Revenge."....Prof. and Mme. Steen at Walker's Opera-house, five nights, beginning 8.

## CIRCUS AND SIDESHOW.

ROBERT EDDY of Chicago, an attache of the Barnum Circus, was killed June 6 at Evansville, Ind., by falling between the cars of the show-train. He leaves a widow. The remains were sens to Chicago.

THE Orrins' Shows were playing in Guadalajara, Mex., May 30. They were six days reaching it, it being two hundred miles away from the railroad, and it is not a rich country when found.

AN ARMLESS CHILD and a one-armed hunchback arrived from Germany on the Waesland June 9, avowedly for exhibition purposes. They will be returned to Germany by the authorities.

PROF. PARKER, with his dog-cat circus, and Prince Pharaoh are with the Nick Roberts-Gardner Circus, and not with Sparrow's Show, as recently stated in this column.

SAM WELSER of McKeesport, Pa., presented his niece, Ella Esmond, with a $500 piano, for her birthday-present, last week.

LOLO has not yet recovered from her Philadelphia accident, and in their act with the Barnum Show Lola and Sylvester have dispensed with the third trapeze, adding single and double ceiling-walking.

WILLIAM MORGAN, the rider who was hurt in Cincinnati, is getting 'round once more. Maggie Mattie Jackson's manege-act takes the place of his with the Barnum Show.

U. S. CIRCUS.—The benefits resulting from changing the style of billing this show to that of Sells Bros. were manifested at Bradford, Pa., June 10, by an immense attendance at both performances—that being the first stand where the alteration was made in the streamer. This, or some other good tidings, made Lew Sells appear to great advantage as he made merry over knocking "that tent-cent circus" (M., O. & F.) out 8, at Rochester.....W. Fred Aymar is making a hit as press-agent of this show.....It is hinted that Mr. Aymar, in conjunction with J. H. Terry, meditates a hall-show this Winter..... Owing to continued illness, Prof. Ruble has been unable to yet resume the directorship of the band..... Bob Stickney met with an ovation at Bradford from his many friends there.....You mentioned a few weeks ago that Bob Hunting made the only concert announcement that had been delivered in Bradford, Pa., in years. Bob can still hold the cake, for the U. S. Circus announcer had no sooner shown himself in the ring than he was howled down. Bob "sprang it" on his audience by interpolating the announcement with a sale of the inemitable songbook, otherwise he would not have got there.

FROM MEXICO the Orrin Brothers send THE CLIPPER ten dollars towards smoothing the declining days of J. Heneage Carter, the old showman.

J. P. STURDEVANT, formerly advance for Pierson's People's Theatre Co., is contracting-agent for Col. Wood's Great Eastern Circus.

CHARLES H. DAY writes us that he intends to remain at his old home, New Haven, Ct., for some time yet. On June 10 he was formally made executor of his father's estate.

RINGLING BROS. write that they have been showing to big tents in Wisconsin, Iowa and Minnesota.

THE license for circuses in Appleton, Wis., has been put at one hundred dollars a day.

E. O. ROGERS' "UNCLE TOM'S" PAVILION SHOW is reported to be doing well in the smaller oil towns of Pennsylvania.

GEORGE W. ORRIN expects to be in this city by July 25. The next season of the Orrins' Shows in Mexico will begin about the middle of October.

WM. E. ROTHROCK joined the Clymer Family last week at Lockhaven, Pa., as advance-agent.

## IOWA.

**Des Moines.**—At the Grand June 11, 12, Geo. S. Knight played "Over the Garden Wall" to delighted audiences. The Summer season of popular prices will open about 24.....At Foster's 14-19, A. R. Wilber's Madison-square Co. hold the fort at popular prices. This house will then be closed until September.....At the Standard June 7-11, "Rip Van Winkle" and "Mountain Pink" were rendered to fair business; 12, "Hidden Hand" was given as a complimentary benefit to Manager Frank Howe at the published request of Mayor Phillips and a score of citizens, among whom was the magnanimous Manager Wilcox of Lewis' Opera-house. The benefit was indeed a complimentary success. The graceful and bewitching Nellie Howe took the house by storm, appearing on the stage mounted on a fiery steed, which she handled with grace and skill. A long-eared local celebrity known as "Ben Butler" was also shown many favors by the assembled applauders. Arion Bellringers 14-19.....At Lewis' Opera-house, 7-12, Booth's Minstrels did fair business. They will remain 14-19. This house will be completely refurnished after July 4.....Howe's Standard Dramatic Co. vacate the Standard June 14-19 in favor of the Arion Swiss Bellringers, and go to Newton.....'Cud" Given, treasurer of Foster's Opera-house, left 11 for New York to book. He will remain several weeks.

**Cedar Rapids.**—The June Festival, 15 to 18, promises to be a grand success. Ettie Butler, Mrs. May P. Cameron, Chas. A. Knorr and James Gill, all of Chicago, Ill., in the leading-roles, assisted by a local chorus of 400 voices, will present Handel's "Messiah" on the closing night, 18.....The benefit to St. Luke's Hospital, 8, by the Bohemian societies of this city, met with a crowded house.

**Ottumwa.**—A. R. Wilber's Madison-square Theatre Co. opened at the Lewis June 7 at low prices, and had every seat in the parquet, dress-circle and balcony sold in advance. The house was never so filled before, every available space being taken up by persons on camp-stools, etc., and many standing. Business continued good throughout the week. The Song Festival by the school children and young ladies and gentlemen of the school, 3, 4 and 5, was well patronized.....The graduating exercises will take place at the Turner 11..... W. W. Cole's advertising car, No. 3, came 2 and departed at night of same date.

**Centerville.**—Mrs. Mollie Spooner and Little Cecil left for Des Moines June 10, oining Frank Howe's Theatre Co. for the Summer season.

## NEW HAMPSHIRE.

**Laconia.**—Henry & Burton's People's Theatre Co., one of the finest that have visited us this season, were at Folsom Opera-house week of June 7 to big business at low prices. They come again in the Fall. Ned Burton, Hattie Henry, Fred Loranger, Hal Warren and C. W. Pierce made hits. Nothing is booked until Sept. 7, 8, when Howorth's Hibernica comes. Will A. Sargent, for the past two seasons leador of the band with Hi Henry's Minstrels, is at home here for a month's vacation. July 1 he takes an orchestra of nine pieces to White Sulphur Springs, Va.

## INDIANA.

**Indianapolis.**—What with music, opera, and other attractions, the city has done itself proud in the way of patronage the last two weeks. From June 1 to 10 we paid upwards of $30,000 for amusements.

ENGLISH'S OPERA-HOUSE.—The American Opera Co.'s engagagement of two evenings and one matinee performance, 7 and 8, brought in about $6,000, and would easily have run over that amount were it not for the large number of "deadhead" tickets issued to the G. A. R. and the space in the orchestra-chairs occupied by the orchestra. The Grand Army will realize only about $200 above their expenses. Out of their Tomlinson Hall concerts, however, some thousands will be netted for the Soldiers' Monument. The house is now closed.

ZOO THEATRE.—Harry McFarland takes charge June 14, when the following people appear: Prof. H. J. Campbell, Winstanley Bros., Ward and Lynch, Kittie Randolph, Yankee Scott, Leo Bros. and others. Prices, 10, 20 and 25 cents. Matinees Tuesday, Thursday and Saturday.

PEOPLE'S THEATRE AND MUSEUM.—"Muldoon's Picnic," by a booked show this week, including Homer and Lingard, Frank and Mabel Hall, Flossie Edwards, Ed. Haley, Fred Barth, Connors and Adams, and Clarence Boyd. Jos. D. Clifton in "Myrtle Ferns" closed a week of fair profit 12; the circus did not injure business, for the house was well filled evening of 10.

TOMLINSON HALL.—The idea for comic-opera here, as spoken of in last week's letter, may be something more than chimerical before the Summer is over.

BARNUM'S CIRCUS came 10, and business was prosperous. Press-agent Warner reporting that people sat in the hippodrome track in the afternoon, while the seats were filled at night. They got over $9,000 here, probably.

THE TAG.—There was to have been a benefit for the Zoo performers, who were not able to secure all their salaries week ending 5, on 12.....The three Powerses have dissolved; Dan Powers is in the city... Chas. Grady is now stage-manager at the Alhambra, Peru, Ind.....J. F. Franklin, manager for the Goldens, says he contemplates dropping the profession to embark in the confectionary trade.....The bad feeling existing between Emma Juch and Miss Hastreiter was shown at the end of the third act of "Orpheus and Eurydice," when Miss Juch refused to share a curtain call with her rival.....Fay Bros. will take charge of the National Ideal Opera Co. at once, H. B. Snell tells me. Geo. W. Fay will have general control, E. M. Castine still remaining manager. The organization will be known as Fay Bros.' National Ideal Opera Co. They intend to run the principals all Summer, and next season state they will put on a chorus of sixty-five. The brothers will also manage the People's Theatre, Omaha, having a three years' lease; but their Northwestern circuit is not settled yet.....Manager Curtis sent two heavyweights from here to Sackett & Wiggins' fat-woman's convention in St. Paul.....H. B. Snell and J. R. Brownell were visitors the past week.....Bob Stickney's dislocated arm has so far improved that he is once more able to handle his four Kentucky horses with the U. S. Circus.....Mrs. W. Fred Aymar and her little daughter Eva have been visiting the U. S. several days. W. Fred Aymar, while playing clown for the leaps 7, sprained his ankle, making a painful injury. Johnny Saunders is filling his place. Mme. Qerella is again able to appear after her fall in her hair-slide. The Stowell Family are meeting with success. Little Annie, who is only six, is received with applause at every performance. Johnson and Mason, late of Haverly's Minstrels, are big favorites in the concert, to which Dad Searles has been added.....John Horrigan, who had his leg hurt in Baltimore, is doing nicely in that city, and is expected to rejoin the Barnum Show before long.....The "greatest on earth's" elephants illustrated their intelligence by refusing to march over the iron bridge across White River, though they readily walked over an old covered wooden bridge near by.....Manager Tom Pierce will take out a 100ft. round-top canvas with a dime museum, starting from Peru, Ind., about the middle of August. Prof. Del Dare will make balloon ascensions from the lot each day.

**Anderson.**—The "Breadwinner" Co. is booked for June 11. The Josie Crocker Co. 3, 4 and 5, in "East Lynne," "Queen's Evidence" and "A Noble Heroine," played one of the most successful engagements of the season, being greeted by full houses. Miss Crocker jumped right into the hearts of the amusement-loving people of our city..... June 5, the initial production of a drama from the pen of Josie Crocker, entitled "A Noble Heroine," occurred before a large audience. The cast: Mattie, Josie Crocker; Vivian Audley, Maggie Felton; Dorothy, Julia Hurst; Mrs. Brandon, Ella Stuart; Clorinda, Ruth Nelson; Harold Brandon, Fred Felton; Capt. Cherrydale, N. D. Conniers; Maverick Glynn, R. C. Chamberlin; Gen Geo. Delroy, W. A. Willis; Dunlap, Frank Halstead; Uncle Mose, W. L. Woodson; Little Eph, H. D. Newman. The characters were well taken, and the drama was evidently a success. The following is a sketch of the plot: The scene opens at Cherrydale House, a plantation in Florida. Capt. Cherrydale, a retired seaman, has fallen upon the streets in a fit, and is found by Harold Brandon, who conveys him home. Upon his arrival, he becomes revived by a drug, which Dorothy, his sister, has prepared for him, and immediately sends for his daughter Mattie, a roguish sort of girl, only sixteen, and who has just returned from school, being devotedly attached to horses, dogs, and whistling, and over whom a terrible secret is hanging, which Capt. Cherrydale refuses to make known. Mattie meets Harold, falls in love with him, and, upon taking his departure, Harold extends an invitation to Mattie and her father to attend a ball the following day at Brandon Hall. Harold returns to Brandon Hall, and tells his mother of Mattie's intended visit. She reprimands him for inviting a girl of whom nothing is known or can be learned. She requests him to drop his foolish ideas and return to Vivian Audley, his intended bride, but for whom he denies having any love. Vivian overhears his words, and her jealousy is aroused. The servant announces Mattie and her father, and, upon Mattie's presentation to Mrs. Brandon, her ladyship grows indignant and sarcastic, but afterwards becomes Mattie's warmest friend. Vivian sees Harold's love for Mattie, and determines to murder her before the ball closes. She carries out her terrible threat by shooting into the ball-room while the closing waltz is in progress. Fortunately, she misses her mark, the ball striking Capt. Cherrydale, who, at that moment, steps between the arches dividing the parlors. He is at once placed upon a couch, and the physician pronounces the injuries fatal. He calls Mattie and Harold to his side, and to the latter he leaves the trust of £300, and the guardianship of his daughter, who becomes Harold's wife at the deathbed. The marriage again arouses Vivian's jealousy, and she is determined to be avenged. She seeks Mattie and entreats her to become her friend, but Mattie repulses her false entreaties. Vivian dispatches her an anonymous letter, requesting her to meet a gentleman in the arbor by the sea that evening. Mattie meets the strange gentleman, who swears that he is Maverick Glynn, her father's half-brother and her mother's former lover, and from him Mattie learns the terrible secret of her life—that there was a mania in the family of the Cherrydales to murder those they loved best—and Maverick denounces her father as the murderer of Philippi, her mother, and threatens to betray her to Harold. Seeing Harold and Vivian approaching, he turns the tables from villainy to love, and, seizing Mattie, exclaims: "Good-bye, darling; we will meet again!" Harold becomes maddened with jealousy. Vivian sends another letter, requesting Mattie to meet Maverick at the arbor that evening, and while he is awaiting her coming Vivian crouches behind him and murders him with a paper-knife belonging to Mattie. Mattie arrives, and, finding the knife with her name upon it, hides it in her bosom and faints away. She is found by Harold and the servants, but will not explain her meetings with the strange man, whom Harold suspects as her lover. The officers arrive, and Harold, in his agony, accuses his wife of the murder. She is placed on trial and condemned to die. At this point Gen. Geo. Delroy arrives, and, as he has been an old acquaintance of the family, seeks an interview with Harold, to whom he tells the whole secret, and that her suspected lover was none other than Maverick Glynn, her father's half-brother and the son of a Spanish dancer. Harold retracts his rash actions, and, in company with Delroy, returns to the prison. While in the corridor they hear Vivian, who has been admitted to Mattie's cell, taunting her, and declaring that she is the real murderess, and defies her to prove it. The others are admitted to the cell, and, the proof being strong, Vivian is taken away handcuffed, and Mattie once more returns to her husband.

**Terre Haute.**—At Naylor's, the Melville Sisters, Dramatic Co. played to splendid business week of June 7. The standing-room bulletin hung on the outer wall of the box-office every night. The company is partly made up of Terre Haute talent, the Melville Sisters, Geo. Mahare and Sam Young all hailing from this place. Manager Baldwin should feel proud of his success here, as he had Barnum and the races to contend with. The company go from here to Dayton, week of 14, where they will probably close season. Nothing is booked for week of 14 here..... The Grand has settled into permanent darkness..... At the National Road Garden, an entire change of programme is announced for week of 14. Following is the roster: Ada Adair, Nellie Melton, Maud Hastings, Reed Sisters, Jennie Wade, Med Thatcher and Wade and Laclede. The Indianapolis Museum Band will furnish music.....Barnum's Show had its usual crowd 8.

**Anderson.**—The National Ideal Opera Co. are booked at Music Hall for July 2, 3. The "Breadwinner" Co. appeared to good business June 11. W. S. S. Sanford, in advance, was in the city 4.....H. B. Snell, of Fay Bros.' Mexican National Band, and advance of the National Ideal Opera Co., has been in the city the past week arranging for their appearance July 2 and 3.....Major C. T. Doxey, of the Doxey Musical-hall syndicate, is in the city spending a few days. He will shortly return to New York.

**Sullivan.**—"The Breadwinners" began a three-nights' engagement June 7, and were successful on their opening night in satisfying a small audience. On the two later nights the audience so "staggered" the company that no perform

## LOUISIANA.

**New Orleans.**—The season at Faranta's Theatre closed June 12, when Gus Heege's Co. ended its two weeks' engagement.

HAMILTON'S VARIETIES.—The following people caused this house to do an A 1 business: Carlotta Pearl, Virgie Earl, Georgie Foster, Ida Cochran, Lillie Fowler, Kitty Cusick, Lillie Cleaveland, Allie Leon, Mollie Rice, Anna Burke, Celia Benners, Lodie Thorne, Lizzie Kirby, Marie Carter, Minnie Wallace, Maggie Day, Sadie Cornwall, Bertha Weiner, Mamie Condon, Nellie Reardon, Fannie Smith and Annie Ford.

THE PARK THEATRE has been doing a lively business, with these people: Lillie Woods, Minnie Ward, Maude Moore, Maggie Maury, Clara Devere, St. Clair, Essie Rafield, Minnie Golding, Minnie Sheldon, Annie Rich, Henria Laurent, Edwin Warren, Druce Dickson and Harry Blake.

SCHONHAUSER'S ROYAL PALACE continues to do a flourishing business, and presents these people nightly: Lillie Richmond, Minnie Leland, Libbie Hensley, Aggie Gray, Ella Dyencourt, Rosa Harper, Minnie Lee, Bessie Harrison, Minnie McAvoy, Lulu Carter, Maggie Mitchell, Kate Hastings and Beulah Ripley.

TIVOLI THEATRE.—Notwithstanding that the Summer solstice is on, this house, through the efforts of the following performers, has large attendance nightly: May Mauri, Fannie Day, Ida Wallin, Maggie Mauri, Rozalia Gravillia, Hattie Reed, Sadie Vernon, Carrie Winters, Eugenia Chevellier, Annie Clifton, Lillie Wellington, Sydney Vincent, Dan Sherman, Blanche Devere, George Sisson, Billy Clifford, Baker and Kelley, Billy Lee and John Connors, Gracie Landers, Osborne Sisters, Billy Wolf and Carman and Collins.

MEM.—Devere's Carnival of Novelties Co. are playing to fine business in the western part of this State, so Harry Devere informs me.

## MICHIGAN.

**Detroit.**—Thomas' American Opera Co. June 14, 15, 16.....A. J. Spencer in "Irish Aristocracy" at the People's week of 14. Manager Robinson's benefit 11 was very successful. Incidentally he was presented with a handsome gold watch—"something to remember the occasion by," his friends said.....Sackett & Wiggins' Museum (Japanese Village) offers Hop-o'-My-Thumb for this week. Business continues to improve, and there is some talk of building..... The work of tearing down Whitney's Opera-house will very soon begin, and White's will soon be finished; that is, in time to be opened Sept. 13. McCaull's Opera Co. will be the attraction.....Kittie Maloney is at home for the Summer. John T. Sullivan also.....Manager John P. Hill of Erie, Pa., will Summer here..... Gus Williams was in town (from Mt. Clemens) 12.....The People's Theatre will be entirely remodeled during the Summer.

**Grand Rapids.**—Mattie Vickers appears at Powers' June 14 in "Jacquine." The Waite Comedy Co. closed a fairly profitable week's engagement 12. Manager Powers has given up his idea of playing a Summer season, and the house will remain closed until September. For courtesies and information always freely extended, Manager Powers has my sincere thanks..... Sackett & Wiggins' Museum presents the following 14: Mr. and Mrs. Gen. Tom Thumb, Count and Countess Rosebud and Lizzie Sturgeon, Leon Whettony, Ed. Gallagher, Mabel Arnold, Geo. Callahan. Business is good.....The marriage of Annie, though now Charles, Hindle, as briefly telegraphed last week, took place at the Barnard House 6, the only witness being Gilbert Sarony. It was a surprise to everyone, especially female variety-artists, many of whom had occupied the same dressing-room with Hindle. He was married in male attire, but resumed female garments on leaving the city..... .The Putnam-Wheeler "Pygmalion and Galatea" performance occurs 25. Among those who take part are Grace Kimball, of your city, and Katharine Walsh, who has just closed a season with Laura Dainty.....At Smith's Opera-house 14 and week: Weitzman, Kate Zanfretta, J. P. Carroll, Mons. De Saurin, Carroll and Nealey, DeWitt Cooke, Hattie Myers and Minnie Morris. Fields and Hanson remain, as do Johnny Ray, Jerry Cavana, Sallie Mason, Emma Moulton, Eva Lynn and Ed. Hilher. Business holds on well.

**Saginaw.**—At the Teutonia Opera-house, James Owen O'Connor comes June 14, 15; Waite's Comedy Co. week of 21 and Wilber Lyceum Theatre Co. week of 28. The house was closed the past week .....W. Tiffany Dugan was here 10, arranging for O'Connor's engagement.....Summer open-air concerts have commenced at Arbeiter and Teutonia Gardens, to big crowds.....This town is ripe for cheap hall shows.....Frank Cole, formerly ahead of James Owen O'Connor, quit him 5, and W. Tiffany Dugan left the stage and is now working ahead.....The labor troubles between the contractor and masons working on the new Bay City, Mich., Opera-house have been settled. The work is being rapidly pushed and will be completed in time for the announced opening, in September.

**East Saginaw.**—At the Academy of Music, "Zozo" comes June 17, and the Tavernier Dramatic Co. week of 21.....S. H. Barrett's Hippocurriculum did fair business week of 7, opening at 25, 35 and 50 cents, but on 10 dropped to 10, 20 and 30 cents, and business picked up some....Bordwell's Opera-house closed 8, Frank Burroughs, the last manager, leaving many unpaid bills and an indictment for selling liquor without a license behind him. He was arrested, but was released on bail, and later the case was dismissed, he leaving town. Dan Fenton went to Toledo to stage-manage the Star.....Gregory & Schiedell's Dime Circus gave satisfaction to fair to big crowds 10, 11 and 12.....Barnum comes July 8.....The Park Rink has been entirely refitted and opened as a dime museum 12, the curio-hall showing Chas. Stewart, armless wonder; Mrs. Ewing, long-haired lady; Prof. De Coursey, tattooed man; glass-eater, and Chas. Wilson, the expansionist. Two stage performances are given daily by Mr. and Mrs. Borroughs, Andy Adams, Chas. Freemont, Misses Freemont and Hanlon, and Carroll and Nealy. The same people hold over week of 14. Billy Mann is managing the new venture, and it has every feature of success. Variety combinations will be played.....Manager C. J. Whitney of Detroit was in town 9.....E. P. Myerson arranged for "Zozo" 10, and E. S. Laughton spent 8 with us, arranging for the Tavernier Dramatic Co. Both report business good.

**Lansing.**—June 10 and 11 were great days for Lansing, the occasion being the first Michigan Legislative reunion. Thousands of people visited the Capitol. The programme consisted of short and spicy speeches, interspersed with music by Prof. Jas. Spross' K. of P. Band of the city and the Mehan Quartet of Detroit. E. C. Suckert and W. J. Lavin were the tenors; E. C. Crain, baritone; E. A. Allen, bass, and F. A. Apel, accompanist. Two more pleasanter days would be hard to imagine. Your correspondent is under obligations to ushers and guides for many favors shown him. .....Jas. Owen O'Connor was at the Opera-house 10, 11, to fair business in "Richelieu" and "Shylock." .....The semi-centennial of the State, 15, will, without doubt, be the greatest day ever known in the existence of Lansing. Preparations are being made to entertain 15,000 people. Huge ovens have been built on the Fair Grounds, and large numbers of oxen, sheep and hogs will be roasted whole for the barbecue. The crowd will be fed gratis.

**Kalamazoo.**—John P. Slocum has leased the Academy of Music, and says he means business for 1886-7.

## DAKOTA.

**Sioux Falls.**—Dan Morris-Sullivan and Josie Morris-Sullivan played at Germania Hall June 7, 8, to fair houses.....The town is billed for Col. Wood's Great Eastern Circus 14.....McFadden's "Uncle Tom's Cabin" Co. is booked for 22, at Germania Hall. This will probably be the last time the old Germania will be lighted up for a show, as Manager Bear is on the look-out for a No. 1 attraction to open the New Opera-house about July 1. The scenery for the new theatre is by Sosman & Landis. It will have a stage 44x35ft. There are ample dressing-rooms, and the house is seated with 800 opera chairs, besides six private-boxes, which are marvels of beauty. Our town of 7,500 people has long demanded a good playhouse. The proprietors were fortunate in securing Mr. Bear as manager, as he has handled the old hall successfully for the past five years. He is popular with the home people, and all the showmen who ever came this way agree in pronouncing him a "good boy."

## TEXAS.

**El Paso.**—The following opened June 7: Ella Gardner, Alice Clark, Dan Creelan, Cleo Mendoza, the Esteps, Josie Wilson, Lillie Woods and Ruby Grant, concluding with the afterpiece "Brocky Morgan," introducing, besides the above, H. N. Morgan, James Garsides, Wm. Baker, C. H. Keeney, Sam B. Hilton and Kittie Wende.

**San Antonio.**—At the Fashion last week: Berkely and Harrison, Thompson Sisters, Nellie Wood, Josie Wilson, Dollie Williams, Mattie Reynolds, May Bishop, Cora Le Roy, Cora Westlake, Jas. McGraw, Flora Raymond and the stock.

## OHIO.

**Cincinnati.**—The town is filling up rapidly with returning show folks, who, with one voice, accord to the past season the position of "the worst one in five years." The hill-top resorts are preparing for an extensive Summer season of comic opera and beer.

HAVLIN'S THEATRE.—McAllister, the wizard, played his first week to splendid business. He seems to delight his audience with time-honored tricks, and the gift-enterprise connected with the performance is conducted so fairly that an extended engagement, I feel warranted in saying, would be met by largely increased audiences.

HIGHLAND HOUSE.—This resort opened its season last Sunday night, June 6, with the Mexican Typical Orchestra, to an audience not remarkable for its size. Opening 14, for the Summer season, the McCollin Opera Co. in "The Mikado." This company is composed largely of members of the Thompson Opera Co.

CRUMBS.—The Battle of Sedan is prospering ..... C. W. Vance has returned home for the Summer. .....Conrad Bowers, late business-manager of the Leland Opera Co., is in the city.....Wm. Bower is here. He goes in advance of Power's "Ivy Leaf" next season.....Smiley Walker, late business-manager for Fanny Davenport, will manage the Zoological Gardens here for the Summer. He goes in advance of Miss Davenport again next season.....Miss Adams of the John S. Murphy Co. is here on a short visit to her mother.....James J. Collins is booking attractions for the new Newport Opera-house. ..... ..Helen Donhoff is to play Katisha in the McCollin production of "The Mikado." The lady is a member of the Cincinnati Opera Club. .....The wrestling game between Muldoon and Cannon has been definitely arranged to take place at the Grand Opera-house 17.....Manager J. H. Havlin has returned from the East.....Frank Harff is negotiating with Sydney Rosenfeld for the production of his translation of "Serment d'Amour" at the Highland House this Summer.....The "snap" actor is already arranging for the Fourth of July.... The Cincinnati Opera Co. will produce "Pirates of Penzance" at the Odeon to-night, 11.... John H. Robb and his accomplished wife (Josie Loane) arrived in the city 9, to meet his mother and niece, who will spend the Summer with them at a cozy nook on the Massachusetts seacoast. It is Mr. Robb's mother's first visit to the East in forty years.....John Foster, late stage-manager of the Vine-street Opera-house, is ill. Treasurer Miller of the Vine-street was released from Longview 10, but is not entirely cured.

**Columbus.**—At the Grand Opera-house, the Bennett and Moulton Opera Co. continue to large business. "Patience" will be produced this week.

PARK THEATRE.—The Gilfoil & Bush Specialty Co. opened 14 for the week. Miaco's "Humpty Dumpty" played to light business week ending 12.

HESSENAUER'S SUMMER THEATRE.—The Leland Opera Co., reinforced, opened a week's engagement 14. Hume & Wesley's Specialty Co. did the best week's business of the season, closing 12. The Mexican Typical Orchestra are due 21.

SCHNEIDER'S WINTER GARDEN continues to fair business. Francis Bertrand, Mark Watson and Rank Bros. opened 13 for the week.

NOTES.—Thos. Hampson, formerly of the Grand Opera-house, has assumed the treasurership of the Park.....Manager Jas. G. Miller is again about, after a severe illness.....The Grand Opera-house will close for a short season at the end of the Bennett-Moulton engagement, prior to its regular opening late in August.

**Lima.**—The season of the Faurot Opera-house ended June 12 with the performance of the Kyle Opera Co., who presented "Olivette," "Pinafore" and "Billee Taylor" in an unsatisfactory manner. Manager Quincy Kilby will spend his vacation in Chicago, where he goes about July 1. W. W. Boyd will be acting-manager in his absence. Haverly's Minstrels are booked for July 24, and the next season will open in August. After Sept. 1 Geo. E. Rogers will take hold of the house. The bookings for next season are numerous and good.

**Marietta.**—Manager J. L. Cain announces this week as the last of the Comique's season. The heavy license which the Mayor and Council intend charging the Comique compels him to take this course. The people closing June 19 are the Ricketts, Harry D'Alberti, Frank Young and Allie St. Claire, John H. Fay, Ella Thorne, Hettie Sherman, Fannie May and Cook and Preston.

## COLORADO.

**Leadville.**—The Tony Denier "Humpty" Co. closed a fairly successful two nights' engagement at the Tabor Opera-house June 5.....The Cope, Merrill & Bailey Concert Co. appear at City Hall 10..... Business continues good at Pap's Theatre. O. H. Kurtz, who opened 7, got well-merited applause for his juggling. The people are Price and Lavender, Campbell and Nibbe, Kittie Reynolds, Miss Neville, Alice Sherwood, James Smith, John Manning, T. J. Ripley.....Laura Le Clair's new Central Theatre opened 7, the admission being ten cents downstairs and twenty-five upstairs in the boxes. The house was packed. The following are the officers and company: Laura Le Clair, proprietoress; James Le Clair, business and stage manager; Tony Parker, leader of orchestra; I. F. Brooks, master of props. Company—Southern Specialty Trio (T. W. Orr, D. B. Francis, F. N. Maeder), Gertie Harrington, Stella Andees, Lillie Mason, Ed. Clary, the Le Clairs (James and Rose), Amy Morton, Pearl Howard and Hattie Wade. The entertainment opened with a minstrel first-part .....A feature of the Decoration-day parade here was the fine music of the First Brigade Band, under the leadership of John M. Kerns.

## MINNESOTA.

**Minneapolis.**—The Grand Opera-house is closed this week. Bill Nye and J. W. Riley read their effusions to a fair audience June 10.

PENCE OPERA-HOUSE.—"Leah" and "Oliver Twist" this week. Business continues good. The Sunday-night performances are specially well attended.

THEATRE COMIQUE. — The following approached the footlights 14: Sam and Kittie Morton, Nettie Davenport, Susie Wilde, Wm. and Jennie Mason, Leonard and Mullen, Annie Dunn, Rosa Mack, Frank and Jennie Montgomery, Jennie Kay, Little Georgie Pearl and Mable Cunningham. Business is good.

SACKETT & WIGGINS' DIME MUSEUM.—The fat people's convention is the chief attraction this week. This place is evidently a favorite resort for those who wish to cool off, after a shopping tour, on these hot days.

LELAND RINK.—The Hungarian Gipsy Band is booked for 16-20 inclusive, with a Saturday matinee.

DRIFT.—The weather is hot, and sports and theatrical matters are quiet.....It is the *Burton*—not *Burt*—Opera Co., as stated last week, that is to occupy the Leland Rink this Summer.....Wm. Blakely, who received a bayonet-wound at Pence Opera-house, as stated last week, is out and fast recovering.....Manager Sackett is in town looking after the new theatre's interests.....Minneapolis Lodge, B. P. O. E., held its first social 6. It was a pronounced success.

**St. Paul.**—At Sackett & Wiggins' Museum, week of June 14: Stage—The Whitings, Frank Woodson, Binney and Murray, Frank Lewis, Admirel Dot and Jennie Quigley. Curio-hall—Anna Jones, the Esaw Child, the Turtle-boy and the Albino Convention. Business week of 7 held up good for the hot weather. This is the only place now running in the city.

EXPOSITION RINK.—Commodore Davidson, proprietor of this building and the Grand Opera-house, has now a scheme for converting the immense rink into an opera-house for light opera, drama and extravaganza at low prices, and workmen are already busy around the building. The entrance will be from Wabasha and Fifth streets. In the front will be a wide foyer. There will be two balconies, a large parquet and a dress-circle. The stage will be ample. .....Cole's Circus comes July 3.

**Duluth.**—At the Grand Opera-house, the announcement that Prof. Daniel Hume, medium, would appear night of June 6 was a big sell, gotten up by two or three people of this place (Annie Eva Fay and the Howards of the Cosmopolitan Theatre). The house was fairly filled. The Choral Union gave "Trial by Jury" night of 7 to a small audience. Frank Lindon's "Monte Cristo" Co. gave a performance 9 to a large and well-pleased audience. The company is not very strong. Clarke's Comedy Co. is booked for a week's stand, and, if it pays, will stay two weeks....Business at the varieties was good last week. The Duluth Theatre was crowded some nights, and well filled the balance of the week. The new people opening 7 were Sadie Franks, Miss Johnson, Lizzie Raymond, Kittie Quinn, Creamer and Christie, with Bob Emmitt, Jennie Engle, Allen and Bruno, Jennie Gray, Frankie Christie, Tom Lewis, Lizzie Peasley, Rose Osborne, Alice Young, Billy Jackson and the stock.....The arrivals for 14 are E. M. Crane and wife, Darrow Sisters, Eva Ross, J. G. Reilly and Etta Fearn.....Those appearing at the Cosmopolitan 7 and week were Bob Brittan, Belle Danvers, Jas. Thompson and Nellie Thomas, Fannie Archer, Sadie Gregory, Bryan and Moulton and the Forrester Sisters, with Kittie Gilmore, May Smith, Rose McAllister and Lisa Weber in a good olio, concluding with the burlesque "Little Brigand." Jas. A. Hearne and Sadie McGill are the only bookings for 14. All the present company remain.

**Winona.**—Edwin Clifford's Dramatic Co. are booked for week of June 14, at the Winona Opera-house. .....W. W. Cole's advertising-car has been here. June 26 is his date.....Improvements in the arrangement of the new Opera-house are constantly being made. Scenic-artist Farrell is still here, the management having decided to put in twelve, instead of nine, flats. They also raised the stage-opening two feet above the original height, and the ceiling four feet. The ceiling and walls are to be frescoed, and a good many other changes made in the interior. We anticipate a lively season....A good minstrel company would draw well here just about this time.

**Preston.**—Ringling Bros.' Show pitched tents here June 9. They turned people away at the matinee and packed the tent at night.

## ILLINOIS.

**Chicago.**—Notwithstanding the warm weather, of which we have had not a little, the attendance at our various places of amusement has been good, and in two or three instances crowded houses have been the rule.

HOOLEY'S THEATRE.—Rice's Co., in "Evangeline," continue to crowd the theatre nightly.

MCVICKER'S THEATRE.—This week the Madison-square Co. are rendering "Saints and Sinners." Mr. Stoddart and Miss Burroughs make their reappearance. Several new faces are also seen. "Our Society" delighted thousands of auditors last week, and it is regretted that it was withdrawn so soon.

COLUMBIA THEATRE.—The Japanese Village has already become a great attraction. Hundreds of people are in attendance upon each of the three daily receptions.

GRAND OPERA-HOUSE.—This theatre closed the season with Kellar, owing to the failure to secure "A Rag Baby." Several changes are to be made in the auditorium before the opening of next season.

CHICAGO OPERA-HOUSE.—This place is closed to make necessary changes in the auditorium, tending to improve the acoustic properties of the house. I learn that it is to be reopened about the middle of August.

PEOPLE'S THEATRE.—This week: "The Phœnix," with Max Fehrman as the star. E. T. Stetson, in "Neck and Neck," closed June 13, after a good week. Due 21, J. M. Hardie and Sara Von Leer, in "A Brave Woman."

ACADEMY OF MUSIC.—D. M. Bristol's horses continue to pay at this place.

PARK THEATRE.—This week: Gleason's All-Star Co., consisting of Alice Gleason, Antonio Von Gofre and Ardell, Morton and Mullany, Maggie Bursell, Hopper and Hull, Baker and West, John L. Manning, Walter Bray and Frank George. Business continues good.

GRENIER'S LYCEUM THEATRE.—This week: Hume & Wesley's Specialty Co., consisting of Ada Melrose, Richmond and Glenroy, Vim, Spence and Sartelle, Maud Gilbert, H. M. Braham, Dick Hume and the Wesley Bros. Tony Pastor closed 13 after a big week. Underlined: 21, Fisher & Wills' "Cold Day" Co.

GRENIER'S ALCAZAR THEATRE.—"The Mascot," with Grenier's full company, including Harry Brown in his old character of Prince Lorenzo, is now on.

STANHOPE & EPSTEAN'S MUSEUM. — The Hoon Family Brass Band (their first engagement since their succesful tour of the Pacific Slope), Madame Catherina, sorceress; Chris Carson's wood-engravings; Lulu Olson, fat-lady; Albino Princess, and J. S. Shaw, the man with the long beard, are the chief cards for the current week. Business continues very good.

KOHL & MIDDLETON'S SOUTH-SIDE MUSEUM.—This week: In the curio-hall—The Campbell Family, Barney Nelson, Chinese Princess and her family, Prof. Singleton's Punch-and-Judy, Capt. Chittenden and his curiosities from Queen Charlotta Islands and Alaska. In the theatre—The Maras, Gilbert Sarony, J. M. Maddil, Derville Family.

THE FUNERAL OF William Emmett took place 6 from the amphitheatre of the Cook County Hospital, and was largely attended. Rev. A. V. Gorrell of the Episcopal Church officiated, and the remains were taken to Graceland. The floral offerings were numerous and costly, and came from Mr. and Mrs. C. H. McConnell, Mr. and Mrs. E. J. Lehmann, the Elks, A. C. Hickey, Mr. and Mrs. Tony Pastor, Martin & Shakel and the deceased's wife. The pall-bearers were C. D. Hess, Daniel Shelby, John S. McConnell, David Henderson, Capt. Buckley, Ald. Hildreth, Ald. Appleton and Fire-marshal Conway. The theatrical profession was represented by Tony Pastor, the St. Felix Sisters, J. D. Clifton and wife, Nick Norton, Mr. and Mrs. Howard, Tony Denier and George Treyser—the latter, with R. B. Hall, D. B. Hodges and J. W. White, representing the Elks. Among others, there were present Dr. Kittredge, Mr. and Mrs. E. W. McCoy, J. H. Amberg, Mr. and Mrs. Martin, C. H. McConnell and Mr. Emmett's wife and mother. Friends of the deceased endorse THE CLIPPER'S denial that he had been addicted to gambling. Your obituary notice was in error only when it—very naturally, perhaps—confounded Mrs. Emmett (Kate Howard) with the Katie Howard, serio-comic, who sang at the Gaiety lately. Mrs. Emmett has not appeared on the stage in several years.

CHIPS.—George M. Turner, minstrel, who was shot May 11 by Joseph Martin, gambler, has brought suit against him to recover $40,000 damages. Turner had Martin arrested just after shooting, but was unable to appear to prosecute; hence the civil suit.....The Chicago Home Opera Co., which went up into the Northwest from the Madison-street Theatre, have returned to the city. Their trip was fairly profitable. They will open July 3 at Cheltenham Beach in connection with the World's Pastime Exposition, giving "Pinafore" on board a ship.....A Canadian by the name of Craig has filed a bill against D. M. Bristol, asking an accounting. He claims to have purchased a partnership interest in the Equine Paradox.....The receiver recently appointed by the Court for the John B. Jeffrey Printing Co. has been authorized to continue the business.....The managers of the various theatres, at a recent meeting, decided, in furtherance of an announcement in these columns, made months ago, that after Aug. 1 they would do away with window-lithographing, and would not enter into a contract with any companies who insist on using this means of advertising. The question of closing Sunday night was also agitated, but this was the rock on which the management split, and the consideration of the matter was postponed indefinitely. Public sentiment here is to a large extent against closing Sundays.....Charles L. Andrews, manager of the "Michael Strogoff" Co., has purchased a residence at Lake View, near Lincoln Park, and will spend most of the Summer here.....Emma Juch was very ill here, and did not leave for Indianapolis until the 7th. Her departure then was, it is said, against the remonstrance of her doctor.

**Decatur.**—The entertainment at the Opera-house June 8, by the blind musicians John and Mary McCoy, drew a good house. The musical numbers were very good, and Mr. McCoy's character delineations won much applause.....Lem Johnson's Co. closed a week 12 at Oakland Park, to good business. Neal Moore and Bloodgood joined at St. Louis, and will remain with them through the Summer. .....Prof. W. C. Clark, assisted by home talent, will present "The Naiad Queen" at the Opera-house 16, 17, 18 and 19.

**Rockford.**—A. R. Wilber's Lyceum Theatre Co., under the management of H. A. Wickham, has played to enormous business so far, and the house is sold for to-night (June 11) and Saturday. They play with the "S. R. O." sign hanging out. Mr. Wickham wishes that correspondents would be a little more careful and not confound A. R. Wilber's Lyceum Theatre Co. with A. R. Wilber's Madison-square Co. A number of letters have gone astray through this mistake. Coming: Tony Pastor's Co. 15.

**Bloomington.**—The Grace Barron Specialty Co. closed a bad week in the Opera-house June 11. The company, with the exceptions of Lang and Sharp, is not so good as we are used to, even at 10 and 20 cents. Miss Barron's act wasn't quite what the audience expected. She has been on the sick list for weeks. The company gave her a benefit 10. Master Fink and Artie Wills, home talent, appeared, in addition to the regular company. Coming: Burley Theatre, 15, Fisher & Wills' "Cold Day" Co. At the Opera-house, 14 and week, Josie Crocker's Co.

**Cairo.**—At the Park this week: The Powers, Fannie Southerland, Lambert and Randall, Sadie Norwood, Howard and Thompson, Josie De Arsey and Ed. Logan.

## WISCONSIN

**Milwaukee.**—At the Grand Opera-house, Gus Williams and his company presented, June 7 and 8, for the first times on any stage, his new play "Keppler's Fortune," by Walter Wallace of Philadelphia. The plot is as follows: A German butcher of New York City, who becomes suddenly rich, and then loses his money in speculation, has an ambitious wife, two marriageable daughters and a typical sporting friend. The landlord wants to turn the butcher out on the street, but learns that his brother in Germany has left him a fortune. The family become upstarts, and are made sport of by the servants and friends, while the father, in particular, is fleeced of all his wealth by a wily schemer. He turns from his door his eldest daughter and her lover, a mechanic, but receives all acquaintances in the old, familiar manner. The result is a mixture of pathetic and laughable scenes, with Mr. Williams at his best in all of them. Connected with the plot are a few side issues, such as a mock marriage and the attempted elopement of Keppler's evil genius with his youngest daughter. The villain finally dies and leaves the butcher $20,000. The attendance was fair. Mr. Williams intends to touch up and overhaul his new piece, and will try it again next season. Following was the cast: Albert Keppler, Gus Williams; David Grane, Geo. Backus; William Fulerton, J. J. Lodge; Dunk Nelson, A. Showell; Jefferson, Archie Boyd; Penrose Allison, Chas. E. Lothian; J. Blackston Pink, Will Stevens; M. Crocker, J. D. Gates; Mrs. Keppler, Marion Benk; Madiline Keppler, Josie Loane; Addie Keppler, Topsy Venn; Jessie Maples, Anita Harris. Mr. Williams and company closed their season here and departed for their homes 9. Laura Dainty closed a fair engagement of three nights and two matinees 13.

NEW ACADEMY.—Arthur C. McKnight's "Naiad Queen" drew large houses the past week. The spectacular features were excellent.

PEOPLE'S THEATRE.—Edith Sinclair's Co., in "A Box of Cash," did a good business week ending 13. Additional improvements are being made at this pretty theatre. James P. Thompson, proprietor, is proving to the theatre-going public of this city that he is the right man in the right place. Tony Pastor's Co. open 16 for five nights. James Mack, well known among professional people, has taken charge of the box office.

**Oshkosh.**—Holland & McMahon's Circus encamped here June 3, 4, 5 and did a rousing business..... Mattie Vickers appeared 9 at the Grand in "Jacquine," and was greeted with a good house..... The Hungarian Gipsy Band is billed for 15 at Turner's Opera-hall. This is the last Sunday performance of the present year.

**Appleton.**—James Owen O'Connor was at the Opera house June 4, 5, to fair houses. Chas. A. Gardner came 10 to good business. Mr. Gardner was called before the curtain several times. Mr. Fitzgerald as Pedro Gandi also made a hit .....The Hungarian Gypsy Band comes 14 at Turner's Hall..... I visited the Holland & McMahon show at Neenah, 8, where I met many old acquaintances. I desire to tender my thanks to Holland & McMahon for courtesies.

**Janesville.**—Mattie Vickers made her third appearance in Janesville at Myers' Opera-house to a fair but appreciative audience June 7. Mr. Rogers, manager and husband of Miss Vickers, informed your correspondent that he had a new piece for next season.....John Fogarty, advance of the "Sea of Ice" Co., is in the city making arrangements for Henry Lee 10.

## VIRGINIA.

**Richmond.**—There is nothing to disturb the stillness of the theatrical waters, save the performances at the Comique. The changes are not generally announced beforehand, as Manager Putnam states the performers seldom report for work as per contract.

**Danville.**—Allyn's Co. and Gift Show opened here June 9 to fair business. Lew Tatum has sold his entire interest in the Museum Theatre to E. J. Stutz, who will have the place renovated and opened 28. Mr. Stutz is an enterprising young man, and has the means to run a first class vaudeville theatre.

## NEW YORK.
### New York City.

REVIEW OF THE WEEK.—The novelties were "Bound to Succeed" at NIBLO'S and "One of the Bravest" at the PEOPLE'S. Mr. Price's play was unmistakably a stirring bill at the latter house, and drew three or four good audiences during its week, closed June 12. Harry Doel Parker, who is behind "Bound to Succeed," is confident that he has a good road piece in it, though his week at Niblo's could not have been very profitable to him for a starter.....There were no changes at the STANDARD, FIFTH-AVENUE, TONY PASTOR'S, WALLACK'S, BIJOU, CASINO and MADISON-SQUARE. Dan Sully closed his "Corner Grocery" up at Pastor's 12.....The PARK, COMEDY, THALIA, MT. MORRIS, UNION-SQUARE, DALY'S, STAR, FOURTEENTH-STREET and LYCEUM were dark.....Week-stands were closed 14 by Boniface's "Streets of New York" Co. at the GRAND, Milton Nobles' Co. at the HARLEM COMIQUE, the Big Four Co. at the THIRD-AVENUE and Atkinson's "Peck's Bad Boy" Co. at the WINDSOR .....Business is fairly poor all 'round, save at Wallack's, the Casino (where the roof-garden is a sure money-maker), the Standard and the Madison-square. The Casino and Col. McCaull at Wallack's are getting pretty nearly all the money that is being made. It is the story of last season's tag-end over again. Light opera, prettily mounted and well sung, is paying, while the dramatic bills and most of the recent ones have been of light calibre—seem to have lost their drawing power.

JOHN MAZZANOVICH, the scene-painter, died of consumption, evening of June 8, at St. Elizabeth's Hospital. He was born about 1856, on the little Island of Lesina, off the coast of Italy, in the Adriatic Sea, and came to America when a boy, with his parents. They settled in Portland, Ore., and at sixteen young Mazzanovich entered the regular army as a bugler, being urged to this step by his father. He served three years, and upon his discharge went to San Francisco, where he became a carriage-painter. In 'Frisco Wm. Voegtlin took him for an apprentice, and with that scene-painter he labored for some time at the California Theatre. In 1878 or 1879 he came to this city, and was engaged by Lester Wallack, for whom he continuously worked up to about two years ago. Afterwards he "jobbed" for the Madison-square, Casino, Niblo's and other theatres. In the Spring of '85 he painted for a Toronto house, going thence to work for J. H. McVicker in Chicago, and finally reaching California in the Fall of '85. There he labored with his brush for McKee Rankin at the California, but his failing health soon caused him to seek rest. In vain he tried Los Angeles. Even the bracing air of that city did not help him, and he started East to die. He arrived in this city in company with his brother, June 1, his wife and four-year-old son having preceded him. He passed away peacefully just a week after his arrival here. His father is living yet in Baltimore, Md., we believe. The funeral occurred June 11, from the Little Church Around the Corner, Rev. Dr. Houghton and Rev. Mr. Underhill officiating. Delegations from the Kit-Kat Club, the Actors' Fund, Salmagundi Club, the Society of Artists and the Theatrical Mechanics' Association attended, and the profession was fairly well represented. The interment was private, and was in the Actors' Fund plot at Evergreens Cemetery. Mr. Mazzanovich's widow is a daughter of Mrs. Anna Randall Diehl. Among managers and experts, Mazzanovich's "exteriors" were accounted the finest turned out by painters in this country. He was a rapid worker, original in his style and delicate in his treatment and colors. With Phil Goatcher, he had in the past seven or eight years taken many curtain calls for his work at Wallack's and other city theatres.

"THE MAID OF BELLEVILLE," adapted from one of Millocker's operas by Richard Stahl, will probably be done for the first time at the Star Theatre June 26. The original was sung at the Thalia Theatre. George W. Lederer and others are behind the venture, and Alice Harrison, Mlle. Aimee, Frank David, Sam Reed, Bertie Coote and Bertie Crawford will appear. Miss Crawford taking Aimee's place at the matinees. Mr. Stahl tells us he is now rehearsing the opera, and has written in two topical songs for Aimee and Alice Harrison.

THEODORE MOSS says the Fall season at Wallack's will open Oct. 1, with Kyrle Bellew, John Gilbert, Harry Edwards, Annie Robe and Mme. Ponisi among the company.

MARCUS MAYER, acting for Al. Hayman on June 12 put up with the Rothschilds in London the amount required by Miss Fortescue as a guarantee-deposit before she plays her American engagement. Mr. Hayman told the reporters it was $25,000. In point of fact, it was $10,000.

MANAGER ISAAC B. RICH of Boston, Mass., was in town June 14.

J. W. MORRISSEY is in the city, and says he will certainly be at the Standard Theatre next season.

THE annual meeting of the Actors' Fund, at the Bijou afternoon of June 8, was presided over by A. M. Palmer, and was well attended. From the official reports it appeared that the receipts for the past year were $26,664.24, including annual dues and benefits, the latter yielding only a comparatively small amount; about $6,000 had been received from the city as the Fund's share of the theatrical licenses. The expenses were $19,901, leaving a cash balance in bank of $6,739, besides $27,000 in bonds. During the year 231 persons had been afforded relief and 59 buried, and $3,600 had been expended for 20 lots in Evergreens Cemetery. The memorial monument fund now amounts to $1,878; $5,000 is needed. President Palmer, in his address, stated that since its incorporation the Fund had paid out $60,461 for charity, and had buried 120 persons. The election of officers for 1886-7 resulted as follows: President, A. M. Palmer; first vice-president, Col. William E. Sinn; second vice-president, John F. Poole; treasurer, Samuel Colville; secretary, H. G. Fiske; counsel, A. J. Dittenhoefer; trustees—A. M. Palmer, H. C. Miner, W. Henderson, W. E. Sinn, J. F. Poole, M. H. Mallory, Ed. Aronson, Harry Watkins, Tony Pastor, Ed. Knowles, Eugene Tompkins, John P. Smith, R. M. Hooley. This is the old board, with but a change or two. Votes of thanks were given to Miles & Barton for the use of the Bijou, and to Assistant-secretary B. A. Baker for his untiring services. Mr. Baker will, of course, be continued in his present position.

DELLA BRUNELLE, keeper of the boarding-house No. 9 East Twenty-seventh street, was arrested June 11 on complaint of Mlle. Aimee, who alleged that the prisoner had stolen several hundred dollars' worth of furs, left by complainant in Mme. Brunelle's house. The property was recovered. Mme. Brunelle was held in $1,500 for trial. Abraham Stockvis, a diamond-broker, as he claims, was arrested 11, also on complaint of Aimee, who accused him of misappropriating a diamond ring entrusted by her to him. On 13, at Aimee's request, he was discharged, his friends having paid her for the ring.

KOSTER & BIAL'S.—The Herbert Brothers in their acrobatic acts, J. H. W. Byrne in eccentric musicalities and Ida Lillian Abrams in a pleasing repertory of songs were the new features added for the week of June 14. "Ixion" is still on, and is doing well. Laura Burt catches easily with "You Can't Do It, You Know," and Eva Barrington is making much of the part of Mercury. Press Eldridge is at work on a new burlesque, which will be put on when the present attraction shall fail to draw.

AD. NEUENDORFF is delighted at the success of the Central Park Garden popular-concert venture. We visited the Garden night of June 10, and found the vast floor completely filled, while the side-galleries were also well occupied. Mr. Neuendorff leads an orchestra of about sixty, and his selections range from Beethoven to Wagner and Strauss. The character of the attendance was excellent, by the way. A series of young folks' matinees will begin Sunday, 20, and continue Sundays weekly.

A GAME of baseball was played at the Manhattan Athletic grounds, afternoon of June 11, between the "Little Tycoon" and the "Crowing Hen" nines. W. S. Rising and P. H. O'Connor were among the "Tycoon" players, and George C. Boniface Jr., Francis Wilson, De Wolf Hopper, C. F. Wernig, H. A. Weaver Jr. and Harry Clark among the "Hen" aspirants. Julian Mitchell and Jesse Williams umpired, and the "Tycoons" won, 13 to 9.

LEON FLORESTAN, an actor, sued W. T. Kitsell, manager of the Hotel Madison, in Justice Fred Gedney's Court last week, for $250, the value of a valise and its contents, alleged to have been taken from plaintiff's room in defendant's hotel. The case was tried May 8, but no decision has yet been handed down. The time allowed by law for the rendering of a decision has elapsed, and the case will now have to be tried in the City Court.

HUBER'S PROSPECT.—Manager George Huber is keeping his place fully up to its usual standard of excellence. A notably fine list of talent are on the bills for the week of June 14: Prof. Wallace, the Collins Sisters, Frank and Fannie Davis, Minnie Schult, J. M. Woods, Annie Raymond and the Crescent City Quartet. The selections rendered by the orchestra, under the direction of Louis Baer, are made a popular feature.

J. A. MCCAULL will start for Europe July 3. Sig. Perugini and Mathilde Cottrelly also go across shortly, and will be succeeded in the

TONY PASTOR'S THEATRE.—A well-filled house greeted "Our Minstrel Boys," done for the first time in this city, Monday evening, June 14. The piece was reviewed at length in these columns on the occasion of its original production, April 30, 1885, at Paterson, N. J. Since then the dialogue has been rewritten, and has thereby been improved, although in the new shape it is a trifle wordy, this fault being most noticeable in the first act. Morris and Sam Weston make a pronounced hit in their musical work, and do surprisingly well in their dramatic efforts. The support given the stars is generally good, and will improve when the people shall have become more familiar with their lines. We give the cast in full: George Dunbar, Vitali and Adolph, Morris Weston; Horace Dunbar, Jerry Maguilligan, Frank Girard; Manuel Sherman, Charles Foster; Egbert Folwell, Percy Meldon; Police-officer, Henry Allen; Nellie Dunbar, Belle Moore; Mrs. Dunbar, Annie Wood; Sallie Snooks, Lillie La Verde; Bridget Fagan, Mrs. Ed. Clifford; Frank Stevens and Kefe, Sam Weston. June 21, Daniel Sully will put on his new piece, "Daddy Nolan," for the first time in this city.

LONDON THEATRE.—Burlesque will reign this week. Rose Sanger's Co. are the attraction, and, judging by the crowded houses at the opening performances Monday afternoon and evening, June 14, the business of the week will be most satisfactory to those interested. The roster of the company includes Alice Townsend, who was well greeted in her repertory of songs; John D. Griffin, in his Celtisms; Lida Moss, in clever songs-and-dances; Edwards and Kernell, in a refined sketch; Rice and Barton, who made a pronounced hit in their well known specialties; Eugenia Monti, in operatic selections to good advantage; and Maggie Cline, who found herself in great demand. The show opened with a pleasing first-part, introducing the whole company, with Rice and Barton on the ends and John D. Griffin in the middle. "Don Dudedoo" closed the performance in a lively manner, Alice Townsend making much of the titular role. She was well supported. For week of 21, the Great American Burlesque and Specialty Co.

THE WINDSOR THEATRE held a large house June 14, when H. M. Williams' "Colleen Bawn" Co. opened for a week. Frank Drew as Myles, E. J. Holland as Hardress, W. B. Cahill as Danny Mann, G. Herbert Leonard as Kyrle Daly, Gwynne Cushman as Eily, Emma Pierce as Anne Chute and Marion Clifton as Mrs. Cregan did generally good work, and the familiar play found considerable favor with the audience. Next week John W. Jennings and a company will play "Confusion." Ivan Peronet, Joseph Slater, Lionel Bland, Hal Clarendon, C. W. Allison, Gertrude Elliott, Carrie Walton and Annie Ware will be in the cast.

THE SHAKESPEARE LYCEUM'S entertainment at Spencer Hall June 14 was well attended by friends of the young men who compose that bright amateur club.

FRANK FARRELL'S benefit at the Bijou Sunday evening, June 13, was fairly attended. Dora Wiley, C. S. Dickson, J. M. Young, Henry Aveling, R. E. Graham, Lole Fuller, Mlle. Ramie, Elma Delaro, Roland Reed, De Wolf Hopper and others appeared. About $500 was realized.

H. R. JACOBS was in the city June 14, as busy as a manager well can be when he has a big circuit to look after. Mr. Jacobs chatted very confidently of his new Cleveland, O., Theatre, his lease of which is to run ten years. The house will be under his personal control, he tells us, and he will remodel the interior, putting in a new proscenium arch, adding private boxes, substituting a new horseshoe balcony for the present gallery, and putting in new scenery. The enlarged seating capacity will be between 1,800 and 2,000, and he expects to reopen about the close of August. Such attractions as "May Blossom," "Romany Rye," "Stormbeaten," etc., will be played at his usual scale of popular prices. The circuit now jointly controlled by F. F. Proctor and himself includes nine cities—Brooklyn, Montreal, Hartford, Syracuse, Albany, Troy, Buffalo, Rochester and Cleveland.

THIRD-AVENUE THEATRE.—Rose Lisle, supported by Frederick Paulding (loaned by J. M. Hill) and a rather mediocre company, opened at this theatre night of June 14 to a house which was fair for Monday, and for the weather, which was very inclement. The company seemed to be hastily gotten together, for, with the exception of Mr. Paulding, they knew neither their lines nor their business. Perhaps we may also except R. J. Dustan, who, as Baradas, worked hard to put a little life into that rather musty drama "The Sea of Ice." Next week, Pauline Markham in "The Ticket-of-leave Man," etc.

HARLEM PAVILION.—Despite the rain of June 14, there was a very large attendance assembled at this place to witness Beane & Gilday's "Collars and Cuffs" Co. The company, with the exception of Lilian Granger and Geo. A. Beane Jr., is practically the same as when last seen in Harlem. Each member of the company made a hit, while Fanny Beane and Chas. Gilday received six encores for their duet "You Can't Do It, You Know."

IN the case of Mlle. Aimee against Della Brunelle, referred to on the foregoing page, the complainant June 14 asked the District-Attorney to permit her to withdraw her charge of theft against Mme. Brunelle. The official refused, and the complaint was submitted to the Grand Jury in due form.

MINER'S BOWERY THEATRE.—The appearance of the George H. Adams New Pantomime and Specialty Company sufficed to fill this house to the doors on Monday evening, June 14, and the continuous flow of laughter bore testimony to the enjoyment afforded the audience by that humorous production, "Humpty Dumpty Among the Indians." The specialists introduced included Charles Fostelle and Miss Florence Emmett in a sketch, Cooper and Lovely in knockabout songs-and-dances, Howard and Fox, jig and reel dancers, and Frank Hilton, who twists himself into seemingly impossible positions. The pantomime was preceded by one of A. H. Sheldon's humorous sketches, which formed a fitting prelude to the chief attraction.

MINER'S EIGHTH-AVENUE THEATRE.—Despite the inclement weather the seating capacity of this establishment was fully tested evening of June 14, when a pleasing entertainment was the result of the combined efforts of Val Simpson and Miss Minnie Russell, Larry Smith and Arthur Stiles, Tom Brantford, Miles, Ireland and McHugh, Fannie and Frank Forrester, James F. Hoey, Andy and Annie Hughes, and the Four Emperors of Music—Howard, Russell, Seely and Talbert. "The New German Man" closed the performance.

J. P. SMITH'S "UNCLE TOM'S CABIN" Co. opened at Niblo's Garden June 14, and will stay two weeks if business shall warrant. Their engagement closes the season at Niblo's. Manager E. G. Gilmore's plans for next season have already been outlined in these columns.

NATIONAL THEATRE.—There was a large attendance at the extra performance given Whit-Monday, June 14, and on the evening of the date above the house was filled in every part. The work done by Donnelly and Drew in "The Irish Strangers" called forth rounds of applause; Farrell and Leland, in their sketch, were happily placed and their versatility was shown to advantage; Dave Marion and Minnie Bell executed their changes with celerity, and Lester and Williams closed the ollo in fine style. "My Hebrew Friend" introduced Dick Gorman in his well-known and popular dialect characters. He was supported by E. W. Marston, W. T. Dulany, Bart Wallace, Alf. A. Wallace, Tony Farrell, J. Donnelly, C. Drew, Mamie Wallace, Edith Crolius and Minnie Bell. The scenic effects call for special mention. For week of 21, the announcements are "A Hoop of Gold" for the dramatic part, and McAvoy and Rogers, Keating and Flynn, Stanwood Sisters and Harry Woodson in the specialties.

R. FITZGERALD is getting up an entertainment for the benefit of the Hall and Asylum Fund at the Masonic Temple, this city, June 18. Harry Kernell, A. O. Duncan, Billy Carter, the Martens Trio, J. M. Turner, California Quartet and others will appear.

KATE CLAXTON, in "The Colleen Bawn," is a People's Theatre booking not far distant. Miss Claxton has quite recovered from her recent illness.

GRAND OPERA-HOUSE.—Before he sailed for Europe, Manager T. H. French leased the Grand June 14-July 3, to S. S. Hirtsberg, under whose control "Not One Word," James Schonberg's four-act melodrama, was seen for the first time in this city Monday evening, June 14. The house was very large and very noisy in the upper portions, but small and quiet downstairs. Mr. Schonberg, we believe, has somewhat revised his play since its production at the Grand Opera-house, Brooklyn, two weeks ago, and those who have witnessed both presentations admit that the Grand performance showed considerable improvement. But there is even yet a great deal of useless dialogue in "Not One Word," and the plot retains its prominent faults of poor construction and extreme improbability. The story ceases to be interesting after the second act, for the finale is then easily anticipated, and all that follows is tedious. It is fair to say, however, that the climaxes of all the acts are skilfully worked out; those of the second and third were unusually strong, and the last-named fully deserved the storm of plaudits it received. A dramatist of Mr. Schonberg's ripe experience and proven ability hardly needs severe criticism to convince him of the weaknesses of his work, and we are of opinion that "Not One Word" will, if its author seriously contemplates touring it, receive a further and more careful rewriting before it is again played. The performance possessed special interest in that it introduced to the New York stage Katharine Ware, a young pupil of George Edgar, whose professional debut was made in the Brooklyn representation of the drama. Miss Ware was treated with extreme kindness, but she failed to show that she possessed distinct ability or power as a leading-lady. She is personally prepossessing, and has an agreeable voice, which, however, she has not yet learned to use with full intelligence. Her stage-presence is naturally constrained as yet, and on the whole she seemed cast much above her reach, thus suggesting that perhaps a serious mistake has been made in starting her career. Henry E. Walton, an English actor who has appeared here only at a benefit or two since he came from Australia, in 1884, assumed the role of Abe Hadden, and was "featured" on the bills. Mr. Walton's robust and always intense methods were well shown in his rather trying part, and he may be credited with successful and generally discreet work. His fault of lisping is the only drawback to his otherwise distinct and correct enunciation. The cast throughout was fair, introducing Leslie Edmunds, Willie Royston, Anna Edmunds, J. F. De Gez, Chas. O'Brien, Delancey Barclay, W. T. Doyle and others. Of these, Mr. Doyle did agreeably well in a juvenile role. Recalling his clever bit of character-acting at the People's last week, we are moved to credit him with a share of versatility that should spur him to even better work, and we believe he can do it. Next week Rose Lisle and her "Sea of Ice" support move over to the Grand from the Third-avenue.

MINER'S PEOPLE'S THEATRE.—"The Phœnix" is presented here by Milton Nobles and company during the current week. The audience night of June 14 were fairly large, and they manifested their appreciation of the efforts of the chief performers by applauding frequently. Commencing 21, "Zitka" will be produced for the first time. The drama will be given the appended cast: Count Petrosky, Gustavus Levick; Vladimir and Petrof, officers in the Imperial Guard, Frank Roberts and Arthur Forrest; Dr. Marsoff, Hudson Liston; the Czar, Henry Aveling; General Omeroff, Matt B. Snyder; Gribot, Ed. Coleman; Chief-of-police Lotsky, John Thompson; Ivanoff and Ignatiff, Nihilists, Percy Meldon and Henry Shewell; Priest, John Walsh; Countess Petrosky, Edna Clayton; Madam Marsoff, Rose Snyder; Sibiria, Barbara Eyre; Nanine, Edith Jordan; Zitka Marsoff, Charlotte Behrens. The play is in seven tableaux, the first five of which are in this order: the Crime, the Criminal, the Marriage, the Nihilists, and the Pardon.

JACOBS & PROCTOR'S ACADEMY OF MUSIC.—Lizzie May Ulmer, in "Dad's Girl," opened a week's engagement June 14, closing the season of this popular place 19.

GRAND OPERA-HOUSE.—Newton Beers' "Only a Woman's Heart" Co. is the attraction for the present week.

GENESEE PARK THEATRE.—The Summer season is to open 14 with the Big Four Co. [See telegraphic advices.—ED. CLIPPER.] This place has been fitted up with excellent taste, and the management, Leslie & Henri, announce that none but first-class performances will be given. The coming attractions will be the American Opera Co. 21, 22. Everything possible has been done by the management to make it the crowning event of the season. Already the advance sale has been large.

ODD BITS.—Lottie Aymar, leading equestrienne of Miller, Okey & Freeman's Circus, met with a severe accident 9, while performing her bare-back riding upon a new horse. She was thrown violently to the ground, injuring her thigh. Miller, Okey & Freeman's Circus closed its stay 12, to fair attendance during the week.....Sells Bros.' Circus and Menagerie, 8, did good business..... Jacobs has added another theatre to his circuit. It is Cleveland, O., this time.

**Syracuse.**—At the Wieting Opera-house, June 15, the Apollo Club (local), assisted by Mrs. Blanche Stone-Barton, of Boston, gives a concert. Prof. Morris' Equine and Canine Paradox attracted moderate attendance last week. Due 26-24, the American Opera Co.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—The season will close this week, with Dora Davidson in "Lost." During the Summer the usual renovating will occur. Managers Jacobs & Proctor have made this house very popular. Last week "A Wife's Honor" drew good attendance.

ALHAMBRA THEATRE.—For 14 and week, the Aborn Opera Co. in popular operas. Due 21-26, "The Tourists."

STAR PARK.—Miller, Okey & Freeman's Show exhibits 14 and week.

**Tonawanda.**—A fire broke out in the Mozart (variety) Theatre early on the morning of June 10. The flames spread rapidly and destroyed thirty buildings, causing a loss of about $80,000; insurance, $40,000. An unknown man was burned to death. All the performers boarded at the Mozart. They escaped in their night-clothes. The following were working there at the time: May Sisters, Gordon and Lick, Chas. Udell, Emma Forrest, May Speers and Amelia Mund. Mr. Gordon lost everything, and the others saved only their street attire.

**Utica.**—At the Utica Opera-house, the coming attraction is the American Opera Co., June 25, in "Lakme." ..... At the City Opera-house, the Four Shamrocks' Co. hold the boards.....At Hirt's Music Hall, Hattie Wescott and Mabel Myrtle are booked.....Miller, Okey & Freeman's Show will tent at Riverside Park 24, 25, 26.

**Jamestown.**—There is nothing here. Barrett's Bronchos come June 28 at the Allen.....A. C. Young, brother of Manager Young of the Cora Van Tassell Co., is here.

**Mayville.**—Gorton's New Orleans Minstrels played to fair business June 11.

**Hornellsville.**—Emma Thursby had a fair-sized audience June 8. This closed the season at the Shattuck Opera-house, which will be improved and opened anew by Wagner & Reis about Sept. 1.....The Alcazar is closed.

**Olean.**—The Marlande Clarke Dramatic Co. opened at the Opera-house June 9 to light business, which improved, however, later on. They appear under the auspices of the Coffee Club, a local society. The U. S. Circus came 4 to good attendance. Ed. Neary received special notice from the local press by reason of his lack of "chestnuts" in clown work.

**Glens Falls.**—The Opera-house last week remained closed, and will not, probably, open its doors during the present week.....Prof. J. O. D. De Bondy, leader of the Opera-house orchestra, has been invited to act as one of the judges at the musical concourse to be held at Rutland, Vt., June 24.....Manager Sam. T. Shaw, of the Julian Comedy Co., has my thanks for a fine set of pictures of the various members.

**Hamburg.**—Butterfield's spectacular cantata, "Belshazzar," will be given by sixty Springville vocalists in full Oriental costume at the Hamburg Opera-house June 15. Edwina Gavin's Dramatic Co. 21 in "East Lynne."

**Wellsville.**—A musical entertainment will be given by the pupils of St. Joseph's School, assisted by the members of the Immaculate Conception choir, at the Opera-house June 22.... It is talked of having the "Mikado" produced by home talent.

## PENNSYLVANIA.

**Philadelphia.**—Buffalo Bill's Wild West has been the show of the last two weeks here. Its season of two weeks and two days closes June 19, after which the people will be given an entire week to rest before opening the Summer season at Erastina Woods, Staten Island. After a long season there, the show will return West to the reservations, and will reassemble in April, 1887, preparatory to starting the latter part of that month for a season in England. Next season Nate Salsbury will confine his entire attention to "The Brook." He will go abroad with the Wild West in April. There have been some picturesque features about the stay here of this remarkable conglomeration. Many of the Indians have been visited by their friends and relatives from the Indian Training School at Carlisle. The braves from the plains have been intensely interested in the changed condition of their luckier people at Carlisle, and have been spurred by the example of their learning to pick up Indian primers, with the long Sioux characters on one page and the English characters on the other, and spell out words of one and two syllables in the presence of an admiring audience. Broncho Bill was born and brought up in Philadelphia, and his friends and relatives always give him a reception when the show comes to town. Old Scar Face, the White Chief, better known as Maj. Burke, seems to find the freedom of the city in a gold box the first morning he wakes here.

CLARK'S OLYMPIC PARK.—John H. Clark's championship middleweight belt is now being contested for at his Summer garden. Foot-racing, jumping and other sports figure.

THE PANORAMA ON SUNDAY.—By a compromise by no means discreditable to Manager Judah, he arranged 12 in court, before Magistrate Smith, not to keep his Panorama of Missionary Ridge open on Sundays thereafter, until the original action against him could be tested on *certiorari* in the court of last resort. Some of the patrons having been summoned as witnesses, Mr. Judah felt bound to protect them, and on the above understanding the several recent suits for penalties were withdrawn by the city.

JOTTINGS.—Jos. M. Bennett, owner of the Chestnut-street Opera-house, has bought the Gentlemen's Driving Park, where the Wild West is showing, for $2,900 per acre. The property consists of 30½ acres, facing Fairmount Park.....Geo. Wiegand has just made an orchestration for forty pieces of L. C. Wedgefurth's Grand Cosmoporea, written for the Mexican Band at the New Orleans Exposition..... The baseball game between the "My Partner" and the "Galley Slave" nines did not draw a large crowd, but netted several hundred dollars for Bartley Campbell's family. The nines were made up as follow: Vandegrift of "Love of Money" Co., p.; Gus Morton of Thatcher's Minstrels, lf.; C. H. Yale of "Devil's Auction," c.; George Murray of "Devil's Auction," 1b; E. P. Simpson of the Walnut-street Theatre, cf.; P. Connolly, with "A Night off," 3b.; F. M. Van Horn, costumer, ss.; Jake Hoffman, with "A Night Off," rf., and N. Thomas, "Jack-in-the-Box," 2b. "My Partner"—Barney Fagan, with Thatcher, 1b.; William Carroll, c.; William Wisner of the Walnut-street Theatre, p.; Harry Johnson of the McCaull Opera Co., 1b.; Bard Worrall, 2b.; Barney Reynolds of "The Little Tycoon," rf.; William Alexander of *The Ledger* Job Print., ss.; Jack McCaull, lf., and John J. Murphy of Camcross', cf. Frank Moran was umpire, and only seven innings were played. But it was a great game.....R. L. Downing was in town last week.....All the regular Summer gardens are in full operation.....Louise Paullin was in town last week inquiring into her alleged robbery by Chas. Fair, May 29, at the Chestnut-street Theatre.....A new arcade-entrance will be built to the National this Summer. Four brand-new melodramas and two new comedies are booked for next season.....Bessie Beech, Lulu Jerome, Kitty Rudolph and Thos. Ballinger (late of the San Francisco Quartet) are at the Virginia Garden this week. ..... The people at the Regent this week, are John Cullivan, Lew Bloom, Nellie Ashford, Budd Harris, Chas. Wilgus, Sally Landis, Princess Neoskaleta and Sheppard and Stevens.

**Pittsburg.**—Another season has come and gone—for the past week virtually closed the season—and yet the managers are not unanimously happy. It has not been a conspicuously prosperous one, although not barren of gratifying results. The Academy of Music made money, as it always does; Harris' has been run at a good profit; Chalet Museum was the opposite of unprofitable, but the Opera-house and Library Hall were not bonanzas, although not losers, by any means. Had the latter been run with average shrewdness, it would have been a paying property last season, for Mr. Parke unquestionably had the best attractions seen here, as a whole, and the expenses of the house were much less than those of the Opera-house. "Lost" did a good business at the Opera-house, all things considered, at reduced prices, closing the week and the season at that house June 12, to good attendance. They end their season at Buffalo 26. Harris' Stock Co. were not so well patronized last week as is the custom at that house. The contributing causes were the strikes on the street railways and the hot weather. I hear this house will close, also, in two or three weeks, but Manager Starr contradicts the rumor.

HARRIS' MUSEUM.—The stock has been transferred to Louisville, and Sanford's "Breadwinner" Co. put in for this week. "Tide of Fortune," announced for this week, will not be seen until 21.

FLOATERS.—Chas. Gallagher, son of Pittsburg's old-timer, "Goosey" Gallagher, is wanted here, I am informed, to take possession of some money that belongs to him from an estate.....Howard Bros., clowns, left here 8, for Cincinnati, to join the Kimball Consolidated Railroad Show.....Eugenia Carr quit the Harris Co. 12. She alleges very unkind treatment, and states that she left another engagement to accept an all-Summer one with Mr. Harris. When she arrived in Baltimore she was told they did not open for four weeks. She went with Lizzie May Ulmer for that time, and joined Harris here. She was not cast the first week, but was seen last week to good advantage, and was informed early in the week that her services would not be required after the Louisville engagement. After receiving her salary Saturday night she gave notice that she would not go to Louisville, and that, as she had met with such discourteous treatment, she thought best to throw up the engagement at once. I have not had an opportunity to see Mr. Saphore, the acting-manager of the company, and cannot give his side of the case in consequence. It is certain that incompetence was not the cause of the trouble, and it will be a difficult matter to do "Parted," "Married Life" and plays of that nature without a juvenile-lady.....S. S. Sanford, the old-time minstrel, has been here in the interest of "The Breadwinner."....Sid. R. Ellis, late stage-manager of "Siberia," is at home. He will probably put in part of the Summer in Norwalk, O.....Teenie Hall, late with one of Stetson's "Mikado" troupes, arrived home 10.....Exposition Park Theatre has been converted into a beer-garden.....The Ellsler-Weiss "Mikado" Co. pleased the Scottdale people so well they were induced to cancel Indiana and play Scottdale again Saturday night, which they did to immense business.....Messrs. Lippig, Dietz and J. H. Rottkay, well-known local musicians, left for Colorado 13..... F. A. Parke left 13 for Detroit.....Wesley Hume's Co. play at the Academy 21.....The Opera-house reopens in August.....Manager Ellsler will hie him to Long Branch in about a week.....John Dignam played Darby in "Robert Emmett" at the Academy 22, for the benefit of the K. of L.....Nathan Weinberg of F. B. Warde's Co. is at home.....Lizzie Jeremy is in your city. She has some good offers for next season.

**Erie.**—The Corinne Opera Co. week of June 7 enjoyed grand business, filling the Opera-house nightly at cheap admission .....Joe Anderson of the Graham Earle Co. is spending his vacation in Erie, and is re-engaged by the same company for next season, commencing Aug 5.....John Jennings is also taking his annual rest at home in Erie.

**Pottsville.**—Night of June 9, D. T. Haldeman, business-manager of Carrie Stanley's Co., married Gertrude Rochester (Amanda Neil) of that troupe. Morning of 10 the couple put in an urgent claim for unpaid salary. They were unsuccessful in getting any money, and they swore out a warrant against C. S. Burns, manager, and Miss Stanley, charging them, it is said, with adultery. This move was a rather injudicious way for a young couple to begin married life, it should be added. The parties were taken before a Justice of the Peace for a hearing, when the prosecutions were withdrawn.

**Titusville.**—Haverly's Minstrels played to large percentages at the Emery Opera-house night of June 8. The house was packed. The Home Minstrels, managed by R. C. Selden, will make their first appearance evening of 16, and, if their performance takes well at home, it is their intention to show in Warren, Oil City, Franklin and Meadville. This entertainment will close the season at the Opera-house.

**Allentown.**—At Music Hall June 10, a concert was given by Emma Thursby, assisted by A. De Kontski, A. L. King, and Geo. W. Colby. The audience was composed of the more intelligent class of this place.

**Carbondale.**—The season closed June 9 with Emma Thursby's concert, to a good house. J. S. Murphy did well 5 in "Kerry Gow." Our season averaged good.

**Port Alleghany.**—U. S. Circus June 9, to good business. Gray, Gregg & Wallis' Minstrels come 15. The band tournament 9 resulted—Eldred Band, first prize, $100; Fillmore, second, $60; Coudersport, third, $40. Charles Folsom of the Fillmore Band took first prize, $25, for the best cornet-solo.

**Meadville.**—The Corinne Merriemakers come June 17, 18, 19, and close the season at the Academy.

## MISSISSIPPI.

**Vicksburg.**—The People's Pavilion, just erected by James Marshall, was opened evening of June 7, and is crowded every night. He has engaged a Mexican band of twelve pieces. No admission is charged. The building is 60ft. long, 38ft. wide, and is covered and sided with iron sheeting. As yet, he has only a temporary stage, but in a few weeks he will commence to build an addition, which will give him a stage 38x38ft., with dressing-rooms all 'round, entered from the side, and, in case of fire, will have an easy exit. His scenery is being painted by Sosman & Landis, and is to be delivered by Aug. 15. Mr. Marshall leaves about July 1 for New York, to book for the Fall, at popular prices.....An agent of Sosman & Landis has contracted with the managers of the halls at Natchez and Port Gibson to furnish new scenery.

## CONNECTICUT.

**New Haven.**—Bunnell's Museum continues to draw fairly good houses. Last week Arizona Joe played "Black Hawks," and the border character of the play seemed to delight the galleries. Commencing June 14, a "Surprise Party" Co.

ITEMS.—Manager Bunnell is preparing for his European trip.....Horace Wall thinks of lighting the New Haven Opera-house by electricity next season. .....Treasurer Williams will spend the Summer in Brooklyn.....The Elks gave their last Winter social a week ago.....Forepaugh took $8,000 out of town. .....Dale Armstrong, who is with Robbins' Circus, came to this city to visit friends last week.....The managers are booking heavily for next season..... The Fabiani Vienna Opera Co. will be heard at the Germania 16, in German opera.

**Bridgeport.**—At Hawe's Opera-house local amateurs presented "Pygmalion and Galatea," before a small house June 8.....At Shutte's Garden, 14-19: Matthews and Harris, Josie Slater, Nellie Harris, Billy Monroe and Chas. Frey.....J. S. McMurray has located here, and is teaching music.....Jennie Houghton is residing here.....Wagner's Garden was photographed 9.....Fred Wynne, business-manager of "Odds and Ends," will reorganize the Quickstep Baseball Club, and play games with the Eastern and International League teams. He has dates here 21 and 25. .....At Wagner's Garden, "Fun on the Bristol" did a good business last week, considering the weather. The only two hot nights they had the place was packed. The company lay off 14 and open a new house in Newport 15 and 16, playing New Bedford 17, 18, 19. The route was changed since last week. The following week they play night stands in Maine. "Odds and Ends," 14-19; week of 21, Lester & Williams, in "A Parlor Match."....*Later.*—Cold and stormy night of 14, "Odds and Ends" opened at Wagner's to a fair house....At the Drum, 14-19: John and Stella Cooper, May De Arnot, Nellie Whiting, Jennie Blake, Harry Hart and John O'Conner....The Seaside Pavilion has been closed by attachments, and Beavan & Gorman have left town. Next week I will write you all about it. The creditors are numerous and hot.

**Ansonia.**—At Feeney's West-side Musee this week: Sheridan and Flynn, Madden and Clifford, Laura Jennings, Mrs. Blackman, Christie Bros., Lew Wallace and W. H. Van Buren. Gussie Morris informs THE CLIPPER that she is not the "Guss. Morris" recently at this house. She has closed a dramatic tour, and is now visiting friends in Buffalo, N. Y., prior to her Fall engagement.

## FOREIGN.

"THE TROUBADOUR," A. C. Mackenzie's latest opera, received its first production at the Drury-lane Theatre, London, Eng., June 7. The libretto is by Dr. Huffner, and is pronounced inadequate to the requirements of the music. The opera was well done by the Carl Rosa Co., but, it is predicted, will not achieve distinct popularity.

THE CHARITY amateur circus performance June 7 at the Nouveau Cirque, Paris, Fr., was in every way a success. The participants numbered among them some of the nobility of France.

THE religious rite of marriage between Patti and Sig. Nicolini took place June 10 at the Protestant parish-church at Ystradgynlais, Wales. M. Magnard of *The Paris Figaro* gave the bride away, William Ganz, the operatic-conductor, acting as best man. The civil ceremony took place 9 at Swansea, Wales, at the office of the French Consulate.

JUSTIN MCCARTHY is to start on a lecturing tour of the United States in September, as the cable reports.

EDWARD EMERY, brother of Winifred Emery, and a member of the Criterion Comedy Co., has purchased the entire rights of "Strayed," which he will take on tour through the English provinces.

"QUEEN MAB" has been rechristened "The Palace of Pearl," and, under the new name, was put on at the Empire Theatre, London, Eng., June 9. The company included Fanny Wentworth, M. Marius, Myron Calice, Susie Vaughan and others.

MRS. MACKINTOSH, another "society beauty," who has been touring in the English provinces, will be seen on the London stage at an early date.

JACQUES BOUHY, the singer, has signed for next season with the American Opera Co. He is at present in Paris, Fr.

ELLA RUSSELL, the young American prima-donna, has won commendation from the London press for her singing at the Covent-garden Theatre. Her voice is spoken of as flexible and highly sympathetic.

"HERNE, THE HUNTED," will be revived in place of "The Gentleman of Lyons" at the opening of Toole's Theatre, London, Eng., by Yardley & Stephens' Co.

"THE MIKADO," as done by the D'Oyly Carte Co., has met with marked success at the Wallner Theatre, Berlin, Ger. George Thorne did not go with the company. He is stopping at his home in Margate, Eng.

AN AMERICAN ACTOR writes us from London, Eng., that before the first act of "Adonis" was over he saw there was no hope for the play. The extravagant advertising tactics used by E. E. Rice, he thinks, hurt the company and Mr. Dixey not a little..... Daly's Co. are really making money, as well as an artistic triumph.....A. S. Seers, the lithographer, is in London, and has taken a shop in Regent street, to show American lithographic enterprise. Robert Strakosch is in his employ.....Nelson Decker was at the American Exchange recently.....Eben Plympton's recent appearance in London got him a scorching from the critics ....Daniel Kelly is bound for Paris, and is having a gay time.

"SOPHIA" was performed for the fiftieth time at the Vaudeville Theatre, London, Eng., May 29.

"JACK," a four-act comedy by Mrs. Harry Beckett, was acted for the first time in England June 14, at the London Royalty. Eben Plympton, Dorothy Dene and E. J. Henley were in the cast, and the piece is said to have scored a success. H. J. Montague produced it in this country eight or nine years ago, we believe, but under another name.

CHAS. H. GLENNEY and J. L. Toole were ill in London, at latest accounts. Mr. Toole was suffering from his old enemy, gout. Both actors had to quit work.

C. H. HAWTREY, the dramatist and manager, was married in London June 3 to Miss Sheriffe, a non-professional.

## PROFESSIONALS' BUREAU.

### DRAMATIC.

"Alvin Joslin," as portrayed by Charles L. Davis, is a winning play whose history has fairly bristled with records. One of its records during last season was that in forty weeks it traversed twenty six thousand miles. It was its eighth season, and no less successful than its predecessors. It is no wonder that Mr. Davis feels in the mood to give out a conundrum: "Is there another attraction in the world that can show such a record?" "Alvin Joslin" is now preparing for its ninth season, which will begin in September next, and the star-manager promises a stronger band, a larger orchestra, more attractive advertising designs, and a carload of new scenery. His card goes into figures and other details.

The prospectus of the New Academy of Music, Reading, Pa., is published on our outside page. It is full of interest to managers and others. Reading has now a population estimated at 50,000, and this amusement enterprise promises to be a pecuniary success. Few men in the managerial branch of the profession are so well known as John D. Mishler. He has had an extensive experience, and when it is added that he intends to make the New Academy complete in every particular, there is carried with it the assurance that it is his purpose to conduct the theatre in a first-class manner in the full sense of that term.

The Grand Opera-house, Nashville, Tenn., which is on the ground floor and has one of the most commodious stages in the South, is now under the control of Newman & Houston as lessees, with Charles H. Redmond as representative. It is ready to register attractions of conceded merit, and combinations booked under the old management are especially requested to communicate with Mr. Redmond, as in card.

The Opera-house, Sullivan, Ind., of which R. M. Dear is manager, is booking for next season. It needs, first of all, a strong comedy company for fair-week, beginning Sept 7. The house seats 800, and is well supplied with scenery.

The New Academy, Milwaukee, Wis., is prepared to give dates to the best line of attractions. Its manager and lessee, Jacob Litt, announces in a card that he will be in this city June 15 and ensuing dates for the purpose of negotiating.

James Owen O'Connor, the tragedian, gives notice that he will be disengaged after July 12. His address meanwhile will be the route of his company or as mentioned in his card.

An attraction to manage is wanted by Wm. Augustus, who will invest capital.

Actors are wanted by the Alberta Combination.

Phillips & Griswold want various people for their "Uncle Tom" Show, those that can play brass preferred. See their card.

H. R. Jacobs, who has become sole proprietor and manager of the Cleveland, O., Theatre, gives notice in another column that dates prior to July 1 next booked by other managers or agents are canceled, but can be renewed by addressing him. The house is to be reconstructed during the Summer, and Mr. Jacobs will open it on Aug. 30 and give ten performances weekly. There is time for first-class attractions.

Jos. K. Strasburger, proprietor and manager of the Ninth-street Opera-house, Washington, D. C., the Academy of Music, Richmond, Va., and the Academy of Music, Norfolk, gives the seating capacity and the prices of those establishments in a card announcing that he will always hold time for first-class attractions.

Manager J. P. Johnson is preparing to make a conspicuous feature of Louise Litta in "Chispa" next season, and has arranged to give this young soubrette the advantages of special and attractive scenery, a well-balanced cast, and lithographs and wall-paper of commanding richness. Managers are invited to address him at the location he gives in his card.

Dramatic people in all lines are wanted for the Seymour-Stratton Co. Musicians are also wanted. Thomas Stratton can be addressed for particulars by managers having open time.

J. J. Jones, the rifle-shot, makes it known in his card that he has been engaged for the Summer to play Lightning Lew in "The Boy Scout," and that in 1886-7 he will again be of Frank I. Frayne's Co.

Agnes Wallace Villa, in her card, announces that next season she will have a new drama by J. J. McCloskey.

Jac Aberle wants strong attraction for June 24-26, and also for the week of June 28, at People's Theatre, Akron, O.

Louis Willson can be engaged at a low salary.

Joseph Gill calls for a good comedy company, with band and orchestra, for the Opera-house, Washington, Ind.

A comedian and other people are needed for Wettlaufer's Standard Dramatic Company.

Time can be had for the Summer season at the Temple of Music, Point Chautauqua, N. Y. A stage-manager is also wanted.

A full dramatic company is desired for a season of forty weeks. See the card of R. J. Johnston.

A partner with capital is wanted for theatrical enterprise by "Manageress."

Jos. E. Marks, representing the new Grand Opera-house, Madison, Ind., announces in a card elsewhere that he will be in this city June 22, 23, for the purpose of filling time for that theatre.

The Gem Opera-house, Westfield, Mass., has open time for good attractions.

A man with capital is wanted to star an actress. See Miss Mortimer's card.

A young actor, with experience, desires an engagement. His address is in card.

Ray Ashley advertises for a dramatic company for season opening Aug. 16.

The roster of the Marlande Clarke Co. appears in another column. Open time can be had for the Summer season.

Mulhall & Rogers, proprietors of the Academy of Music, Tonawanda, N. Y., make known in card that C. K. Mortimer is no longer manager of their house.

A new melodrama is offered for production by Prof. A. Pierra. Particulars in card.

May Woolcott announces that she has been engaged for Joseph Jefferson's Co. to play Dot in "The Cricket on the Hearth" next season.

The Sweetwater Theatre, Sweetwater, Tenn., open the year round, can be secured through W. B. Lenoir, as in card.

Al. Baker can be engaged for leads, and Kate Baker for juvenile parts. They are both musicians.

### MUSICAL.

Fairbanks & Cole, who are Boston banjo-makers and teachers of high repute, and are also favorably known as music-publishers, call attention in another column to the advantages of Walker's Wrist-rest, a desirable aid in banjo-playing, inasmuch as it facilitates endurance. It can be speedily and readily adjusted to any make of instrument. Its price is $1.50, but up to a limited time it can be procured for two-thirds of that sum by making such use of THE CLIPPER as is set forth in the card. The firm also direct attention to the general excellence of their instruments, as fortified by their challenge six years ago, and they append a partial list of the music they are issuing both for the banjo and for the piano.

Willis Woodward & Co. are furnishing free to professionals, along with orchestra parts, the mother-song "Always Do Your Duty, Boy," a companion to "Don't Leave Your Mother, Tom." See card.

D. Simon is at liberty for drum and xylophone specialties. He desires to hear from J. Bottomly.

M. Witmark of this city is publishing "I'll Answer that Question To-morrow," a topical song well suited to professionals, and "The Village Choir," which has an impressive quartet chorus. See card.

An actor for leading heavy part who can also play in band, a trombone-player and others for band and orchestra are wanted for Chas. L. Davis' Dramatic Co. Applications are to be made to D. J. Sprague, business-manager, as in card.

Joe Nathan can be engaged as pianist. He also plays brass.

Hartman Bros. & Reinhard are manufacturers and dealers in musical instruments of all kinds. They give address and particulars in their advertisement.

A lady pianist is wanted for female orchestra by Herman & Liman.

A violinist who can play tenor in brass may address F. Sheets, whose card appears elsewhere.

A male pianist is wanted by C. D. Henry, manager People's Theatre Co.

Prof. Thomas Prosho's band and orchestra can be engaged for the Summer season.

A complete bellringers' outfit is offered for sale by Dave H. Williams.

E. P. Whitcomb can be engaged for clarionet and alto.

### VARIETY.

The Weston Brothers—Sam and Morris—known professionally as "The Original Musical Kings," are now booking for the season of 1886–7 in their musical-comedy drama "Our Minstrel Boys," which is in four acts. They are appearing at Tony Pastor's Theatre this week, under the capable guidance of Frank Girard, to whom managers are requested to address all communications.

Holmes & Devere are prepared to book American artists visiting Europe. They also make known their facilities for engaging European talent for American managers. They can be addressed as in card.

The announcement of Barry Fagan and W. F. Carroll on another page has a truly business air about it. Mr. Fagan is easily recalled as the solo-dancer whose excellent work with leading minstrel troupes has of late brought him into pleasant prominence. With Mr. Carroll, who is also very popular, he is to organize a vaudeville troupe which is to be specially strong in a spectacular sense. The operatic farce-comedy "Piper Heidsick," the new dance for eight, "The Belfry Chimes," and the military turn, "The French Grenadiers," are to be salient features of a promisingly rich programme. It is not difficult to predict that if Mr. Fagan shall work as cleverly in his present ideas as he has in the past, this particular combination will go through a notable season. Managers desiring time and a few novel specialties should by all means address Carroll & Fagan.

"The Regent," Philadelphia, Pa., wants male and female specialists.

Layman, facial-artist, has closed with the Martinetti Co., with which he achieved flattering success at the Howard Athenæum, Boston, and is now ready to furnish the manager of some combination with what he terms a decided novelty. See his card.

Thomas Feeney's card makes known that he has canceled June 21 dates at his theatre, Ansonia, Ct.

The Casino Theatre, Fall River, Mass., of which Holt & Co. are proprietors and A. Holt is business-manager, has openings for specialty-artists of excellence. W. T. Dwyer is stage-manager and Brook Haynes leader.

Talent in all branches of the variety business is wanted to open at Stutz's Zoo Theatre, Danville, Va., June 28.

Comedy and sketch teams and other variety people are sought by the proprietors of Henry's Palace, Seymour, Ind.

The Sixth-avenue Theatre, Beaver Falls, Pa., is now booking for the season of 1886-7. The address of the proprietor and manager appears in card.

Specialty-artists are wanted by Charles L. Andrews for his "Michael Strogoff" Co. See card.

Owing to his having leased the Grand Opera-house, Nashville, Charles Redmond will sell a half or the whole of his interest in the Park Theatre, that city. It is a good stand for variety or popular-price attractions.

Good specialty and other attractions are wanted for Sept. 8–17. See H. J. Hill's card.

Dave and Clara Williams can be engaged for sketches. They also do shadowgraphs.

Variety and concert troupes are wanted by the manager of the Brunswick Garden, Jackson, Mich.

Bell and Clark call for performers of all kinds for their Vaudeville Theatre, Parkersburg, W. Va.

Artists of various kinds, especially ladies, are wanted at Barton's Garden, Philadelphia.

Frazer and Allen announce their great success in London, Eng. With their card appears a communication of interest from an English manager. Frazer and Allen expect to return here about August, and would like to hear from a good company.

Lillie May Hall and Victoria North have joined forces. They can be engaged for Summer and Fall dates. Address is given in card.

Bob Richmond is still with Rice's "Evangeline." He will star next season.

Patrick Miles, Young Ireland and McHugh can be engaged for their varied repertory. They are at Miner's Eighth-avenue Theatre this week.

James E. Carroll wants two gymnasts to do brother and bar act.

### MINSTRELS.

Harry M. Morse in his card announces that he has been re-engaged as stage-manager and interlocutor with McNish, Johnson & Slavin's Minstrels for the season of 1886–7.

### CIRCUS.

A boss-canvasman is wanted by Holland & McMahon, who also want a cornet band leader.

Circus performers, musicians, etc., are wanted by Geo. W. Richards.

People in all branches of circus business, and also concert talent, are wanted for the Zamoras' United Shows.

H. B. Knapp, circus-agent, is at liberty. See his card for permanent whereabouts.

### MISCELLANEOUS.

The City Omnibus Co., 68 Canal street, Chicago, have band, ticket and other wagons for sale.

Second-hand show tents are offered for sale in card of J. D. Higgins.

Verona Carroll has rooms to let, without board. See card.

Men who understand tattooing are advertised for by T. S.

C. W. Crane & Co., theatrical engravers, make a specialty of portraits.

Prof. Harry J. Campbell's Tableaux Soleil, which have been one of the successes of the past season, are endorsed by Managers John Morrissey, J. P. King and Stanhope & Epstean. They have recently played for six consecutive weeks in Chicago, at three different houses. It is a whole show in itself, and especially suitable for museums or variety theatres. Prof. Campbell's card gives his address.

Opera-chairs to the number of 1,400, and in three different lots, may be had by addressing as in card. They have either folding backs and seats or plush backs and seats, and are in good condition.

The card of Burgh's Express offers scenery for sale.

Charles L. Andrews wishes to buy or rent a large baggage or scenery car. His address is given in card.

J. W. Carroll can be secured to do advance work for the season of 1886-7.

Showmen of all kinds are invited to investigate the advantages offered by the proprietors of the Sea View Grounds, Atlantic City, N. J. Applications should be made as in card.

An attraction is wanted for July 3 by J. E. Williams, manager of the Opera-house, Berlin, Wis.

Attention is called to the card of Seebach, who has museum collections to rent.

"Manager" advertises for position as treasurer or manager for season of 1886-7.

Orchestra and circle seats are offered for sale cheap. Address Jesse K. Baylis, as in card.

A balloonist is wanted by Prof. E. D. Hogan for July 3.

M Bohanna, magician and mind-reader, can be engaged for season of 1886-7.

Optical illusion, staff-bells, etc., are offered for sale. See card of R. H. Mayland.

C. Patterson, Philadelphia, Pa., gives in card interesting particulars about trunks of his manufacture.

Alligators and lizards are offered for sale by A. Fredrich, New Orleans.

E. A. Franklin, Kent, O., has a variety of attractions for sale, including tent.

F. Van Derzee has a caroussal for sale.

The members of the Harrigan Hibernian Co. express thanks to their manager, L. W. Washburn, at the close of their pleasant season of forty weeks. See card.

H. R. Overton's advertisement gives low prices for dodgers.

Prof. Grimley can be engaged to make balloon ascension on July 4.

D. S. Gerry's card gives a list of curiosities he wishes to dispose of.

J. E. Lewis wants to buy a set of scenery.

Variety, circus and museum people are wanted by the management of Bristol's Pavilion, Worcester, Mass. Also ladies for outside wire ascension.

Performers are wanted for June 23–24 by James W. Bingham, manager of Handy & Co.'s Westminster Musee, Providence, R. I.

Prof. Leroux, who can be engaged for balloon ascensions during the Summer, is prepared at the same time to perform his wonderful act of descending to the earth from a height of 500ft., with the aid of a parachute. R. Fitzgerald, whose address is given in card, is ready to negotiate with managers who desire Prof. Leroux to accomplish this feat on Fourth of July or festival days.

Mrs. L. Clary offers pleasant rooms, with board, to professionals, and special rates to combinations.

A variety of museum attractions are enumerated in card having Vernon, N. J., as the address.

Theatrical trunks at very attractive prices are described in the card of the Central Trunk Factory, Philadelphia.

A new curtain is offered for sale. Apply at 232 West Forty seventh street, this city.

## DEATHS IN THE PROFESSION.

HARRY BLOODGOOD.—This very well-known and popular minstrel and character-actor died at his home, Mauran Farm, North Conway, N. H., June 12, after an illness of less than a fortnight. He had only recently returned to his home from a tour of New England with his reorganized "Rose & Coe" Co. The day after his arrival he was stricken with an old complaint, and rapidly grew worse. Three physicians vainly endeavored to prolong his life. His wife (Lisle Riddell of yore), his brother-in-law, Angus A. Riddell, and other members of his family were at the deathbed. Harry Bloodgood's right name was Carlos Moran, and he was born in 1845, in Providence, R. I. As a lad he had a fine voice, and in 1857 he made his first professional appearance with Rumsey's Minstrels in St. Louis, Mo., singing a descriptive song, "The Louisiana Lowlands," in the first-part, and doing a jig and reel in the olio. After a tour with that troupe he joined Sam Sharpley's Ironclads, with whom he traveled a season. Then he made his New York debut (Oct. 1, 1862) at Butler's American Theatre, where he remained a year. At the conclusion of this engagement he again joined Sam Sharpley's Minstrels, playing with them several months. Next he joined Hart & Trowbridge's Minstrels, leaving them to go on tour with John Stetson & Eph Horn's Minstrels. For two years he was with that party, or until they disbanded, about 1867. For several seasons, beginning with that of 1870, he was in the stock at the Howard Athenæum, Boston, under John Stetson, and there he became one of the most popular negro-comedians the Hub has ever applauded. Andrew J. Leavitt was his foil in his black-face acts, and the team are yet remembered for their bright work. When Mr. Stetson retired from the Howard, Mr. Bloodgood again took to the road for a time. Of late years, carrying out a long-cherished ambition, he had worked in the legitimate drama, but had not been financially successful. In "Hix's Fix," about 1881, he made his first starring tour, W. A. Mestayer sharing the lead with him. Afterwards the piece was rechristened "Wanted, a Partner," but it brought Mr. Bloodgood nothing, save several very expensive lawsuits. "Rose & Coe," his latest venture, was also unprofitable, though he had given it two fair trials on the road. Mr. Bloodgood's first wife was Helene Smith, the danseuse, whom he married in 1864, but who secured a divorce from him in 1868. About 1871 or 1872 he married Lisle Riddell of the variety stage, with whom he had since lived happily. When his mother died, some years ago, he came into possession of a fine farm at Upper Bartlett, N. H., and there he had since resided. He will be most missed and regretted in New England, where he was popular to a remarkable degree.

THE demise of John Mazzanovich, scenic-artist, is noted in City Summary.

DAVID HAWLEY'S DEATH is made known in Circus Chat.

LOUIE ELLIOTT, transformation dancer, died June 2, in London, Eng., after an illness of six months. She was born in 1860, and was the wife of Gustav Hanisch (Gus Elliott).

FRANK ADDISS' demise is made known in our St. Louis, Mo., letter.

MRS. L. SIMEON, widow of J. H. Simeon, comedian, died May 19, at Glasgow, Scot.

BELLA MORTIMER, wife of Charles Dillon, the English actor, died May 28, at Hull, Eng., aged forty. She had not appeared on the stage for many months prior to her decease.

SAMUEL WRAY, negro comedian, was drowned while boating on the Medway River, England, May 27.

DAVID MYERS MIRANDA, tenor vocalist and teacher of singing, who was well known to American professionals of the olden time, died at Northcote, Aus., March 21, at the age of fifty. He was formerly at the Drury-lane and Covent-garden Theatres, London, Eng., and in 1871 went to Melbourne, Aus., where he soon became popular.

## ELK NOTES.

NEWARK LODGE "called off" June 13 and gave a public social, which proved the most successful one yet held by the lodge. The rooms were crowded, and Mayor Haynes occupied a seat beside the chairman, Bro. Louis Hausser of No. 21. The programme was an excellent one, especially the "Thank You" portion. Those who contributed were Bros. Harry Sinclair of Providence Lodge, Bros. Fox, Frankie and Henry of New York Lodge, Bros. Campbell, Gifford, Healy, Gus Frankel, Armstrong, Booth and James R. Smith of Newark Lodge, William Sheppard, the Temple Trio and Mayor Haynes. The committee consisted of Bros. Mitetuer, Holmes, Shepard, Healy, Armstrong and Hanssen. The excursion of this lodge to Mauch Chunk, July 7, bids fair to be a great success.

# THE TURF.

## MYSTIC PARK MEETING.

The Spring meeting at Mystic Park, Boston, Mass., opened June 8, lasting four days. Result: Purse $500, class 3:00—McGlue's Richard Wilkes first, in 2:33¼, 2:29¾, 2:32¼; Mary Ann second, Cylean third and Vermont Girl fourth. Purse $500, class 2:27—Marsh's Screwdriver first, Bijou (won second heat) second and Sylvia M. third. Time, 2:25½, 2:26¼, 2:28½, 2:28. Purse $500, class 2:33—Haner's Don Carlos first, Ada W. (won second heat) second, Bessie H. third and Nettie Torry fourth. Time, 2:28¼, none, 2:28¾, 2:30½. Purse $500, class 2:24—Golden's Glanies first, Centella (won third heat) second, Pearl third and George A. fourth. Time, 2:24¾, 2:22¼, 2:26¾, 2:25½. Purse $500, class 2:30, pacers—Trout's Nina, first, in 2:22½, 2:24½, 2:25½; Ned Hanlan second, Stubby S. third and Mikado fourth. Purse $500, class 2:30—Reynold's Sylvia M. first, in 2:27½, 2:27¼, 2:25¼; Rockland Bay second, Mattie K. third and Rysdyk Maid fourth. Purse $500, class 2:38—Scattergood's Flode Holden first, John Morrill (won fifth and sixth heats) second, T. G. (won second heat) third and Lady Richford (won first heat) fourth. Time 2:29½, 2:27¼, 2:30, 2:29¾, 2:28½, 2:29¾, 2:30½.

MR. MCDOWELL, whose failure to send off even ordinary-sized fields of horses at Jerome Park and Sheepshead Bay on nearly even terms created much ill-feeling among the speculative fraternity and provoked adverse comment in the newspapers, on June 14 tendered his resignation as starter to the Coney Island Jockey Club. It was promptly accepted and the flag during the remainder of the meeting will be dropped by the experienced Caldwell.

A SALE of thoroughbred yearlings at the Kinloch Stock-farm, St. Louis, June 14, realized $10,155 for thirteen head, the best prices obtained being as follow: $2,700, Onondaga-Poetry filly, bought by B. G. Bruce, Lexington, Ky.; $2,600, Uhlan-Sleepy Eye filly, B. G. Bruce; $1,000, Rapture-Begonia filly, R. Roche; $850, Onondaga-Sophie Baderly filly, R. P. Ashe; $750, Rapture-Sallie Edwards colt, C. C. Moffitt; $500, St. Martin-Mair filly, R. P. Ashe.

THE match race between Tyrant and Volante, for $2,500 a side and an added purse, will be run at St. Louis on Friday, if at all.

IT IS PROPOSED to hang up a purse of $10,000 for Miss Woodford, Troubadour, Modesty, Volante and Tyrant to contend for at a mile-and-a-half at Washington Park, Chicago.

A SPECIAL SWEEPSTAKES, $25 each, $500 added, a mile and a quarter, is to be run at Brighton Beach this (Wednesday) afternoon.

AN EXTRA PURSE of $3,000, for the 2:15 class, has been offered by the Cleveland Association.

MATCH.—Le Claire, 93lb, and Pat Daly, 85lb, ran a match-race, seven furlongs, for $400, at Brighton Beach June 8. Le Clair won by nearly three-quarters of a length, in 1:30½.

MADAME MARANTETTE drove the running team Major Banks and Evergreen to a road-wagon in 1:49¾, at the Hudson River Driving Park, Poughkeepsie, June 11.

# CRICKET.

## MAKNATTAN vs. NEWARK.

The first regular match of the season at Prospect Park took place on the Manhattan Club's Grounds June 10, the contesting elevens being teams of the Manhattan and Newark Clubs. Fine weather, a good wicket and an interesting game made the day's sport very enjoyable. The Newark eleven went to the bat first, and they were disposed of for 45 only, of which Capt. White topped the score with 19, Bell carrying his bat out for 8. H. Martin took 8 wickets for 19 runs, and W. Martin made the best catch of the inning. On the part of the Manhattans, their inning yielded them 97, of which Smith carried his bat out for 31, Rogan added 23 and young Coyne contributed 13. Williams' wicket-keeping was quite a feature, while Mix took 7 wickets for 37 runs in the bowling. The visitors went in to their second inning to escape a defeat in one inning, and they did it by scoring 61 runs. Porter's 30, cut off by a fine catch by Coyne, and Williams' 10 being the double figures, Thew carrying his bat out for 9. This left the Manhattans but 9 runs to get to win; but it was too late to go in, and so the following score decided the game:

| NEWARK. | | MANHATTAN. | |
|---|---|---|---|
| T. L. White b. Smith | 19 | Dr. Hurlbert b. Mix | 2 |
| T. Potter c. Rogan b. H. Martin | 2 | L. Love b. Mix | 8 |
| G. Woolman b. H. Martin | 2 | J. Rogan c. Mix b. Smith | 23 |
| J. H. Smith c. Smith b. H. Martin | 1 | H. Coyne b. Mix | 13 |
| E. Sadler c. W. Martin b. H. Martin | 0 | H. Cleverley, run out | 1 |
| W. Williams c. Rogan b. H. Martin | 1 | F. Smith, not out | 31 |
| E. McWhood, run out | 2 | J. E. West l. b. w., b. Mix | 2 |
| F. Mix b. H. Martin | 0 | W. Martin c. White b. Mix | 2 |
| R. Bell, not out | 8 | H. Martin b. Mix | 3 |
| F. Thew b. H. Martin | 5 | H. Jewell c. and b. Sadler | 2 |
| J. Nimmo c. Stewart b. H. Martin | 4 | T. Stewart c. Williams b. Mix | 0 |
| Extra—Byes, 1 | 1 | Extras—Byes, 7; leg byes, 1; wides, 2 | 10 |
| Total | 45 | Total | 97 |

The meeting of delegates from the metropolitan clubs, held at the Produce Exchange on June 10, to select an eleven to represent New York in the inter-State match with New Jersey, on June 22 and 23, at Newark, resulted in the choice of the following team: Butler (prof.), J. H. Lambkin, C. Wilson and R. McGregor, of the Staten Island Club; J. H. Smith, of the St. George's; W. M. Massey and R. Hooper, of the Kings County; [illegible] and H. Martin, of the Manhattans; H. Manley, of the Riverside; H. Cleverley, of the International Tile Company, and one man from the New York Club.

PATERSON vs. NEW YORK.—The cricket field at Central Park was on June 12 the scene of a contest between elevens of the Paterson Club and the New York Club, which ended in a drawn game. It was a one-day affair, and the Paterson eleven made so many runs in their inning that there was no time left to put out the New-Yorkers before the hour arrived for drawing stumps, and so the visitors had to end the contest with a drawn game. They scored 206 before they were all put out, of which H. Wilde contributed 50 runs, Riley carrying his bat out for 35, Hinchleffe adding 25, Cappack 28, and Gaskell and Hilton 13 each. It was a regular picnic for the Jerseymen. The New-Yorkers had lost three wickets for 15 runs, with Garland and Jerome not out, the latter getting 11 of the runs, when the umpires called time and the stumps were drawn.

O. N. T. vs. MANHATTAN.—The Manhattan Club visited East Newark, N. J., on June 12, to assist the O. N. T. Club of that city in opening their new grounds, which adjoin the factory, and will require time and expense to place the field in playing condition. The visitors were short-handed, and necessarily played poorly in the new field, and the result was their defeat. They faced a swift bowler in McHale, and Benkley also bowled with good effect, he taking 5 wickets for 2 runs only. He also led at the bat, scoring 17, McHale and Holden adding 11 each. On the part of Manhattan, Hasford topped the score with 15, and Dr. Hulbert added 12, Smith leading the bowling with 4 wickets for 11 runs. The O. N. T. won by 65 to 53.

NEWARK vs. RIVERSIDE.—The New York Riverside Club visited the Newark Club grounds on June 12, and had a one-inning game with the Newarkers. Though the latter were without the services of their wicket-keeper, Williams, their crack batsman, Captain White, and their effective bowler, Mix, yet they managed to win by 110 to 85. Smith's 27 was the top score on the Newark side, Darrell leading on the other side with 26. Knight led the Newark bowling with 5 wickets for 17 runs, and Mitchell that on the other side with 4 to 37.

ON June 12 an eleven of the Alma Club made away with the new Pioneer Club of Elizabeth, N. J., on the Frelinghuysen-avenue grounds. The home-club made 69—Coply 12, Hinkley 10 and extras 10 being the principal scores. The visitors got only 16, Hinkley's bowling proving too much for them, taking 6 wickets for 4 runs. Haywood's not out 7 was top figure. Score: Pioneer 16, Alma 69.

THE Kearny Rangers gave the Belleville Club a dressing on their grounds at East Newark, N. J., June 12. The visitors obtained only 14 runs in their innings, of which 7 were extras. Wood and Potter took 5 wickets each. The Rangers made 55 in their venture, Burke heading the list with 10 runs. The score was—Belleville 14, Rangers 55.

THE STATEN ISLAND ELEVEN, in their match at Philadelphia last week, included Massey, who plays in the New York and Kings County Club elevens. He did great service in the field by his splendid stops at cover-points, where, the Philadelphians claim, he saved over forty runs from being scored.

AT STENTON, PA., June 12, the veteran elevens of the Young America and Germantown Clubs played a one-inning game, which the Newhall team won by 132 to 117.

THE match arranged to be played at Prospect Park on June 14 between the Manhattans and Paterson Clubs was prevented by rain.

THE ALMA CLUB and the Manhattans will play June 19 at Prospect Park, Brooklyn.

AT Frankford, Pa., June 12, the Oxfords defeated the Merions by 121 to 91.

# STRAY TIPS.

.... A writer in *The Bee Journal* says that bees have a strong antipathy to dark-colored objects. A brood of chickens ran about his hives. The bees stung one of the dark ones to death, and did not molest the light-colored ones. He says that a man with a black plug hat rarely gets stung, the bees devoting their entire attention to "shooting the hat."

.... Pickerel shooting has become a favorite sport at Lake Whitney, near New Haven. The sportsman with his rifle walks along the bank, and when a pickerel darts out from the near shore and stops an instant near the surface he fires, and if he is a good shot kills the fish.

.... The New Haven Lawn-tennis Club will hold a tournament for the championship of New England for lawn-tennis, open to all comers, on their grounds at New Haven, July 6 and following days.

.... A trio of Irish setter pups are offered for sale or exchange in the card of F. C. Tyson.

.... In a tennis match at the Baltimore Cricket Club Grounds June 11, Miss Eleanor Latrobe and Miss Jennie Bonsall defeated Miss Nannie Lesley and Miss Meta Rutter in three straight sets, by scores of 6—2, 6—2, 6—3.

.... The Middle States championship at lawn-tennis was played for in Hoboken, N. J., June 10, 11. The doubles were won by Beeckman and Slocum, defeating T. F. and H. M. Sears in the final by a score of 8—6, 6—1, 6—2, 7—5. The singles were won by R. L. Beeckman, defeating W. E. Glyn in the final; score, 1—6, 8—6, 6—2, 6—8, 6—2.

.... There is a cave about four miles from Houston, Texas, about 100 feet long, 60 feet broad, and from 4 to 16 feet in height, where numberless bats roost by day. It is said that there are so many that it takes them nearly an hour to get into the cave each morning, and in the rush hundreds are killed. It is proposed to form a company to collect and utilize batskins.

.... The North American Turner Bund held a convention in Boston, Mass., opening June 13. One hundred and forty-seven delegates were present, representing thirty Unions, with a membership of 23,823. Officers elected: President, Heinrich Hulm; vice, C. Stoettner; first secretary, George Ginther; recording secretary, A. Edling.

## A LOCK OF HAIR.

WRITTEN FOR THE NEW YORK CLIPPER.

De shnow vos valling dick und fast, de vinds did sadly moan,
Vone Vinder's nighd, as I sat dinking, all alone,
Of de habby days of long ago, dot hadt flown so swifdly by,
Und, in spighd of all dot I could do, de dears came in my eye.

Vrom oud de mouldy closet I dook a gasket old in years,
O'er vich I in my lifedime had shed goot many dears.
I garefully unlocked id, und exposed do my gaze
Lay many a fond memento of gone-by days.

An old, disfickered bicture vos de virst ding dot I spide—
'Dwas of my old mutter und my fadder, side by side;
But de dearesd of dese dreasures dot I had kepd wid gare
Vas a faded biece of ribbon und a simble lock of hair.

As I gazed ubon dot doken, died up wid a dread of plue,
Id brought to me de face of vone so bure und drue—
Vone who vas my pride in life, vone who, ven dead und gone,
Left me like a vounded bird, vid vone ving to soar ubon.

De day I got dot dreasure I remember now quite vell:
'Dwas by de ribbling sdreamled near de school-house in de dell.
"I vill give do you dis doken—dis not much," she shyly said,
Bud she liddle dought I'd veep o'er id ven she vas very dead.

How quick de dears gome do our eyes, as back ve sadly gaze
Ubon de habby moments ve spendt in boyhood's days!
Und ofdimes I vonder now if id vould make us sigh
If vee'd find a liddle lock of hair in our budder or our bie.

—LEE AUSTIN.

# LA AMAZONE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MNEMOSYNE.

"Of course, I remember the Mazeppas from way back. The first woman who ever rode the fiery untamed? Can't say, though I have seen them all. Think of it? Not much as horsemanship. Easy enough to go creeping up the runs. But it draws. That's the main thing, and gives the baldheads a chance to look at women nearly approaching classic statuary," and the old clown laughed merrily and sarcastically.

"Then you do not fancy much credit is to be gained by such exhibitions?" I questioned.

"Not any. A horse is about as much out of place on the legitimate stage as I would be in a pulpit. And yet some preachers seem to envy Mr. Merryman his little role, and ape his antics, grimaces and gestures."

"Thereby robbing the cloth of its dignity and prostituting the most holy of subjects in the attempt to win worthless applause."

"Severe, but just. Sawdust and spangles belong to the horse biz, not to scenery, boards and footlights. Yes, Mazeppa is tame compared to the dashing riding of the ring, and I well remember a woman who could discount the entire crew of them, want of clothing and all."

"You are speaking of the past, Mr. Merryman?"

"I mostly do, as I live in it. What woman am I talking about? One who came back with a company from South America. Yes, they picked her up there, horse and all, and he was a 'fiery untamed,' and no mistake. Native of that country? Of course. Her name? Never heard of any, except that upon the bills."

"And that was?"

"'*La Amazone*.' From the river? Don't think that had anything to do with the matter. It was from the character she especially personated. Whew! What a Mazeppa she and her horse would have made! I tell you, they were twin whirlwinds."

"I have not forgotten the myth of the Amazons."

"And she would have been the queen of them. Without any exception, she was the finest-formed woman I ever saw, the most reckless, fearless, passionate rider, and—well, I had better describe her to you as she appeared in the ring."

"Do so, please."

"First, then, the horse. There was as much fire and about as much speed wrapped up in his hide as ever traveled upon four legs. Color? Dark chestnut, curiously spotted, with heavy mane and tail like the foam of yellowish water. No, not 'creamy.' Darker than that. Large spots? Rather, as if thousands of little ones had been sprinkled all over. He had great bone and muscle, and the temper of Satan. Indeed, that was what the boys called him. Yes, a stallion, said to have been caught wild, and never half tamed. If you had seen the way he had of drawing up a hind foot, laying back his ears, showing his teeth and looking at you sideways, and white-eyed, you wouldn't have wanted to cultivate an intimacy."

"I should judge not."

"Now of the woman, and she was grand. That's the word. Tall, lithe, supple, strong, developed as I never saw any other, and when she rode it gave one a perfect conception of what an Amazon must have been."

"Had there ever been any?"

"Bah! It makes me tired to have our most cherished idols forever torn down and mashed to smithereens. If the thing keeps up much longer, one won't be able to make their grandchildren believe that such a man as George Washington ever lived, or," with a laugh, "that Colonel Johnson killed Tecumseh."

"The age is sadly iconoclastic," I agreed.

"And it matters not whether there were Amazons or not in the past times. I saw one in the present, and that is enough for me."

"And for the story."

"So I can ride on. Whoop la! Now we will have La Amazone, Mr. Merryman, if you please," and he imitated the olden-time, pompous ringmaster to perfection, and continued: "Had she a handsome face? That's a question. This is how she looked, and you can judge for yourself. No, her skin wasn't white; rather dark, and her eyes black as midnight thunder-clouds and sharp as their lightning. Her hair was tawny, like a lion's mane, and she had any quantity of it. Her nose was the slightest bit Roman, mouth large, but finely cut, teeth white and regular, cheeks plump, forehead low, and when she scowled it seemed to lie in black wrinkles."

"Denoting an unbridled temper."

"'Unbridled' is good, and smacks of the prof.," he said, approvingly. "Yes, she had a fearful temper; had never been bitted or broken to her paces, and I wouldn't liked to have been the one to undertake the job. A snaffle wouldn't have held her, and she would have reared and thrown herself at the first pull of a curb. I reckon she had been born as wild as her horse, and a better-matched pair never made the sawdust fly and timid souls hold their breath."

"You were speaking of how she looked when in the ring."

"I said 'grand.' Haven't told you how she was dressed? Costumed would be the better word."

"Or what her act was like."

"True, O King! Dressed? It wouldn't have taken a very large trunk to have held her wardrobe, for it consisted of a jaguar skin."

"You are romancing, Mr. Merryman."

"Not a bit of it. Of course, the limbs, arms and bust—magnificent all—were covered with silk tights, but, being of the finest texture, elastic and flesh-colored, could only be discovered by the closest observation, and the audience failed to catch on that they were not looking at unveiled nature of the most sensuous type."

"A very natural conclusion under the circumstances."

"Yes. About the skin of the big spotted cat? It was cunningly made up into somewhat elongated trunks, though scarcely reaching to mid thigh, and up to proudly swelling bosom, with ends loose and flying out behind as she rode, and looking as if it was simply and loosely thrown around her. No, there was nothing of ornament, gold or jewels. Such a form needed none. Set painters and sculptors crazy? You may bet on that."

"And must have made a superb picture."

"It did—I was told. No, I never saw it. One who had been in her country and talked her language caught the idea and worked it up for all it was worth. Taken in her act? Yes, with the 'fiery untamed' running at full speed, head down or tossed high in the air, mane and tail streaming, eyes flashing fire, and hot breath forced through the thin nostrils like escaping steam. As if she had been part of the horse, La Amazone sat upon the bare back. No, there was nothing on him like bridle, rein or saddle. Against his dark, glossy hide, her limbs shone like rosy marble, and her slightly bent form rose from the spotted skin of the savage, treacherous beast grander and more perfect than sculptor's dream or poet's imaginings, and ——"

"You are getting enthusiastic," I interrupted with a smile.

"Well," with a half-blushing and sheepish expression, "it makes my old blood tingle even to think of it. But let me finish in my own way, or you will cause me to stumble, throw the story and break its neck."

"Go ahead."

"As I said, she sat crouching and ready to spring, tigress-like, with her brow wrinkled and drawn down over the savagely glaring eyes, a huge, knotted club poised ready to strike down an enemy, the very picture of incarnate hate and devilish malignity."

"Getting eloquent now, Mr. Merryman."

"Well, well," peevishly, "you ought not to find fault with a man who has been making a fool of himself all his life."

"And getting paid for it."

"There you have me. But the description is finished."

"Though not the story, I hope?"

"No. I never stop in a flip-flap when half-way over, or a joke half told. Well, La Amazone became the rage. The canvas was nightly crowded, and she became more daring and dashing."

"And had lovers in plenty?"

"There was always is plenty of fools who wanted to become so, but she didn't cotton to any. I always fancied she had left a lover, perhaps husband, behind. Anyhow, nothing of mankind won her favor except it might have been the artist, and he killed her."

"Murdered her? From jealousy, I suppose?"

"Never commence your performance until the band begins to play," replied the old man with grim satisfaction. Then he whistled a few bars of an almost forgotten "circus" tune, and continued: "No, and yet he was the means of her death. Tell you how it was. To more truly catch the diabolical expression she threw into her face when riding, she permitted him to visit her, and during one of these interviews something unpleasant must have happened.

"In her hotel? No, she wouldn't receive him there. It was in the little screened-off corner of the canvas she used for dressing purposes. Loud words were heard, but no one understood them unless it might have been a half-breed Chilano she had brought with her as servant, and who was the only one that could groom her horse. But no attention was given to what was going on. Loud words were too common, though members of our profession never stoop to quarreling, you know," and his thumb was placed upon his nose and his fingers performed wonderful gyrations.

"A happy family indeed!" I laughed.

"Yes—as any other. Ever watch one in a museum? If all is such sweet peace and harmony, why does a keeper always stand near, whip in a hand?"

"A point I have frequently thought of; but we will discuss it at another time."

"All right. Well, in the midst of the animated discussion a terrible scream of agony rang from the lips of the woman, and there was no standing upon ceremony about pushing within the inclosure. I happened to be among the first, and shall never forget the terrible tableau. Ghastly, trembling, speechless, the artist stood looking upon the magnificent woman writhing in agony upon the floor. Her face was black, convulsed, tortured, terrified, and the muscles of the matchless limbs and arms were knotted and quivering. Yes, she was in ring-costume, and her long hair, heavy with the dampness of death, clung to her like twisting serpents."

"So sudden! so horrible! How could it have happened?"

"In one hand she held a long, sharp dagger. Blood was streaming from her side, staining her silken garments, and spotting the jaguar-skin with sickening crimson. As she recognized me she gasped the name of her servant. He was instantly kneeling by her side. With her dying breath she managed to force a few words through the bloody froth that had gathered in her throat and was choking her. The Chilano, shaking in every limb from terror, snatched the dagger from the stiffening fingers, whispered a single word and disappeared. What he did (I was told this) was to rush to her horse and stab him furiously in both throat and side, and it was said the noble animal died almost instantly with frantic shrieks and horrible contortions, swelling, bloating, festering—a horrible sight."

"The explanation of this, if you please, Mr. Merryman."

"None could be obtained from the lips of the artist. He disappeared during the wild excitement, and, it was reported, sought another land. Physicians disagreed—did you ever know them to do otherwise?—as to the cause of death (for the wounds were not esteemed sufficient), so all that was surmised had to be enlarged from the affrighted exclamation of the Chilano as he saw the terrible dagger."

"And that was?"

"'Wourali or Wourara,' I never was certain which."

"Meaning the same thing, and a very subtle and powerful poison, when prepared (as is reported) from the juice of the *vejuce de mavacure* mixed with the poison of the jararaca, a small but exceedingly venomous serpent."

"It don't matter how it is made. It kills all the same. About the pictures? When the excitement was over and the body of the woman removed, investigation showed that it had been cut into minute strips, and, as everyone feared it might have been done with the poisoned dagger, it was carefully gathered up and burned."

"And lost to the world."

"Not exactly. Some artist must have seen it, for I saw a reproduction a short time since in a magazine. About the Chilano? He, too, disappeared, but not until he had richly feathered his nest, for, although she was known to have money and diamonds in plenty, none could be found. He knew her secrets better than anyone, and, no doubt, lived afterward like a grandee in his own country. Going? Well, it's time the lights were put out; so good-night."

.... W. J. Hamilton won the first place in the tournament for the lawn tennis championship of Ireland in May. Dr. Dwight of Boston was a contestant.

.... In the Dartmouth College tennis-tourney at Hanover, Mass., last week, H. O. Aiken and F. A. Howland won the doubles, R. G. Brown and R. G. Campbell taking second prize.

# H. R. JACOBS has secured the CLEVELAND THEATRE,

AND IT WILL HEREAFTER BE KNOWN AS

# H. R. Jacobs' Cleveland Theatre

H. R. JACOBS . . . . . Sole Proprietor and Manager.

During the Summer the Proscenium will be Torn Out, the Stage Opening Widened, New Scenery and a New Drop Curtain, a Horseshoe Balcony and Four Private Boxes Added. There will be New Decorations Throughout, Making a TRANSCENDENT METAMORPHOSIS OF BRILLIANCY.

Now Closed. Will Reopen AUG. 30, 1886. Ten Performances Weekly, viz.: Matinees Tuesday, Wednesday, Friday and Saturdays.

## OPEN TIME FOR FIRST-CLASS ATTRACTIONS.

NOTE.—All Dates Booked by Other Agents or Managers Prior to July 1, 1886, for Next Season are Hereby Canceled, but can Rearrange by Addressing all Communications H. R. JACOBS, Court-street Theatre, Buffalo, N. Y.


## CHESS.

### To Correspondents.

JO DE NEY.—Our very best bow for the honor of your newest concoction. But look o' here now, "Old Lang Syne," we've seen a good many attacked with the same hallucination in our time and recover; so we take your assertions *cum grano salis*.

K. D. PETERSON.—"Rugged fist" is excellent. Thanks for information; we shall forward your views to the best of our ability.

J. A. CARSON.—Thank you for new contribution, your several notes anent which are on file.

F. M. TEED.—Accept our thanks for posting us on the various topics covered by your letter. May we ask you to complete the obligation by sending a copy of the prize-problems mentioned?

RESPONDENT'S RETURN.—And "Jo De Ney" in his own proper person comes into our cabin, and for answer endorses this on the summons that brought him here: "I herewith respond, and inclose you my last composition, not only the last one I have composed, but probably the last I ever shall compose, for I have given up chess entirely—I must use my leisure moments to better advantage. I love chess as dearly as ever, but it keeps a fellow's mind from more profitable duties." Well, that'll do *pour passer le temps*; but with the bracing airs of next Autumn we shall look for a continuation.

DEATH OF J. C. ROMKYN.—Our correspondent F. M. Teed writes us of another break in the ranks of American chess editors, past or present. On the 22d of May, ult., passed away John C. Romeyn of Rondout. Mr. R. was born Aug. 30, 1844. In June, 1865, he commenced the chess department in *The Kingston* (N. Y.) *Journal*; discontinuing it at the close of 1867, on account of ill-health; for which reason, also, he was obliged to give up the publication of *American Chess Nuts*, which he had undertaken in '67. Mr. Romeyn was for some years an occasional contributor to THE CLIPPER, and achieved a good name as an able and interesting writer, player and problemist. Both Mr. Belden and Mr. Romeyn's [illegible] of both are in the list of the *Chess Monthly* and *Journal*. We add our own to the tributes of nearer friends.

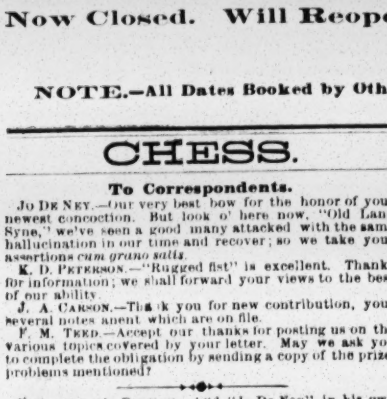
MR. TEED kindly favored us with an invitation to Dr. Zukertort's blindfold exhibition at the Manhattan C. C., Friday evening, 4th inst..... The annual championship tournament of the M. C. C. is now in progress, and so far Messrs. Ryan and Hanham are leading, but Messrs. Delmar and Simonson are not yet out of the race, by any means..... In the last *Southern Trade Gazette* Problem Tournament, for which I made the award the other day, the prize for the best three-move went to C. H. Wheeler, and that for best two move, to H. and E. Bettman..... John G. Belden was born Jan. 12, 1833. A dozen years or so ago, I suppose his *Hartford Times* chess column was better known and more frequently quoted than any other in chessdom.—F. M. T.

OUR BROTHER of *The Boston Post* calls two tremendous columns of that huge sheet a "Chess Corner." Gracious! what would fill the man's idea of a chess department? We tremble for him, having shot so suddenly to such a dizzy height. * * * He learns that the prize gold-medal in the last tourney of the Danites C. C. of Brooklyn was won by Dr. R. W. Raymond; second prize, Wm. Whitlock. * * * Also, that H. E. Bird has challenged Steinitz to a match for the world's championship! If that's true, Bird must be getting daft in his old age. Wouldn't there be some brilliant chess though!

### Problem No. 1,539.

BY JO DE NEY.

BLACK.



WHITE.

White to play and give mate in thirty moves.

### Enigma No. 1,539.

*From the Sanskrit.*

at Q R sq, Q B 6, Q Kt 7, K R sq, Q B sq, Q R 2, Q Kt 2, at Q R sq, K Kt 6.

Black to move, and White to mate with a Pawn in twenty-four moves without taking the Queen.

### Game No. 1,539.

Although he lost it on the very last move, *The Observer* pronounces the following "the best specimen of L. H. Berens' skill in the last Adelaide tourney":

BISHOP'S COUNTER-GAMBIT.

| White. G. Chamier. | Black. Mr. Berens. | White. G. Chamier. | Black. Mr. Berens. |
|---|---|---|---|
| 1. P to K 4 | P to K 4 | 21. K Kt to K 2 | Q to Kt 7! |
| 2. K B-B 4 | P-K B 4 | 22. Q R-Q sq | Q R-K 3 |
| 3. K P × P? | K Kt-B 3 | 23. P-K R 3 | Q B × Kt |
| 4. P-Q 4 | P-Q 4 | 24. Q × Q B | Q × B P + |
| 5. K B-Kt 3 | P-K 5 | 25. K-B sq | P-K 6 |
| 6. P-Q B 4 | Q B × P | 26. P-K B 3 | Q R-K 5 |
| 7. Q Kt-B 3 | K B-Kt 5 | 27. Q R-Q 3 | Q-B 8 + |
| 8. K B-R 4 + | P-Q B 3 | 28. Q-K sq | Q-her B 5 |
| 9. Q-Kt 3 | K B × Kt + | 29. Q-K 2 | Q R × P(b) |
| 10. Kt P × B | Castles | 30. Q R × R | Q × Q R |
| 11. Q × Kt P | Q-her R 4! | 31. P-K Kt 3 | Kt × B P |
| 12. Q-Kt 3 | Q-her R 3 | 32. K-Kt 2 | Q Kt-K 5! |
| 13. P-Q B 5 | Q Kt-Q 2 | 33. K R-Q sq | Q-Kt 3 |
| 14. Q B-B 4 | K Kt-R 4 | 34. K R × P | Kt-B 6(c) |
| 15. Q B-Q 6 | K R-B 2 | 35. Q Q B 2 | K R × P(c) |
| 16. Q-home | Q R-K sq(a) | 36. K × K R | Q Kt × R |
| 17. K B × P | Q × K B | 37. Q-B 8 + | K-his B 2 |
| 18. Q × K Kt | Q-Kt 4 | 38. Q-her 7 + | K-Kt 3 |
| 19. Q-K 2 | Q-Kt 2 | 39. Q-K 8 + | K-his R 3 |
| 20. Q-K 5 | Q B-Kt 5 | 40. P-K Kt 4 | Kt-B 5!?, |

he had only to play Kt to B 3 to have a level game; but, after this superlative blunder, White B × Kt + and Black resigns—a great pity to have such a suicidal outcome to a game so good and interesting.

(*a*) Unnecessarily losing a P; K Kt to B 3!

(*b*) Correctly designed. If 30. R × K P, R to Q 8 +, and Black wins.

(*c*) Loses his grip; look on this picture:

WHITE (Mr. Chamier).

BLACK (Mr. Berens).

Move made—34. . Kt to Q B 6; Kt × B should win without much difficulty.

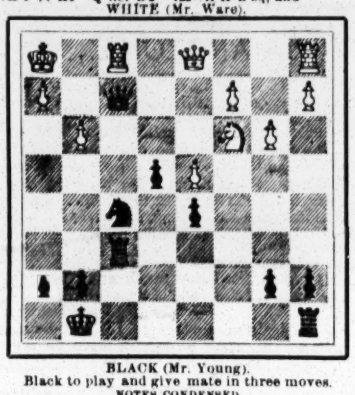
(*c*) A good counter to White's pretty move. If Kt × R, White mates in three.

### The Closing Game

of the recent championship series in Boston, between Messrs. P. Ware and F. K. Young.—*Post.*

QUEEN'S OPENING.

| Mr. Ware. | Mr. Young. | Mr. Ware. | Mr. Young. |
|---|---|---|---|
| 1. P to Q 4 | P to Q 4 | 12. P to K Kt 3 | Q B to R 6 |
| 2. P-Q Kt 3(*d*) | P-Q B 4! | 13. K R-K sq | P-K B 4 |
| 3. Q B-Kt 2 (*e*) | B P × P | 14. Q R-R 3 | P-K B 5 |
| 4. Q B × P | Q Kt-B 3 | 15. Q B × B | Q × Q B |
| 5. Q B-Kt 2 | P-K 4(*f*) | 16. K B-Kt 4 | B P × P |
| 6. P-K 3 | K B-Q 3 | 17. B P × P | Q B × B |
| 7. K Kt-B 3 | K Kt-K 2(*g*) | 18. Q × Q B | Q-K B 3 |
| 8. K B-K 2 | Castles | 19. Q-home(*i*) | Q-B 7 + |
| 9. Castles | P-K 5(*h*) | 20. K-R sq | K Kt-B 4 |
| 10. K Kt-Q 4 | Q Kt × Kt! | 21. Q Kt-B 3 | K R-B 3 |
| 11. K P × Kt | Q-her B 2 | 22. K R-B sq, and WHITE (Mr. Ware). | |



BLACK (Mr. Young).

Black to play and give mate in three moves.

NOTES CONDENSED.

(*d*) In our opinion, this initiates the strongest attack obtainable from the Q's openings.

(*e*) Very ill-judged; P to K 3 is absolutely necessary, as then Black cannot × P to advantage.

(*f*) The circumstances of the position justify this violation of the general principle of playing this P but one sq.

(*g*) To permit the immediate and effective advance of K P, after castling.

(*h*) Initiates a powerful attack, which speedily leaves White without resource.

(*i*) There seems to be nothing better left.

THE BRITISH CHESS ASSOCIATION has decided to hold its forthcoming congress next month, probably at the Victoria Hall, Criterion. The Masters' Tourney will have prizes of £80, £50, £40, £25 and £15. Entrance fee, £2, to be divided among the non-prize-winners in the order of merit. The Minor Tourney prizes will be £20, £10, £5, £4 and £3. Conditions same as those of the Vizayanagaram Tourney.....If assiduous and united efforts, and a thoroughly aroused ambition will not place Yorkshire chess at least on a full level with the next best county out of the metropolis, the followers of the White Rose will know the reason why..... A team of seventeen from London University met a like number of City Club champions (a team mixed as to classes) and won by a score of 9½ to 7½. The victorious scholars were led by the veteran Rev. W. Wayte; the always gallant city men by F. Anger. The battles of the captains was a draw..... The final contest for this year for "*The Bradford Observer* Challenge Trophy," brought Dewsbury vs. Doncaster, nine to nine, and the former won 11 to 6.—*C. P. C.*

## CHECKERS.

### To Correspondents.

ELMER E. BURLINGAME.—Thanks for *The Board*. Happy to learn that you have regained your health.

C. ARMSBY.—Will examine and report. Address J. D. Janvier, Mayor of Newcastle, Del.

PERCY M. BRADT.—Thanks for the account of the match for the championship of Wisconsin. Your contributions will always be welcome.

BREVITIES.—The recent checker-match for the championship of Wisconsin has created more than an ordinary share of interest, as the contestants, Percy M. Bradt of Ormo and J. F. Ketchum of Madison, are the champions of their respective sections of the State, the North and the South. Score: Bradt, 6; Ketchum, 1; drawn, 23 games..... Mahoney Plane, Pa., has no checker club, but lovers of the game will always find a welcome and good players at the barber's shop of George Kelly.

### Game No. 14, Vol. 34.

Between D. C. Calvert and E. W. Spiller.

"CROSS."

| Black, Calvert. | White, Spiller. | Black, Calvert. | White, Spiller. |
|---|---|---|---|
| 1..11 to 15 | 23 to 18 | 11..7 to 11 | 26 to 23 |
| 2..9 14 | 18 11 | 12..19 26 | 30 23 |
| 3..8 15 | 22 17 | 13..5 9(*a*) | 28 24 |
| 4..4 8 | 25 22 | 14..11 15 | 24 19 |
| 5..8 11 | 29 25 | 15..15 24 | 32 28 |
| 6..11 16 | 24 19 | 16..24 27(*b*) | 31 24 |
| 7..16 23 | 27 11 | 17..3 8 | 23 19 |
| 8..7 16 | 17 13 | 18..8 11 | 24 20 |
| 9..16 19 | 22 17 | 19..12 16(*c*) | 19 12 |
| 10..2 7 | 25 22 | 20..11 15 | Drawn. |

NOTES.

(*a*) The game at this stage is strictly original.

(*b*) A safer move than 3 to 8.

(*c*) Black's best move.

### Solutions of Position No. 13, Vol. 34.

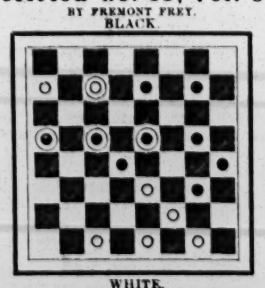
BY J. D. AMBROSE.

| White. | Black. | White. | |
|---|---|---|---|
| 1..10 to 7 | 11 to 2 | 3..5 to 16 | White wins. |
| 2..9 6 | 2 9 | | |
| **Black.** | **White.** | **Black.** | |
| 1..19 to 23 | 10 to 19 | 3..31 to 6 | Black wins. |
| 2..26 31 | 19 26 | | |

### Position No. 14, Vol. 34.

BY FREMONT FREY.

BLACK.



WHITE.

White to play and win.

### LIGHTNING.

"Talking about lightning," said a passenger from the West, "if you want to see lightning that's lightning, just go out into Western Nebraska. That's where it lightnings for all that's out. But I'll never forget how I was fooled out there one day. A few days after I got there I was going across the prairie with a friend of mine, when I saw something that caused my hair to stand on end. It was a streak of lightning going across the prairie in leaps, as if it were an animal. My eyes could hardly follow it, it went so fast.

"'Well,' says I to my friend, 'that beats all the lightning ever I heard tell on. I've seen forked lightning and sheet lightning and zigzag lightning, but I never saw lightning follow the ground like that.

"'That's where you're off,' says my friend; 'that haint any lightning at all—it's a jack-rabbit out exercisin' hisself.'"

### WOMEN BULLFIGHTERS IN FRANCE.

Bull baiting and fighting is not yet over in France any more than in Spain. Despite the outcry that was raised some months ago relative to the disgraceful scenes that occurred in the amphitheatre at Nimes during a bullbaiting carnival, the same spectacles have been again witnessed amid the enthusiasm of 10,000 spectators. On Monday, May 10, the famous amphitheatre, a relic of old Roman times, was full to repletion with a crowd of excited beings who had come to witness the skill and prowess of the Matador Frutus and his compeers.

What was more, three toreras were to appear, this being the first time that women have entered the arenas at Nimes. At 3 o'clock in the afternoon, the performances began with a grand procession of Spanish bullfighters, male and female, who rode proudly into the inclosed space, to the sound of military music. Three toreras, in fancy costumes, all sparkling with filagree and bangles, headed the procession. Then came the quadrille, composed of five toreadors, headed by the great Frutos himself, in gorgeous habiliments.

At the sound of a bugle a splendid black bull of crossed Spanish breed bounded snorting into the ring. The women immediately set to work with their *banderillas*, which they flung at the face and body of the careering *toro*. The tips of the animal's horns were covered with round knobs of wood or leather while the women were plying their darts, so as to prevent accidents; but these protections were afterward removed in some instances while the men were performing.

A second bull, a red one, which was next let loose, made straight at one of the toreras, a young woman, professionally designated as Senorita Benita del Amo, and knocked her over in a second, but not, however, before she had succeeded in planting two lance-headed pennons between his eyes.

The woman was disengaged with surprising deftness by her male companions, and returned to the charge with courageous persistence. She was loudly applauded by the public for her performance. A fresh bull was introduced, which brought out the finer play of Frutos, whose first proceeding was to clear the bull with a pole as easily as if he were clearing a fence. He then simulated death by lying still on the ground, escaping with marvelous adroitness as the bull came near him with ferocious intent.

The torera Benita del Amo then sat on a chair in the middle of the arena and calmly awaited the onslaught of a fresh animal. In the twinkling of an eye she was caught on the bull's horns and was tossed high into the air, falling stunned to the ground. This was the most deplorable part of the performance, and no more serious accidents occurred.

The quadrille of men instantly attracted the bull's attention from his prostrate prey, and the woman was quickly sprinkled with water or vinegar, and rose apparently uninjured from the ground. Her light clothes were torn to shreds. Frutos repeated the chair movement, but more adroit than the woman, he nimbly sprang aside before the bull could bear down on him, and just escaped a terrible horn-thrust. Six bulls in all were let loose. The women's performances were great failures.

### WHAT CAME OF SWALLOWING THINGS.

"Of all the strange things ever I heard of," said a story-telling passenger in the smoking-car, "this beats them all. I was in East St. Louis night before last, when one of the porters brought word down stairs that one of the guests was sick, suffering great pain, and wanted a doctor. A physician was sent for, and several of us went up to see if we could be of any service to the fellow-traveler in trouble. We found him suffering great torture, and the doctor at once decided that he would have to perform an operation on a big swelling he found under the man's left arm.

"'Four years ago,' said the patient, gasping for breath, 'I sw-allowed a pin, and I guess it's now com-oh-coming out under my arm.'

"The doctor sent for his tools, asked two of us to hold the sufferer's hands, and went to work. In five minutes he drew forth—what do you think? You all give it up? Well, I'll tell you what it was. It was a red-hot poker."

"Impossible!" exclaimed all listeners in one breath; "impossible!"

"No, it's not impossible," replied the story-teller; "it's a fact. Since swallowing that pin the man lived four years in St. Louis, and been a steady, guzzling cheap-drinker. The doctor told us that he had three similar cases previous to this, and that, so far as he knew, St. Louis whiskey was the only whiskey in this country producing such wonderful effects."

### CONVINCED OF HIS ERROR.

It is reported that a certain financial editor who came out strong one morning against the Missouri Pacific was waited upon by a gentleman who laid a twenty-dollar bill on the table.

"What for?" asked the financial.

"I own ten thousand dollars' worth of stock in the Missouri Pacific, and I want you to come out with an article to-morrow admitting that you were in error."

"Can't do it, sir."

Another twenty-dollar bill was laid down.

"That is, I don't believe I can."

Another twenty-dollar bill fluttered out on the table.

"That is, I can't do it to-morrow—that would be altogether too soon—but I'll come out the day after and do sixty dollars' worth of the finest crawfishing you ever saw. Whenever I make a mistake, come and see me."

### A BITTER INSULT.

"Please, sir, can you give me something to eat?"

It was the voice of an aged wanderer on the highway. He had paused at the gate of a haughty, purse-proud aristocrat, in the hope of getting a morsel of food to help him on his journey.

"You're too late," said the aristocrat; "our dinner was over an hour ago."

"I am very hungry, sir," said the itinerant.

"Can't help it," said the aristocrat; "yet stay. Go next door; it is just their dinner-time."

The itinerant drew himself up proudly.

"What, there? Never!"

"Why?"

"I was once insulted there."

"How?"

"Why, you see, they gave me a very fair sort of dinner of five courses; but they had the impudence to serve me my after-dinner coffee in a large cup, and with milk in it."

### FISH DRIVEN ASHORE.

An interesting sight was witnessed from the bluffs at Long Branch during the heavy rain-storm May 24. A large school of porpoises was seen disporting outside the first line of breakers 400 yards from shore, when suddenly a number of sharks dashed among them. The huge porpoises tumbled about and lashed the sea trying to get away from their foes, then suddenly the water became smooth, and only now and then a dorsal fin was seen, indicating a shark beneath. The next scene occurred near the inner breakers, where the porpoises were found chasing a school of frost-fish to the sand and feeding upon those they captured. A gang of men rushed down upon the shore and secured several bushels of the frost-fish that had escaped the maw of the porpoise only to fall into the frying-pans of the villagers.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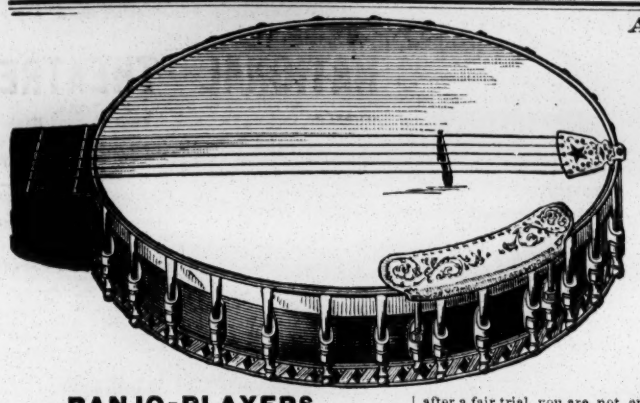
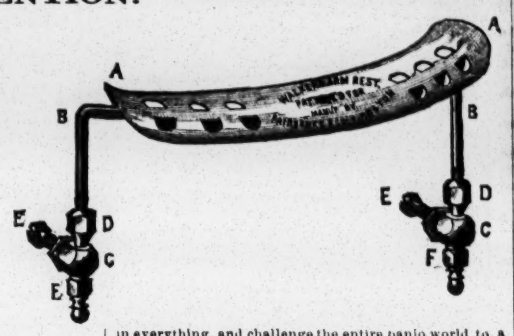
**ATTENTION.**



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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JUNE 19, 1886.


## ANSWERS TO CORRESPONDENTS.

**No Replies by Mail or Telegraph.**

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

### AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

G. B. R., Lafayette.—1. Neither. It is a sort of meaningless term, used to avoid monotonous repetition. Instead of calling things songs, for instance, they are termed numbers, and the same is used with reference to instrumental pieces. 2. There is no usual price. It varies from five dollars to five hundred, according to the reputation of the composer. 3. We prefer not to rate or class persons in this column. 4. No one can tell you the average. Some get as low as six dollars a week from managers who ought to pay them at least twice as much, and we suppose that others get the promise of something less than six from managers who cannot really afford to pay them three.

M. W. Greenpoint.—It is a rule with us never to answer questions as to the salary any given performer receives. It is a private matter that, like the age of a performer, and especially of a female, is difficult to get at correctly. When figures are given, it is akin to certainty that they are wrong. Moreover, so little importance is attached to the moral lapsus involved in this fibbing that THE CLIPPER has often been requested to aid in deceit by giving out untrue figures as to salaries or by shortening the age of a performer by two or three years, a request we are always happy to defer to—by saying nothing at all about the matter in point.

A. G. J., Bloomington.—1. Our opinion is that the musical comedy, besides being out of place, would be too long, if of that length, for such audiences. 2. We cannot begin to tell you how many. There are museums *and* museums. 3. It is difficult to estimate upon the total cost. It depends first upon the talent of the performers, next upon the solidity of the management, and finally upon the route covered. Perhaps about $150 a week for the six.

J. H. A., Watertown.—It is a rule with us not to decide bets as to ages of professionals, especially females. We do not think that she is beyond thirty-seven or thirty-eight. According to her own account, she is not quite thirty-six. We recall her as in 1856–7 a little girl apparently not more than eight or nine, if so old; but appearances are deceptive sometimes, and a wager is always a serious matter.

N. C. B., Norristown.—1. We know of none. It is almost too late for you. Companies have already made up their plans for next season, so far as regards choice of plays. Some may make a change, however. Your sole chance is to advertise. 2. Twenty cents a line.

S. H. R., Brooklyn.—"A friend disputes THE CLIPPER'S statement that Edwin Booth played 'Richard II.'".....That is his privilege. It is beyond question that we said Booth had played it. Now we shall say that he has also played "Richard III," if that will please your friend.

J. H., Buffalo.—1. It depends upon the style of plays. 2. The actor pays the agent. This has nothing to do with the relation between manager and agent. 3. Following acting as a business or profession.

E. B., San Francisco.—Address the Librarian of Congress, Washington, D. C., inclosing fifty cents for each case. For that sum, if there is a copyright, he will forward you a copy of the certificate.

J. L. T., Louisville.—We cannot begin to estimate the number of graveyards containing what is left of persons who have attempted to turn triple somersaults.

AUTHOR, Chicago.—Yes. Make the inquiry, inclose fifty cents, and the Librarian will send you a copy of certificate of copyright, if any play of that title has been registered.

J. T. K., Newark.—"Please give me, as near as you can, an estimate of Edward Harrigan's age."..... We estimate him to be in his forty-first year.

H. H. H., Boston.—Those are matters of mere individual opinion. We prefer not to express ours, as it might not agree with yours.

READER.—Neither of the theatres you name has the largest stage in this city.

D. ST. C., Hamilton.—M. Shindelm, 109 Chrystie street, and Schmidt & Footner, 105 Fourth avenue.

F. A., Omaha.—The Brooklyn Theatre was burned in 1876.

MRS. E. M. C., Somerville.—Our terms are 20c. per line. See rates at head of this column.

E. F. B., Buffalo.—Plenty of practice.

MISS B.—See head of this column.

### CARDS.

MONTEZUMA, Col.—1. B is entitled to take two in penalty for A's overscore at cribbage. 2. If A had underscored, B would not be entitled to count as many as A had failed to peg. In olden times, or upwards of twenty years ago, he would have been entitled to so count. 3. A could not remedy his error against himself after having once pegged. 4. "Poker. The rule here is that when a player has three-of-a-kind he is to put one check in the hole for percentage. A called B, when the latter took a check out of the pot and put into the hole. A threw his hand into the deck, naturally thinking that B had three or better. B had only a pair of sixes. A had two kings. His hand was on top of the deck, and it showed that what he had said he had was correct. Who is entitled to the pot?".....B. A should not have thrown up his hand. There was no more reason for his doing so than there would have been if B had said that he had two pair. A player can say what he pleases as to his own hand, because of a special rule of poker that improperly permits him to do so. The weak apology for this rule, which practically favors trickery, is that his opponent is not obliged to take his word for what he says he has. In this particular case, A has no remedy for B's trickery; for it is nothing else, inasmuch as the special rule of the game requires a player to chip, not when he chooses to do so, but when he has three-of-a-kind. It is an absurd special arrangement, of no advantage to an honest player, but serviceable to the rogue, because he can say, in defense, that when he tossed in the chip he thought he had three-of-a-kind, and it is not possible to prove that he did not think so.

A. F. McC.—If B raised or looked at the face of his drawn card, his hand is foul, and A wins. If he did not raise or look at its face, he can call for another in order to make his hand consist of five cards. It is his business to see that he is given neither more nor less than he calls for, and it is obvious that he cannot be permitted to ascertain the value of cards drawn before announcing that he has too few or too many.

E. W. H., Grand Rapids.—"A plays 4, B 3, A 5, B 3, A 6, B 3, A 4 and B 2. How much does each count? It rather puzzles us."..... We suppose you are puzzled about the runs. A counts three for his 5, and B the same for his 2. The remaining counts are two for B's second 3, which makes fifteen, and one for B's 2, as last card.

W. H. S.—1. B can see it and raise it one dollar. 2. He cannot bet at any time beyond the limit. If you term his ante a bet, he cannot raise it when it has been called. In the other case cited, his ante was a blind of one-half the limit.

POKER-PLAYER.—"D bets, E calls, but no one else does. D says 'That's good,' and E throws his hand away and takes the pot. Is E entitled to the pot?"..... Yes, unless it be shown by his cards that the deck is foul. Anyone can demand that E show his cards, although no one but D has had any claim upon the pot, barring a foul deck, and D waived that claim by declaring that the mere call was good, so far as he was concerned. It is obvious from your statement that D could have meant to call nothing else good, for E had not even said that he held certain cards. Cards are not always shown in poker, which is the reason that we decide that E can win without showing, if nobody evinces a disposition to require cards to be shown.

P. A. G.—"Which is the more skillful game—cassino with sweeps or without?".....In our opinion, cassino with sweeps; and it is our further opinion that there is not much chance for a division of opinion.

W. H. B., Taunton.—1. The count for 1, 1, 4, 4, 6 is eight. 2. It is twelve for 4, 4, 4, 7. 3. If this is what you mean—2, 2, 6, 5, 1, 3, 4—there is a run of six for the 4.

SUBSCRIBER, Streator.—1. The term "flipper" is probably a purely local one. By it we cannot guess the game you mean. 2. If auction-pitch, B went out on his high, having made the two he gave.

CINCINNATI.—A straight usually beats but two-of-a kind. Among some players it beats three. It beats nothing unless it has been specially agreed to play it, and then it must also be agreed what it shall beat.

C. S. H., Chicago.—"A bets B that a straight-flush beats four aces."..... It does when it has been expressly agreed to play straight-flushes, but not otherwise.

J. M.—"Draw-poker. Can a player take a pot if he holds only four cards?"..... Yes. This answers the mere question. You should state a case in point, and not a conundrum.

W. H. B., Taunton.—The cards falling 2, 3, 4, 5, a 2 now played will make a run of four, or a 1 or a 6 will make a run of six.

J. D. W., Red Wing.—As the opener, A should have been the first to bet after the draw. He failed to bet, and thus passed out. He cannot claim the pot.

G. B., Philadelphia.—Neither. Another hand will be necessary if neither called out, as described last week.

A. R. C.—You can make it tens, as described. Duplicating a pile is not building it higher.

POKER, Troy.—A loses. It is easier to fill the flush. You can figure it out with a lead-pencil.

D. B. C., Alexandria.—Deal one card at a time.

H. G., Syracuse.—Twenty-four is the count. B loses.

CRIB.—Count is twenty-four for 6, 6, 6, 6, 3.

D. O. C., Valley Falls.—He could have the two piles.

### ATHLETIC.

H. H. H., Chicago.—Fred Bonine of Michigan University was protested at the intercollegiate meeting on the ground that he was really a professional runner. Your evidence strengthens the charge.

J. J. W., Lawrence.—See records on page 55 of CLIPPER ANNUAL for 1886.

A. S. R.—1. We think not. 2. The Brooklyn Athletic Association have one for the use of members.

F. S., Toronto.—1 and 2. No; the contestants must start from the same marks in every race. 3. If not contrary to the published conditions of the contest for the cup, other men may enter subsequent races, being given such starts as the handicapper sees proper.

J. C. G., Rochester.—Send on the report.

E. T.—We cannot state positively, but presume his shoes were not included in the measurement.

C. W., Galva.—Doubtless it was the original Daniel. He has been walking exhibitions in skating-rinks, etc., during the past two years, and when last heard from was somewhere in that section.

### RING.

BRASSELL, Chicago.—Neither man broke any bones in that fight.

BALTIMORE.—1. Yes, Weeden fought Kosta, alias Walker, twice. 2. Joe Coburn and Mike McCoole fought once only—on May 5, 1863. They were matched again in 1868, but did not fight. 3. Yes, Weeden fought Mike Cleary March 22, 1876.

M. D., Fall River.—He has virtually retired from business, and resides on Staten Island.

### DICE, DOMINOES, RAFFLES, ETC.

POKER DICE.—"A throws three threes. B bets he will beat him. B throws three threes."..... B loses.

H. C. P., Bakersfield.—1. 42 won the watch. 2. The watch would still be won by 42.

### AQUATIC.

J. M. M., Fort Sisseton.—He did not. Captain Webb lost his life in an attempt to swim through the Whirlpool Rapids in the Niagara River, below the Falls.

J. J. M., Peekskill.—Courtney's boats were cut Oct. 16, 1879.

### TURF.

ACME, Brooklyn.—You will find all such things already prepared for you in THE CLIPPER ANNUAL, price fifteen cents.

### BASEBALL AND CRICKET.

WASHINGTON.—"A and B make a bet, A betting that Washington would win a game of ball on a certain day. B covers bet. The game is a tie. Who wins the money? B does not say he will bet Washington nine will lose."..... How could he have said it? Both would then have been wagering to the same purpose, and there would practically be no bet. When you wrote, June 2, the Washingtons had not played a tie game this season. If they had played one, the decision might depend somewhat upon what was the cause of the tie.

J. J. H., Washington.—"A bets B that the Washingtons will not lose all three games of the Detroit-Washington series. The third game was a draw, the first two having been won by Detroit. Does A win or lose?".....The question you put leads us to think that there has been no bet. How could A possibly lose so long as there was one game that the Detroits did not win? Let the two bettors, if there has been a wager, sign their names to a statement and submit it to us, if our decision is required.

J. B. JR., Boston.—"Below are three bets which A made B on a game of baseball: 1. Bostons to score more runs in odd innings than evens; 2. Sum of scores in fifth inning to be less than in third; 3. Bostons to score more runs in first four than in second four innings. This is the score:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Chicago | 3 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 0—9 |
| Boston | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0" |

.....As the Bostons did not score more runs in odd innings than in even ones, as the sum of the runs in the fifth inning were not less than the sum of those in the third, and as Boston did not score more runs in the first four innings than in the second four, he loses who is represented as having assumed the affirmative of these propositions.

D. E. B.—A loses. He made an exceptional bet, which was decided by an exceptional game. Because there is no decision as between the clubs, who met on even terms, he wishes there to be no decision of his bet, in which he was giving odds, viz., by wagering that his club would win in two innings. It is the same as if he had bet that they would score five runs during the game, or that they would win by 10 to 1 or 20 to 2. See "C. G. J., Trenton."

S. G. J., Elizabeth.—One who bets on such a combination is always at a disadvantage. If there are four on a side, he agrees to name four winners. It is this that induces his opponent to "take him up," which he probably would not do if the other party had proposed simply to pit one club against one other.

C. G. J., Trenton.—It was only their inability to win at all that prevented their winning in two innings. You must remember that F. was not betting that the other club would win. He was getting odds in runs.

G. F. D., Rochester.—It is because anything over five innings constitutes a game that ties resulting from prolonging a contest until darkness supervenes or rain interferes does not make a draw of bets in which both sides do not undertake to accomplish precisely the same. Thus, when A offers to wager that a club will *not* win by two to one, or that it will *not* win in one inning, a tie after five innings have been played will not save B, because he has necessarily had to wager that the club *will* win by two to one, or *will* win in one inning. To let him out would be as absurd as it would be if, he having laid that his club would win by twenty to one, he should claim a draw because his club was beaten ten to one, or because it had tied the score. This is in effect claiming that, because his club could not win at all—instead of scoring more in one inning than its opponents did in the whole game, or instead of winning by ten to one, in a legal game of five innings or more—he ought not to lose. But when the contract is such that both bettors expressly stand on an equality, they are in the same position as the clubs they wager upon, and the same outcome that makes a draw for the clubs necessarily makes a draw for the bettors. The difference between the converse of a proposition and the negative of it is shown in the reply to "J. T., Richmond."

R. B., Brooklyn.—There have not been twenty games by professional clubs within the past four years in which no run has been made.

A. P. M.—1. The Chicagos did not score 9 to 7 in Monday's game. Two men reached the home-plate whose runs did not score. 2. The game of Wednesday has naught to do with the bet. 3. The game was necessarily a draw as between the clubs, but not so as between these bettors, one of whom was laying odds expressly that New York would win one of two games, while the other, in accepting, was wagering not that Chicago would win one, but simply that New York would *not* win one. S. took the negative of B.'s proposition, and the latter loses. If S. will admit that he was betting that Chicago would win a game, then he was taking the converse of B.'s proposition, and there can be no dispute that the wager is a draw. But the fact that there is a dispute shows that S. has not made that admission. 4. On the ground on which each claims it, neither is entitled to the bet. Wednesday's game does not count for S., and the two runs claimed by B. are of no avail.

J. T., Richmond.—Had A said: "I bet you that New York will win," and B said: "All right; I bet that Chicago will win," the latter would then have been taking the converse of A's proposition, and the tie would have made a draw of it, the same as if A had said: "I'll bet you that New York wins, bar ties," and B had said: "All right." Instead, B, so far as his language indicated his intent, took merely the negative of A's proposition, and the only ways in which there could be a draw between these bettors, without their consent, were for the clubs not to play at all that day, or not to play five innings, or to abandon the contest by mutual consent at a time when further play than five innings was possible—not when rain or darkness, after five innings, forced the umpire to end play, under the rules.

ADONIS, Albany.—It depends upon how the bet was worded. You have told us only what A bet. It takes two to make a wager. If B bet that the Chicagos would win, it is a draw; but he must not be imagined to have so bet, if he did not so express himself. If he expressly bet that the New Yorks would *not* win, he wins, because there is no doubt, from your statement, that A expressly bet that the New Yorks would win. The only doubt, as we have said, is as to what B bet.

F. J. P., Chicago.—You were betting on three games on three scheduled days. A game on the fourth does not affect the wager. The parties were betting on three games, not on four—on three games that a given club could win, not on one it could fail to win and a fourth, fifth or sixth, played in place of it, that it might win.

W. L., Philadelphia.—1. A loses. It is nonsense for you to urge that it was a choice of clubs. What choice had B when you compelled him either to accept your proposition of odds that the Detroits would win or to go without a bet? 2. A loses. He meant that he would win both bets. B bet that A would not. He didn't.

M. M., Auburn.—We have never answered such a question. We never touch pool bets. Those who sell them or furnish the opportunity for them regulate them, and in all sorts of ways. Any decision you or another pooler makes has necessarily to be satisfactory to us.

T. W. W.—Chicago did not win three games from New York on those days, and you win. The other side bet that the Chicagos would win three. You, who proposed the bet, distinctly stipulated that they would not win three.

T. L. J., Plaquemine.—1. The run does not count, the third man out having been retired at first base. 2. The run would have been counted in case only one man had been out at the time the base-runner neglected to touch first-base.

SUBSCRIBER, Brunswick.—If you will refer to THE CLIPPER ANNUAL for 1886, the record-book of 1885, you will find that those games were not for the championship. They were exhibitions, and were finally settled as a stand off, each club being credited with three victories.

J. W. E., Washington.—We do not take cognizance of pool bets. It would be useless for us to do so. Those who run the rooms or sell the bets give the practical decision, in accordance with their conflicting methods of doing business.

H. D. M., Washington.—This is a matter simply of individual opinion. What is yours? We do not care to express ours. Besides, an opinion is not a proper basis for the decision of a bet.

J. T. S., Buffalo.—1. He undertook to name three winners, and he had to name them or lose, provided that a game of legal length was played on that date. 2. The played off tie does not operate as to the bet.

E. J. J.—"I bet five dollars that New York would not beat Chicago in two innings. The game I refer to was the 7-7 one." You win. New York was unable to beat Chicago at all.

C. E. S., Philadelphia.—We believe that that Robinson is the one who is now second-baseman of the St. Louis Browns.

H. J. H., Albany.—A loses. His club did not beat the other by five to one. Winning by a score of 1 to 0 is winning not by five to one, or two to one, but by the least possible amount a game can be won by.

J. H. G., Petersham.—1. The home club forfeited the game by its refusal to play. 2. The umpire was right in his decision. See "Baseman, Meriden."

BASEMAN, Meriden.—Both clubs having agreed upon an umpire, he could not be removed merely because one club chose to "protest the game."

W. M., Cleveland.—A did not name the winner, and he loses. B did not stipulate that he would name the winner. He simply laid that A could not name it.

J. C. C., Chicago.—A loses. B was betting that it would take more than one inning for a given club to win it. One inning was not enough.

R. B. C., Hudson.—B wins. Amateur clubs take gate-money, the same as professionals.

J. W. H., Scranton.—If we are to decide it, A loses. See reply to "H. J. H., Albany."

E. P. H., Rawlins.—The base runners were entitled to return to their bases. The umpire ruled correctly.

STRATUNE.—The bet is off, Thursday's game having been postponed by rain.

C. E. D., Gunnison.—Usually, A would lose. It depends somewhat upon the cause of the tie.

C. J. D., Jackson.—If it is conceded by the two bettors that A does not win, each is to receive his money back.

W. H. F., Troy.—The umpire's decision was correct.

S. AND B., Philadelphia.—State the exact dispute.

### MISCELLANEOUS.

F. P., West Plains.—1. A wins. 2. By 55 votes, as 1,999 would have made him loser. 3. No difference. There is no pretense that the ticket inclosed was not printed and given out by the Central Committee. It is quite likely that the same ticket, with L.'s name scratched, was circulated by the opposition. The fact that the ticket was counted implies its regularity.

H., Mt. Pleasant.—1. Look again. It has been in every week for twenty years or thereabouts, and in two or three places. 2. Perhaps so. But it would be very uninteresting to those who care nothing about those matters. They would have to suffer, as the three or four extra columns required would have to be taken off other matters.

NO SIGNATURE, Syracuse.—B is wrong. Fifteen-ball pool is billiards. He is wrong again when he says that to play billiards pockets are not needed. At the English game of billiards pockets are the mainstay, as they used also to be at the American and the French game—at the American even when caroms alone counted for the striker.

BARKEEPER, Rochester.—Sherry wine, egg, milk, sugar and nutmeg, when it is made for us. To know how to make it for others, see Ed. James' card in another column and buy a "Barkeeper's Guide."

HEIR, Red Bank.—We cannot undertake to endorse anybody, that business being out of our line. Were the case ours, we should be sure we were right by consulting a reputable lawyer.

S. C. W., Missoula.—The figures are arrived at by dividing an inch into one hundred parts, on the French system. The meaning is 32 100ths.

C. H. C., Buffalo.—We cannot spare from other duties the time to investigate a matter that is not properly in our line.

C. S. J., Camden.—You lose. Pinpool has been played thousands of times with four balls. We remember when in some cities it was not played with fewer.

CONSTANT READER, Hamilton.—There will be an excursion to the G. A. R. National Encampment at San Francisco, tickets being good for thirty days.

L. M. C., Worcester.—The bet is void, owing to language having been used that both could not interpret alike.

EX-CORRESPONDENT, Portland.—A "natural" could not be made in either case.

## PROTECTING UMPIRES.

The action of the American Association, as recorded in our baseball columns this week, was timely and to the point. The League could follow its example with good results. It is true that the League players this season have not gone to the length of some of the American Association fold, but they have "kicked" at umpires' decisions nevertheless. THE CLIPPER has always advocated the need of protecting umpires from the *ex parte* judgments both of players and of partisan spectators. It would have been better had not clubs waited all these years to ascertain that it was to their pecuniary interest to interpose a barrier between either real or mimic growlers and the arbiters of play appointed by the associations themselves. But "better late than never." It having been demonstrated that it was nearly useless to fine players for "kicking," the American Association has undertaken to "make the punishment fit the crime" by threatening to suspend every one of its members who upon the field undertakes to set his puny self up in judgment on the umpire.

ANTHONY COMSTOCK and Chief-of-police McKane were before the Grand Jury of Kings County June 14, presumably in connection with an investigation by that body into the styles of speculation recently introduced at Brighton Beach and Sheepshead Bay. The result will probably be a forward movement against the innovation, and then the legality of this latest evasion of the Betting Act will be tested.

## MYERS vs. CUMMINGS AND HUTCHENS.

Gus M. L. Sachs, the wealthy patron of athletic sports, and the particular friend and backer of L. E. Myers, at last advices from abroad had not met with success in his efforts to secure a match for his protege with either William Cummings, the medium-distance runner, or Harry Hutchens, who is essentially a sprinter. The Scotchman did not regard approvingly Mr. Sachs' proposal for a duplication of the Myers-George match, but signified his willingness to run the American three races at six, seven and eight furlongs, respectively, the winner of two events to take the financial cake and glory, Cummings also agreeing to run in America in January next, provided he was allowed reasonable expenses. The English champion at short distances names 220, 300 and 440 yards as the length of the respective races for which he would be pleased to make a match with the flying Yankee, but declines for the present to come to the States to settle the question. Of the two proposed matches, that with Hutchens should, taking into account the previous performances of the men, prove the more interesting, as well as sensational; and, should these men ever meet on the cinder-path, it is pretty certain that the winner will have to cut the record in order to reach the tape first.

WENDELL BAKER, the celebrated sprinter of Harvard College, added to the athletic lustre of his name by smashing a brace of records in two public trials against time, made at Beacon Park, Boston, on June 4. One of them, the furlong record, was his own, and the other, forty yards shorter, was formerly placed to the credit of Junker, the Russian amateur, and had stood for eight years. The trials were made under experienced supervision, Baker, who contemplates early retirement from the cinder-path, having secured the presence of two of our most competent timers, and George Goldie, instructor to the New York A. C., acting as starter. 'Rah! 'rah! 'rah! Harvard!

CUMMINGS AND GEORGE, the most noted British medium-distance runners of the present day, are again matched to run the same distances at which they competed before, when the Scotchman pulled off the two longer events in rather hollow fashion. It was claimed that the ex-amateur was not in robust health at that time, and under different physical conditions George is of opinion that he can reverse the verdict previously recorded. A notice, giving the essential points of the agreement, appears under the head of Athletics.

THE Pullman aquatic display was a disappointment to those who assembled to witness it. It was unfortunate for Teemer, even apart from his loss of the championship, that he was unable to go the course in anything like dead earnest. Not only he, but every other oarsmen as well, has urgent need to make the most of his opportunities by gaining friends when he is the non-favorite, and by keeping them when he is largely the choice of the multitude.

IT is telegraphed from St. Louis that parties in that city have expressed a readiness to back Gaudaur against Beach for $10,000. We cannot credit that they mean to risk so much money against so hard a man.

## CAPTURE OF A BIG CARP.

Over the hills to the west of Newtown, Ct., lies a pretty spring-fed body of water, which the maps call Fountain Lake and the natives Taunton Pond. It has been stocked half a dozen times, more or less, and the Connecticut Legislature has made laws for its special benefit without permanently increasing the number of its denizens. Four years ago, however, the pond was stocked with German carp. For two seasons nothing was seen of them, but last year a few representatives of the new fish were discovered prowling about places where the bottom is muddy. During the past few weeks some of them have been caught, and a day or two ago Andrew Nichols, who lives near the pond and understands the science and art of fishing in it, captured a carp that weighs 15½ pounds—10 pounds more than any other fish ever taken out of the pond. The big carp is now a prisoner in a tub at Nichols' home. The scales on some parts of its body are said to be as big as a silver dollar. The capture has boomed fishing in that locality greatly.

## HATCHING SHAD ON THE FLY.

The United States Fish Commissioners' car, in charge of J. Frank Davis, arrived at Portland, Ore., a few days ago. It started with 1,000,000 shad, of which about 300,000 died en route. Half a million were placed in the Columbia river at Wallulla Junction, and the remainder were placed in the Willamette at Albany. However, this was of trifling consideration as compared with another experiment which will be of interest to science. An attempt was made to hatch shad in the car while en route, and was a complete success. On May 6, 7 inst., 600,000 eggs were taken into the car at Havre de Grace and placed in four "Macdonald jars." Pumps kept constantly at work moving the water, and kept it fresh, and the result was that fully 95 per cent. of the eggs were hatched. Fresh water was obtained at every available point. Of the 5 per cent. lost most of them were due to premature birth. The experiment which ended to-day solves the problem of transporting young shad 3,000 miles.

INDIAN FISHING-SPEARS.—The fishing-spears used by the Piute Indians are of peculiar construction. Into the end of a pole or shaft, from 12 to 15 feet in length, is inserted a piece of iron or steel wire, about as thick as an ordinary lead-pencil and about ten inches long. The end of this wire is made quite sharp. Another piece of wire about two inches long forms the barb. One end of this short piece of wire is made very sharp. It is then laid upon the point of the long wire and tightly lashed with a piece of pitched twine. In the centre of the piece of short wire is fastened a string over a foot in length, which is made fast to the shaft of the spear. When a fish is struck, the point of the spear passes entirely through its body. In withdrawing it the short wire or barb pulls of, and, turning crosswise, the fish is securely fastened, and hangs dangling to the handle of the spear.

## ANOTHER DIME-MUSEUM FREAK.

A singular-looking animal—a sort of cross between dog and monkey—attracted great attention yesterday at a store on California street. The dog-monkey or monkey-dog, or the what-is-it, was born in the interior of Japan, and was shipped on the last voyage of the City of Peking from Hiogo. It or rather she, for the animal is of the female sex, is shaped like a dog forward, but the after part is ape-shaped. The head is a sort of mixture of the Japanese pug and Spitz—a common cross in Japan—and the color is a combination of black and white. The animal's favorite posture is on her haunches, but with a little urging she stands on her four feet, the body sloping downward from the head like a giraffe. The claws on the four feet are like those of a dog, but two extra pairs are furnished on the hind legs a couple of inches above the balls of the feet. The animal appears to be gentle, but has a strong, high-keyed bark, which she gave yesterday when the spectators attempted to stir her up.—*Alta Californian.*


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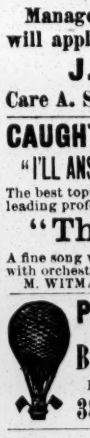

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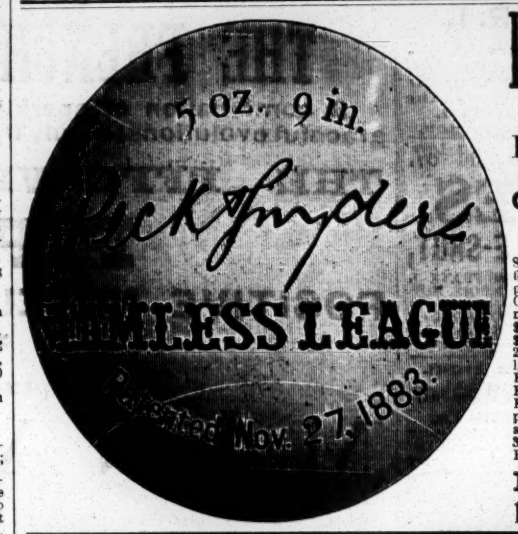


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